For questions, please contact Dr. Siegel at bette.siegel@nasa.gov or by telephone at (202) 358–2245.

Dated: October 5, 2011.

P. Diane Rausch,
Advisory Committee Management Officer,
National Aeronautics and Space Administration.

[FR Doc. 2011–26391 Filed 10–12–11; 8:45 am]
BILLING CODE 7510–13–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that thirteen meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Arts Education (application review):
November 1–4, 2011 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on November 1st–3rd and from 9 a.m. to 3 p.m. on November 4th, will be closed.

Music (application review):
November 1–3, 2011 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on November 1st–2nd and from 9 a.m. to 4:30 p.m. on November 3rd, will be closed.

Presenting (application review):
November 1–2, 2011 in Room 627. This meeting, from 9 a.m. to 5:30 p.m. on November 1st and from 9 a.m. to 3:45 p.m. on November 2nd, will be closed.

Media Arts (application review):
November 2–3, 2011 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 2nd and from 9 a.m. to 4:30 p.m. on November 3rd, will be closed.

Presenting (application review):
November 3–4, 2011 in Room 627. This meeting, from 9 a.m. to 5:30 p.m. on November 3rd and from 9:00 a.m. to 4:45 p.m. on November 4th, will be closed.

Dance (application review):
November 7–8, 2011 in Room 716. This meeting, from 9 a.m. to 6 p.m. both days, will be closed.

Local Arts Agencies (application review):
November 8–9, 2011 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 8th and from 9 a.m. to 2:30 p.m. on November 9th, will be closed.

Folk and Traditional Arts (application review):
November 8–10, 2011 in Room 627. This meeting, from 9 a.m. to 5:30 p.m. on November 8th–9th, and from 9 a.m. to 4 p.m. on November 10th, will be closed.

Theater (application review):
November 8–10, 2011 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on November 8th, from 9 a.m. to 6 p.m. on November 9th and from 9 a.m. to 3 p.m. on November 10th, will be closed.

Dance (application review):
November 9, 2011 in Room 716. This meeting, from 9 a.m. to 6 p.m., will be closed.

Arts Education (application review):
November 14–15, 2011 in Room 716. This meeting, from 9 a.m. to 6 p.m. on November 14th and from 9 a.m. to 4:30 p.m. on November 15th, will be closed.

Museums (application review):
November 15–17, 2011 in Room 627. This meeting, from 9 a.m. to 5:30 p.m. on November 15th, from 9 a.m. to 6 p.m. on November 16th and from 9 a.m. to 2 p.m. on November 17th, will be closed.

Music (application review):
November 15–18, 2011 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on November 15th–17th and from 9 a.m. to 4:30 p.m. on November 18th, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2011, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel’s discussions at the discretion of the panel chairman. If you need any accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202–682–5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plovitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202–682–5691.

Dated: October 6, 2011.

Kathy Plovitz-Worden,
Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 2011–26421 Filed 10–12–11; 8:45 am]
BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92–463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:
Elizabeth Voyatzis, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment’s TDD terminal on (202) 606–8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman’s Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), and (6) of section 552b of Title 5, United States Code.

1. Date: November 1, 2011.
Time: 9 a.m. to 5 p.m.
Location: Room 315.
Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education at the September 15, 2011 deadline.

2. Date: November 1, 2011.
Time: 9 a.m. to 5 p.m.
Location: Room 421.
Program: This meeting will review applications for Arts and Literature in America’s Historical and Cultural Organizations Grants Program, submitted to the Division of Public
Programs at the August 17, 2011 deadline.

3. Date: November 1, 2011.
   Time: 9 a.m. to 5 p.m.
   Location: Room 415.
   Program: This meeting will review applications for World Studies II in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

4. Date: November 2, 2011.
   Time: 9 a.m. to 5 p.m.
   Location: Room 421.
   Program: This meeting will review applications for African American and Ethnic History and Culture in America’s Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 17, 2011 deadline.

5. Date: November 3, 2011.
   Time: 9 a.m. to 5 p.m.
   Location: Room 415.
   Program: This meeting will review applications for American Studies I in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

6. Date: November 3, 2011.
   Time: 9 a.m. to 5 p.m.
   Location: Room 315.
   Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

7. Date: November 4, 2011.
   Time: 9 a.m. to 5 p.m.
   Location: Room 421.
   Program: This meeting will review applications for American Studies II in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Public Programs at the August 17, 2011 deadline.

8. Date: November 7, 2011.
   Time: 9 a.m. to 5 p.m.
   Location: Room 421.
   Program: This meeting will review applications for American History in America’s Media Makers Grants Program, submitted to the Division of Public Programs at the August 17, 2011 deadline.

9. Date: November 7, 2011.
   Time: 9 a.m. to 5 p.m.
   Location: Room 315.
   Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

10. Date: November 8, 2011.
    Time: 9 a.m. to 5 p.m.
    Location: Room 315.
    Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

11. Date: November 9, 2011.
    Time: 9 a.m. to 5 p.m.
    Location: Room 421.
    Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

12. Date: November 9, 2011.
    Time: 9 a.m. to 5 p.m.
    Location: Room 415.
    Program: This meeting will review applications for Historic Sites and Places in America’s Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 17, 2011 deadline.

13. Date: November 9, 2011.
    Time: 9 a.m. to 5 p.m.
    Location: Room 415.
    Program: This meeting will review applications for World Studies III in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

14. Date: November 15, 2011.
    Time: 9 a.m. to 5 p.m.
    Location: Room 415.
    Program: This meeting will review applications for U.S. History & Culture IV in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

15. Date: November 30, 2011.
    Time: 9 a.m. to 5 p.m.
    Location: Room 415.
    Program: This meeting will review applications for American Studies II in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

Elisabeth Voyatzis,
Advisory Committee Management Officer.
[FR Doc. 2011-26403 Filed 10-12-11; 8:45 am]
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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; President’s Committee on the Arts and the Humanities: Meeting #67

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463 as amended), as amended, notice is hereby given that a meeting of the President’s Committee on the Arts and the Humanities (PCAH) will be held on Tuesday, November 1, 2011, from 2 p.m. to 4 p.m. The meeting will be held in the Crystal Room, The Willard Intercontinental, 1401 Pennsylvania Avenue, NW., Washington, DC 20004.

The Committee meeting will begin with welcome, introductions, and announcements. Updates and discussion on recent programs and