

Confederated Tribes and Bands of the Yakama Nation, Washington; Nez Perce Tribe, Idaho; and the Wanapum Band, a non-Federally recognized Indian group, that this notice has been published.

Dated: September 13, 2011.

**Sherry Hutt,**

*Manager, National NAGPRA Program.*

[FR Doc. 2011-23899 Filed 9-16-11; 8:45 am]

**BILLING CODE 4312-50-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[2253-665]

#### Notice of Intent To Repatriate a Cultural Item: State Historical Society of Wisconsin, Madison, WI

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The State Historical Society of Wisconsin, in consultation with the appropriate Indian Tribe, has determined a cultural item meets the definitions of sacred object and object of cultural patrimony and repatriation to the Indian Tribe stated below may occur if no additional claimants come forward. Representatives of any Indian Tribe that believes itself to be culturally affiliated with the cultural item may contact the State Historical Society of Wisconsin.

**DATES:** Representatives of any Indian Tribe that believes it has a cultural affiliation with the cultural item should contact the State Historical Society of Wisconsin at the address below by October 19, 2011.

**ADDRESSES:** Jennifer Kolb, Director, Wisconsin Historical Museum, 30 North Carroll St., Madison, WI 53703, telephone (608) 261-2461.

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the *Native American Graves Protection and Repatriation Act* (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item in the possession of the State Historical Society of Wisconsin (also known as the Wisconsin Historical Society), Madison, WI, that meets the definitions of sacred object and object of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the cultural items. The National Park Service is not

responsible for the determinations in this notice.

#### History and Description of the Cultural Item

The object to be repatriated is the Decorah war bundle. The contents are comprised of an oil cloth bag, three cane flutes, two cane sticks, one stick of wood, one drumstick, one bag of arborvitae leaves, three animal tails, one skin bag, three bird bodies, one bird head, and two bird wings. According to the Wisconsin Historical Museum accession ledger the object is a war bundle of the Winnebago Wolf Clan. This war bundle was one of several objects purchased from Paul Radin for \$80.00. It was obtained by Paul Radin from the family of Ho-Chunk Chief Spoon Decorah (also known as Dekorah, DeCarrie, Decora, DeKaury) at Black River Falls, WI, in October 1913.

According to Dr. Paul Radin, author of *The Winnebago Tribe*, war bundles were used in what is often called the Wagigō, Winter Feast, or War-bundle Feast, which is one of the principal ceremonies of the Ho-Chunk. The Decorah war bundle is affiliated with the Ho-Chunk people, who are now the Ho-Chunk Nation of Wisconsin and the Winnebago Tribe of Nebraska. According to the Ho-Chunk Nation, "Many of the clan bundles were divided when Ho-Chunk members of the different families chose to return to Wisconsin and other members chose to stay in Nebraska."

During consultation, the Traditional Court of the Ho-Chunk Nation identified Mr. Cleland Goodbear, a member of the Ho-Chunk Nation of Wisconsin, as a lineal descendant of Chief Spoon Decorah, and present clan leader of the Decorah family. The Traditional Court further determined that the Decorah war bundle should be reunited with another bundle that Mr. Goodbear has in his possession.

Although the Decorah war bundle was requested for repatriation by the Ho-Chunk Nation of Wisconsin under the category "object of cultural patrimony," officials of the State Historical Society of Wisconsin have determined that the Decorah war bundle is also a specific ceremonial object needed by Ho-Chunk religious leaders for the practice of traditional Native American religion by their present-day adherents.

#### Determinations Made by the State Historical Society of Wisconsin, Madison, WI

Officials of the State Historical Society of Wisconsin have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the one cultural item described above is a specific ceremonial object needed by Native American religious leaders for the practice of traditional Native American religion by their present-day adherents.

- Pursuant to 25 U.S.C. 3001(3)(D), the one cultural item described above has ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred object/object of cultural patrimony and the Ho-Chunk Nation of Wisconsin and the Winnebago Tribe of Nebraska.

#### Additional Requestors and Disposition

Representatives of any other Indian Tribe that believes itself to be culturally affiliated with the sacred object/object of cultural patrimony should contact Jennifer Kolb, Director, Wisconsin Historical Museum, 30 North Carroll St., Madison, WI 53703, telephone (608) 261-2461, before October 19, 2011. Repatriation of the sacred object/object of cultural patrimony to the Ho-Chunk Nation of Wisconsin may proceed after that date if no additional claimants come forward.

The State Historical Society of Wisconsin is responsible for notifying the Ho-Chunk Nation of Wisconsin and Winnebago Tribe of Nebraska that this notice has been published.

Dated: September 14, 2011.

**Sherry Hutt,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[2253-665]

#### Notice of Intent To Repatriate a Cultural Item: Denver Museum of Nature and Science, Denver, CO

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The Denver Museum of Nature & Science, in consultation with the appropriate Indian Tribe, has determined that a cultural item meets the definition of an object of cultural patrimony and that repatriation to the Indian Tribe stated below may occur if no additional claimants come forward. Representatives of any Indian Tribe that

believes itself to be culturally affiliated with the cultural item may contact the Denver Museum of Nature & Science.

**DATES:** Representatives of any Indian Tribe that believes it has a cultural affiliation with the cultural item should contact the Denver Museum of Nature & Science at the address below by October 19, 2011.

**ADDRESSES:** Dr. Chip Colwell-Chanthaphonh, Curator of Anthropology, NAGPRA Officer, Department of Anthropology, Denver Museum of Nature & Science, 2001 Colorado Boulevard, Denver, CO 80205, telephone (303) 370-6378.

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the *Native American Graves Protection and Repatriation Act* (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item in the possession of the Denver Museum of Nature & Science, Denver, CO, that meets the definition of an object of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural item. The National Park Service is not responsible for the determinations in this notice.

#### History and Description of the Cultural Item

The cultural item is a wooden hat (AC.11506) in the shape of an eagle that is carved and painted. The hat measures 18 inches long, 14 inches wide, and 9 inches high at the top of head. It is painted in bright colors, including red, white, black, yellow, orange and light blue. The head and tail are painted white, and the body is brown. There are areas on the hat that have inlaid abalone. Two rawhide strips form head ties. One eagle wing has been broken and repaired.

During consultation, the Hoonah Indian Association, working on behalf of the Huna Tlingit Tribe, Gooch Hit/Wolf House, Kaagwaantaan Clan of Hoonah, Alaska, provided evidence that identifies the hat as Kaagwaantaan Wolf Clan, Eagle Moiety. The claim submitted by the Hoonah Indian Association details the Clan's claim to the hat as an object of cultural patrimony, which a single individual cannot alienate.

Oral history indicates that the hat is believed to have been carved by Yeil naa wu/Dick Yetima of Deisheetaan Clan, Raven House, from Angoon. The hat then belonged to the Kaagwaantaan

Wolf Clan under the care of Yak Kwaan/Jim Martin. At an unknown date, it passed to clan caretaker X ee T'lee-eesh/Robert Grant, Sr. In 1966, the hat came into the control of clan caretaker Robert "Jeff" David, Sr. After it came into the control of Mr. David, the hat was sold. It appears that the hat was sold without the consent of family or Clan, as the Clan thought it was lost or stolen, since there was no explanation of where it had gone.

Museum records show that the hat was purchased by Francis V. and Mary Crane from Michael R. Johnson of the Michael R. Johnson Gallery, Seattle, WA, on April 1, 1975. The hat was then given by the Cranes to the Denver Museum of Natural History (now Denver Museum of Nature & Science). The description of the purchase also shows that the hat was carved circa 1930, and was purchased from Mr. Jeff David of Haines, AK, who stated that the hat was from Hoonah [sic], Alaska.

#### Determinations Made by the Denver Museum of Nature & Science

Officials of the Denver Museum of Nature & Science have determined that:

- Pursuant to 25 U.S.C. 3001(3)(D), the one cultural item described above has ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.
- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the object of cultural patrimony and the Hoonah Indian Association.

#### Additional Requestors and Disposition

Representatives of any other Indian Tribe that believes itself to be culturally affiliated with the object of cultural patrimony should contact Dr. Chip Colwell-Chanthaphonh, Curator of Anthropology, NAGPRA Officer, Department of Anthropology, Denver Museum of Nature & Science, 2001 Colorado Boulevard, Denver, CO 80205, telephone (303) 370-6378, before October 19, 2011. Repatriation of the object of cultural patrimony to the Hoonah Indian Association, on behalf of the Gooch Hit/Wolf House of the Kaagwaantaan Clan of Hoonah, Alaska, may proceed after that date if no additional claimants come forward.

The Denver Museum of Nature & Science is responsible for notifying the Hoonah Indian Association that this notice has been published.

Dated: September 14, 2011.

**Sherry Hutt,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[2253-665]

#### Notice of Inventory Completion: Thomas Burke Memorial Washington State Museum, University of Washington, Seattle, WA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The Thomas Burke Memorial Washington State Museum (Burke Museum), has completed an inventory of human remains, in consultation with the appropriate Indian Tribes, and has determined that there is a cultural affiliation between the human remains and present-day Indian Tribes.

Representatives of any Indian Tribe that believes itself to be culturally affiliated with the human remains may contact the Burke Museum. Repatriation of the human remains to the Indian Tribes stated below may occur if no additional claimants come forward.

**DATES:** Representatives of any Indian Tribe that believes it has a cultural affiliation with the human remains should contact the Burke Museum at the address below by October 19, 2011.

**ADDRESSES:** Peter Lape, Burke Museum, University of Washington, Box 353010, Seattle, WA 98195-3010, telephone (206) 685-3849.

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the *Native American Graves Protection and Repatriation Act* (NAGPRA), 25 U.S.C. 3003, of the completion of an inventory of human remains in the possession of the Burke Museum, University of Washington, Seattle, WA. The human remains were removed from the Congdon site (45-KL-41), in Klickitat County, WA.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American human remains. The National Park Service is not responsible for the determinations in this notice.

#### Consultation

A detailed assessment of the human remains was made by the Burke