DEPARTMENT OF THE INTERIOR

National Park Service
[2253–665]

Notice of Intent To Repatriate Cultural Items: University of Denver Department of Anthropology and Museum of Anthropology, Denver, CO

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: The University of Denver Department of Anthropology and Museum of Anthropology, in consultation with the appropriate Indian tribes, has determined that the cultural items meet the definition of sacred objects and repatriation to the Indian tribe stated below may occur if no additional claimants come forward. Representatives of any Indian tribe that believes itself to be culturally affiliated with the cultural items may contact the University of Denver Department of Anthropology and Museum of Anthropology.

DATES: Representatives of any Indian tribe that believes itself to have a cultural affiliation with the cultural items should contact the University of Denver Department of Anthropology and Museum of Anthropology at the address below by March 7, 2012.


SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items in the possession of the University of Denver Department of Anthropology and Museum of Anthropology (DUMA), that meet the definition of sacred objects under 25 U.S.C. 3001.

This notice is published as part of the National Park Service’s administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Items

In consultation with representatives of the Santa Rosa Indian Community of the Santa Rosa Rancheria, California (Tachi Yokut Tribe), the four baskets in this notice (1638 A–B, 1640, 1655, 3789) are determined to be sacred objects.

Between 1951 and 1952, a lidded basket in the collection of Mrs. Charles S. Sprague, was accessioned into DUMA. The hat basket or small offering basket (1640) is a small, finely woven, coiled basket with steeply slanted sides and a stepped red-brown design that symbolizes the four stages of life. Between 1951 and 1952, a basket in the collection of Mrs. Charles S. Sprague, was accessioned into DUMA. The hat basket (1655) has steeply slanted sides and is constructed from single-rod coils. It is colored dark brown, red-brown and a natural fiber color. The basket has a band one coil wide in red-brown near the rim and a similar band at the edge of the base. The lightning design, five radiating lines that form stepped parallelograms in dark brown, associate the basket with the “Rain Ceremony” worn by female “Rain Doctors.” The basket was also worn as ceremonial regalia by young girls in the “Coming of Age Ceremony.” In 1969, Kate Peck Kent donated a bowl-shaped, single-rod, coiled basket (3789) to DUMA. The decoration features two bands of three coils each in dark brown around the shoulder. The rest of the basket is a variegated natural fiber color. Parts of three coils approximately 3.0 cm from the base are broken but have been stabilized. The basket was identified as a Ceremonial Cooking basket used on such occasions as the “Spring Ceremony,” which is the “Coming of Age Ceremony.” It was identified as being made by two different weavers, from the Tubatalatal and Lake Isabella areas.

Determinations Made by the University of Denver Department of Anthropology and Museum of Anthropology

Officials of DUMA have determined that:

• Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects and the Santa Rosa Indian Community of the Santa Rosa Rancheria, California (Tachi Yokut Tribe).

Additional Requestors and Disposition

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the sacred objects should contact Anne Coats Amati, University of Denver Department of Anthropology and Museum of Anthropology, 2000 E Asbury Ave, Sturm 146, Denver, CO 80208, telephone (303) 871–2687, before March 7, 2012. Repatriation of the sacred objects to the Santa Rosa Indian Community of the Santa Rosa Rancheria, California (Tachi Yokut Tribe) may proceed after that date if no additional claimants come forward.

DUMA is responsible for notifying the Berry Creek Rancheria of Maidu Indians of California; Buena Vista Rancheria of Me-Wuk Indians of California; California Valley Miwok Tribe, California; Cedarville Rancheria, California; Cher-Ae Heights Indian Community of the Trinidad Rancheria, California; Chicken Ranch Rancheria of Me-Wuk Indians of California; Enterprise Rancheria of Maidu Indians of California; Federated Indians of Graton Rancheria, California; Fort McDermitt Paiute and Shoshone Tribes of the Fort McDermitt Indian Reservation, Nevada and Oregon; Greenville Rancheria of Maidu Indians of California; Ione Band of Miwok Indians of California; Jackson Rancheria of Me-Wuk Indians of California; Mechoopda Indian Tribe of Chico Rancheria, California; Mooretown Rancheria of Maidu Indians of California; Paiute-Shoshone Tribe of the Fallon Reservation and Colony, Nevada; Pyramid Lake Paiute Tribe of the Pyramid Lake Reservation, Nevada; Pyramid Lake Indian Colony, Nevada; Santa Rosa Indian Community of the Santa Rosa Rancheria, California (Tachi Yokut Tribe); Shingle Springs Band of Miwok Indians, Shingle Springs Rancheria (Verona Tract), California; Shoshone-Paiute Tribes of the Duck Valley Reservation, Nevada; Susanville Indian Rancheria, California; Tuolumne Band of Me-Wuk Indians of the Tuolumne Rancheria of California; United Auburn Indian Community of the Auburn Rancheria of California; Walker River Paiute Tribe of the Walker River Reservation, Nevada; Winnemucca Indian Colony of Nevada; and Yerington Paiute Tribe of the Yerington Colony & Campbell Ranch.
Nevada that this notice has been published.


Sherry Hutu,  
Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR
National Park Service

[2253–665]

Notice of Intent To Repatriate Cultural Items: USDA Forest Service, Coconino National Forest, Flagstaff, AZ

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: The USDA Forest Service, Coconino NF, in consultation with the appropriate Indian tribe, has determined that the cultural items meet the definition of unassociated funerary objects and repatriation to the Indian tribe stated below may occur if no additional claimants come forward. Representatives of any Indian tribe that believes itself to be culturally affiliated with the cultural items may contact the USDA Forest Service, Southwestern Region.

DATES: Representatives of any Indian tribe that believes it has a cultural affiliation with the cultural items should contact the USDA Forest Service, Southwestern Region at the address below by March 7, 2012.

ADDRESSES: Dr. Frank E. Wozniak, NAGPRA Coordinator, Southwestern Region, USDA Forest Service, 333 Broadway Blvd. SE., Albuquerque, NM 87102, telephone (505) 842–3238.

SUPPLEMENTAL INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the Coconino National Forest that meet the definition of unassociated funerary objects under 25 U.S.C. 3001.

This notice is published as part of the National Park Service’s administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Items

Based on the ceramic collection, material culture and architecture, the New Caves Site has been identified as a large Northern Sinagua residential site. The ceramic seriation suggests the site was occupied between the 13th and 14th centuries A.D. Records at ASM indicate that the 909 cultural items were removed from a burial context and that the human remains were either left in the ground or are not locatable at the present time.

In 1928 and 1929, 812 unassociated funerary objects were removed from the Coconino National Forest at the Turkey Hill Pueblo Site [AZ I:14:1 (ASM)] during archeological excavations conducted by Dr. Byron Cummings of the University of Arizona. Since removal, this collection has been stored at ASM. The 812 unassociated funerary objects are: 24 ceramic jars; 91 ceramic bowls; 8 ceramic pitchers; 9 ceramic ladles; 1 ceramic mug; 1 ceramic rattle; 1 ceramic scoop; 1 ceramic dipper; 1 ceramic boot pot; 1 ceramic shed; 11 pendant vessels; 639 beads; 1 button; 4 awls; 1 piece of petrified wood; 1 piece of pigment; 1 turquoise necklace; 2 shell necklaces; 1 shell bracelet; 1 shell trumpet; 1 shell artifact; 1 bone needle; 1 bone hairpin; 1 bone knife; 5 stone knives; 1 stone hammer; and 2 macaw bones.

Based on the ceramic collections, material culture and architecture, the Turkey Hill Site has been identified as a large Northern Sinagua Pueblo Site. Ceramic seriation suggests the site was occupied between the 13th and 14th centuries A.D. The records at ASM indicate that the 812 cultural items were removed from a burial context and that the human remains were either left in the ground or are not locatable at the present time.

In 1928 or 1929, one unassociated funerary object, a piece of azurite, was removed from an unidentified archeological site in the Coconino National Forest near the Turkey Hill Pueblo in Coconino County, AZ. The azurite was removed during archeological excavations conducted by Dr. Byron Cummings of the University of Arizona and was curated at ASM.

Based on the ceramic items from the site (none of which are funerary objects), the site has been identified as Northern Sinagua. Ceramic seriation suggests the site was occupied in the 13th and/or 14th centuries. The records at ASM indicate that the single cultural item was removed from a burial context and that the human remains were either left in the ground or are not locatable at the present time.

In 1928 or 1929, three unassociated funerary objects were removed from an