

an update on restoration and reclamation projects.

All RAC meetings are open to the public with time allocated for hearing public comments. On March 29, there will be a 30-minute public comment period at 1 p.m. The public may also submit written comments to the RAC. Depending on the number of persons wishing to comment and time available, the time for individual oral comments may be limited.

**Larry Claypool,**

*Acting State Director.*

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**DEPARTMENT OF THE INTERIOR**

**National Park Service**

[2410-OYC]

**Notice of Extension of Visitor Services—Mount Rainier National Park**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** Under the terms of the existing concession contract, the National Park Service intends to request an extension of visitor services in Mount Rainier National Park for a period not to exceed one year from the expiration date of the current contract.

**DATES:** *Effective Date:* January 1, 2013.

**FOR FURTHER INFORMATION CONTACT:**

Deborah Harvey, Acting Chief, Commercial Services Program, National Park Service, 1201 Eye Street NW., 11th Floor, Washington, DC 20005; Telephone: 202-513-7156.

**SUPPLEMENTARY INFORMATION:** The listed concession authorization will expire by its terms on December 31, 2012. The National Park Service has determined that the proposed extension is necessary in order to avoid interruption of visitor services and has taken all reasonable and appropriate steps to consider alternatives to avoid such interruption.

Concession ID No.	Concessioner name	Park
MORA002-88 .....	Guest Services, Inc .....	Mount Rainier National Park.

**Jo A. Pendry,**

*Acting Associate Director, Business Services.*

[FR Doc. 2012-4372 Filed 2-24-12; 8:45 am]

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**DEPARTMENT OF THE INTERIOR**

**National Park Service**

[2253-665]

**Notice of Intent To Repatriate Cultural Items: American Museum of Natural History, New York, NY**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The American Museum of Natural History, in consultation with the appropriate Indian tribes, has determined that cultural items meet the definition of unassociated funerary objects and that repatriation to the Indian tribe stated below may occur if no additional claimants come forward. Representatives of any Indian tribe that believes itself to be culturally affiliated with the cultural items may contact the American Museum of Natural History.

**DATES:** Representatives of any Indian tribe that believes it has a cultural affiliation with the cultural items should contact the American Museum of Natural History at the address below by March 28, 2012.

**ADDRESSES:** Nell Murphy, Director of Cultural Resources, American Museum of Natural History, Central Park West at 79th Street, New York, NY 10024, telephone (212) 769-5837.

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C.

3005, of the intent to repatriate cultural items in the possession of the American Museum of Natural History that meet the definition of unassociated funerary objects under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

**History and Description of the Cultural Items**

The 34 cultural items include: a headdress on a spruce frame decorated with swan down, white eagle tail feathers, and a plume of red-fox tail, that is attached to a wooden mask painted black and green, representing a Tlingit spirit; a headdress on a spruce frame, covered with swan down, white eagle tail feathers, and a plume of brown bear fur, that is attached to a wooden mask painted black and green, representing the spirit of a dead Tlingit; a headdress on a spruce frame covered with swan down, white eagle tail feathers, and plaits of human hair, that is attached to a wooden mask representing a dying man; a headdress on a spruce frame, covered with swan down, white eagle tail feathers, red fox fur, and plaits of human hair, that is attached to a wooden mask representing the spirit of a dead Tlingit; a headdress made of hawk skin and attached to a wooden mask carved to represent a mosquito; a headdress made of deer skin, ptarmigan skin, and ornamented in porcupine quill work and mountain goat

horns; a hat made of skin with a bark cover and a carved raven's head; a headdress of deer skin ornamented with eagle tails and sea lion whiskers; a skin drum framed in wood and metal; a crown composed of mountain goat horns and ermine skins, that is inlaid with haliotis shell; a wooden rattle carved in bird and land otter designs and painted green, red, and black; two wooden rattles ornamented with bird beaks and decorated with eagle down; a wooden dance ornament carved to represent a cockle shell; two bundles of sticks, bone spikes and feathers wrapped around an animal tongue; a bone bracelet ornamented in cuts and lines with a plant fiber fastener; a neck ornament composed of hide and two walrus ivory rings; four ivory charms carved to represent land otters; an ivory charm carved to represent a whale; an ivory charm carved to represent a black fish; an ivory charm carved to represent a halibut; a wooden stick carved to represent a wolf and a bear; a skin waist robe decorated with ivory, bone, deer hooves and brass ornaments; a skin shoulder robe decorated with walrus ivory rings and painted to represent spirits and a dog fish; two string necklaces decorated with bone and ivory pendants; a hair ornament of ivory and bone beads; a stick decorated with deer dew hooves; a headdress consisting of a skin band decorated with swan skin, the neck feathers of a mallard drake, and white eagle tail feathers, attached to carved wooden masks representing the shaman's spirits or guards; and a wooden box decorated with carvings of a bear and a raven.

Museum records and consultation information provided by Kootznoowoo, Incorporated (an Alaska Native