

changes to the current "LSC 2012 Grant Assurances," are at <http://grants.lsc.gov/sites/default/files/Grants/ReferenceMaterials/2013-Grant-Assurances-Proposed.pdf>. Interested parties are requested to provide comments concerning the proposed grant assurances for 2013 grant awards within a period of thirty (30) days from the date of publication of this notice.

Dated: May 8, 2012.

Janet LaBella,

Director, Office of Program Performance, Legal Services Corporation.

[FR Doc. 2012-11502 Filed 5-10-12; 8:45 am]

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MORRIS K. UDALL AND STEWART L. UDALL FOUNDATION, THE UNITED STATES INSTITUTE FOR ENVIRONMENTAL CONFLICT RESOLUTION

Agency Information Collection Activities; Renewal of Currently Approved Information Collection; Submission for OMB Review; Comment Request: U.S. Institute for Environmental Conflict Resolution Application for the National Roster of Environmental Conflict Resolution and Collaboration Professionals

AGENCY: Morris K. Udall and Stewart L. Udall Foundation, U.S. Institute for Environmental Conflict Resolution.

ACTION: Notice.

SUMMARY: In compliance with the Paperwork Reduction Act (44 U.S.C. 3501 et seq.), this document announces that the U.S. Institute for Environmental Conflict Resolution (the U.S. Institute), part of the Udall Foundation, will submit for Office of Management and Budget (OMB) review, a renewal request for the currently approved information collection (ICR), OMB control Number 3320-0008: Application for the National Roster of Environmental Conflict Resolution and Collaboration Professionals, currently operating pursuant to OMB clearance which expires August 31, 2012. The renewal request includes revisions to the currently approved collection.

The U.S. Institute published a **Federal Register** Notice on February 27, 2012 (Volume 77, Issue number 38, 11594, FR 2012-4445), to solicit public comments for a 60-day period. The U.S. Institute received one comment. The comment and the U.S. Institute's response are included in the ICR.

The purpose of this notice is to allow an additional 30 days for public comments regarding this information collection. Comments are invited on:

(1) Whether the proposed collection of information is necessary for the performance of the functions of the agency, including whether the information has practical utility; (2) the accuracy of the agency's estimate of the time spent completing the application (burden of the proposed collection of information); (3) ways to enhance the quality, utility, and clarity of the information collected; (4) ways to minimize the burden of the collection of information on those who are to respond, including through the use of technology.

DATES: Comments must be submitted on or before June 11, 2012.

ADDRESSES: Direct comments to: Office of Information and Regulatory Affairs, Office of Management and Budget (OMB), Attention: Heidi King, 725 17th Street NW., Washington, DC 20503. Desk Officer for The Morris K. Udall and Stewart L. Udall Foundation, U.S. Institute for Environmental Conflict Resolution. *Heidi_R_King@omb.eop.gov.*

FOR FURTHER INFORMATION CONTACT: Patricia Orr, Director of Policy, Planning and Budget, U.S. Institute for Environmental Conflict Resolution, 130 South Scott Avenue, Tucson, Arizona 85701, Fax: 520-670-5530, Phone: 520-901-8548, Email: *orr@ecr.gov.*

SUPPLEMENTARY INFORMATION:

Abstract: The U.S. Institute is a non-partisan federal program established by Congress to provide impartial assistance to parties in resolving environmental, natural resource, and public lands conflicts involving the U.S. government. The U.S. Institute accomplishes much of its work by partnering, contracting with, or referral to, experienced practitioners. In addition, the U.S. Institute maintains the National Roster of Environmental Conflict Resolution and Collaboration Professionals (roster). The Application for the National Roster of Environmental Conflict Resolution and Collaboration Professionals (application) compiles data available from the resumes of environmental neutrals (mediators, facilitators, etc.) into a format that is standardized for efficient and fair eligibility review, database searches, and retrievals.

The roster, the application and the related entry criteria, were developed collaboratively and with the support of partner federal agencies including the Environmental Protection Agency. To apply for membership of the roster a professional needs to complete the application form one time. Once an application is approved, the roster member has access to update information online as needed.

The proposed collection is necessary for screening new applicants and the maintenance of the online roster system. The application is available from the U.S. Institute's Web site at <http://roster.ecr.gov/reference/documents/2012DRAFTRosterApplication.pdf>.

Burden Statement

Affected public: Environmental conflict resolution professionals (new respondents); existing roster members (for updating).

Frequency of Response—new applicants: One time for new applicants.

Frequency of Response—existing applicants: One time first year update by all existing roster members to update existing information to the new format, with suggested updating for major information changes in the following two years.

Estimated Average Annual Respondents: 195 (25 new respondents/year; 310 existing respondents in the first year, 100/year in the following two years).

Total Annual Hours Burden: 234.15 hrs (62.50 hours for new respondents; 465 hours for existing respondents in the first year to update their information to the new format, 25 hours per year for the following two years).

Annual Cost Burden: \$11,055 new response and updates combined (\$2,951 for new respondents/year; \$21,953 for existing respondent updates in the first year, \$1,180 for existing respondent updates in the following two years). Labor costs exclusively; no capital or start-up costs.

Authority: 20 U.S.C. 5601-5609.

Dated: May 7, 2012.

Ellen Wheeler,

Executive Director, Udall Foundation.

[FR Doc. 2012-11476 Filed 5-10-12; 8:45 am]

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NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

Proposed Collection; Comments Request

April 30, 2012.

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Proposed Collection; Comments Request.

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork

Reduction Act of 1995 [Pub. L. 104–13, 44 U.S.C. Chapter 35] Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts' Director for Guidelines & Panel Operations, Jillian Miller, at 202/682–5004. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call 202/682–5496 between 10 a.m. and 4 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 202/395–7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget is particularly interested in comments which: Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used.

Enhance the quality, utility, and clarity of the information to be collected; and Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

SUPPLEMENTARY INFORMATION:

Agency: National Endowment for the Arts.

Title: Panelist Profile Form.

Frequency: Every three years.

Affected Public: Individuals.

Estimated Number of Respondents: 250.

Total Burden Hours: 41.7.

Total Annualized Capital/Start Up Costs: 0.

Total Annual Costs (Operating/Maintaining systems or Purchasing Services): 0.

The National Endowment for the Arts' mission is to advance artistic excellence, creativity, and innovation for the benefit of individuals and communities.

With the advice of the National Council on the Arts and advisory panels, the Chairman establishes eligibility requirements and criteria for the review of applications for funding.

Section 959 (c) of the Endowment's enabling legislation, as amended, directs the Chairman to utilize advisory panels to review applications and to make recommendations to the National Council on the Arts, which in turn makes recommendations to the Chairman.

The legislation requires the Chairman "(1) to ensure that all panels are composed, to the extent practicable, of individuals reflecting a wide geographic, ethnic, and minority representation as well as to (2) ensure that all panels include representation of lay individuals who are knowledgeable about the arts * * *" In addition, the membership of each panel must change substantially from year to year and each individual is ineligible to serve on a panel for more than 3 consecutive years. To assist with efforts to meet these legislated mandates regarding representation on advisory panels, the endowment has established an Automated Panel Bank System (APBS), a computer database of names, addresses, areas of expertise and other basic information on individuals who are qualified to serve as panelists for the Arts Endowment.

The Panelist Profile Form, for which clearance is requested, is used to gather basic information from qualified individuals recommended by the arts community; arts organizations; Members of Congress; the general public; local, state, and regional arts organizations; Endowment staff; and others.

Dated: May 7, 2012.

Kathleen Edwards,

Support Services Supervisor, National Endowment for the Arts.

[FR Doc. 2012–11320 Filed 5–10–12; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Arts Advisory Panel Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that fourteen meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506 as follows (ending times are approximate):

Dance (application review): In room 716. This meeting will be closed.

Dates: May 31–June 1, 2012; 9:00 a.m. to 5:30 p.m. EDT on May 31st and 9:00 a.m. to 5:00 p.m. EDT on June 1st.

Artist Communities (application review): In room 714. This meeting will be closed.

Dates: June 4, 2012, from 9:00 a.m. to 4:45 p.m. EDT.

Local Arts Agencies (application review): In room 627. This meeting will be closed.

Dates: June 5, 2012 from 9:00 a.m.—2:00 p.m. EDT.

Dance (application review): In room 716. This meeting will be closed.

Dates: June 5–6, 2012; 9:00 a.m. to 5:30 p.m. EDT on June 5th and 9:00 a.m. to 5:00 p.m. EDT on June 6th.

Music (application review): In room 714. This meeting will be closed.

Dates: June 11–12, 2012. From 9:00 a.m. to 5:30 p.m. EDT on June 11th and 9:00 a.m. to 4:30 p.m. EDT on June 12th.

Presenting (application review): In room 627. This meeting will be closed.

Dates: June 11–12, 2012. From 9:00 a.m. to 5:30 p.m. EDT on June 11th and 9:00 a.m. to 3:00 p.m. EDT on June 12th.

Media Arts (application review): In room 730. This meeting will be closed.

Dates: June 12–13, 2012. From 9:00 a.m. to 5:30 p.m. EDT on June 12th and 9:00 a.m. to 5:00 p.m. EDT on June 13th.

Theater/Musical Theater (application review): In room 627. This meeting will be closed.

Dates: June 13–14, 2012. From 9:00 a.m. to 5:30 p.m. EDT on June 13th and 9:00 a.m. to 3:00 p.m. EDT on June 14th.

Arts Education (application review): In room 716. This meeting will be closed.

Dates: June 19, 2012, from 9:00 a.m. to 5:00 p.m. EDT.

Arts Education (application review): In room 716. This meeting will be closed.

Dates: June 20, 2012, from 9:00 a.m. to 5:00 p.m. EDT.

Folk and Traditional Arts (application review): In room 627. This meeting will be closed.

Dates: June 21, 2012 from 9:00 a.m. to 5:00 p.m. EDT.

Folk and Traditional Arts (application review): In room 627. This meeting will be closed.

Dates: June 22, 2012 from 9:00 a.m. to 4:00 p.m. EDT.

Opera (application review): In room 714. This meeting will be closed.

Dates: June 25, 2012 from 9:00 a.m. to 5:30 p.m. EDT.

Opera (application review): In room 714. This meeting will be closed.

Dates: June 26, 2012 from 9:00 a.m. to 5:30 p.m. EDT.

FOR FURTHER INFORMATION CONTACT: Further information with reference to