2. Prize: Winning videos will be shown during a Google Hangout hosted by SBA and the White House with SBA Administrator Karen Mills on May 23, 2012. The winners will be invited to participate in the Hangout with Administrator Mills. Winning videos will also be featured during National Small Business Week 2012 and may be used by the agency at other high-profile Agency functions.

3. Competition Rules:
1. Eligibility to participate: The contest is open to small businesses in the United States and its territories, including but not limited to, Puerto Rico, the U.S. Virgin Islands and Guam. Small businesses must meet SBA’s size standards as stated in 13 CFR 121, and must have used at least one SBA program or service, including but not limited to: SBA Loan Programs (7a, 504, Microloan, etc.); SBA Contracting Programs or Certifications (8(a), HUBZone); SBA Disaster Assistance; Participating in counseling or training with an SBA Resource Partner service such as SCORE, Small Business Development Centers (SBDCs), Women’s Business Centers (WBCs), Veterans Business Outreach Centers (VBOCs), or U.S. Export Assistance Centers (USEACs); or SBIC Portfolio Companies. Any videos developed with federal funding—either grant, contract, or loan proceeds—are not eligible to win. Federal employees and their immediate families, current SBA contractors and SBA grant recipients may enter the contest but are not eligible to win. “Immediate family members” include spouses, siblings, parents, children, grandparents, and grandchildren, whether as “in-laws”, or by current or past marriage, remarriage, adoption, co-habitation or other familial extension, and any other persons residing at the same household location, whether or not related. The small business owner(s) must be a U.S. citizen or permanent resident and at least 18 years old to enter and win.

2. Process for participants to register: All Contest participants must enter the Competition through the Competition Web page on the Challenge.gov portal http://smallbizvid.challenge.gov by 5 p.m. EDT on May 11, 2012. Submissions will be accepted starting at 12 p.m. EDT on April 16, 2012. Contest participants should review all contest rules and eligibility requirements. Submissions must consist of an original video, 2 minutes or less in high-resolution format that answers the following questions within the video: “What is the name of your small business and where is it located (City/State)?” “Which SBA program or service did you utilize?”, “What were you able to accomplish from the SBA program or service you utilized? For example, were you able to hire new employees, start your business, expand your operations, purchase equipment etc.”?, “What is the most rewarding part about starting or growing your small business?”, “How has the assistance benefited the local community?”

3. Basis on which the winners will be selected: All eligible videos will be judged by a panel of senior SBA officials on the following criteria: Inspirational nature of the message for potential small business owners; Creativity and uniqueness of video concept; use of SBA programs and/or services; and audio and visual quality of the video. Winners will be selected based on an overall score. All judging is in SBA’s sole discretion and all decisions are final. SBA senior officials intend to select three winning videos.

Authority: Public Law 111–358 (2011)
Dated: April 18, 2012.
Fred Baldassaro, Assistant Administrator, Office of Communications and Public Liaison.
[FR Doc. 2012–9753 Filed 4–23–12; 8:45 am]
BILLING CODE 8025–01–P

DEPARTMENT OF STATE

[Public Notice 7855]
Culturally Significant Objects Imported for Exhibition; Determinations: “Quay Brothers: On Deciphering the Pharmacist’s Prescription for Lip-Reading Puppets”

AGENCY: State Department.
ACTION: Notice.
SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Selection of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Quay Brothers: On Deciphering the Pharmacist’s Prescription for Lip-Reading Puppets” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Museum of Modern Art, New York, NY, from on or about August 12, 2012, until on or about January 7, 2013; and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Advisor, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.
J. Adam Ereli, Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.
[FR Doc. 2012–9915 Filed 4–23–12; 8:45 am]
BILLING CODE 4710–05–P