

for clearance by OMB as required by the PRA.

Current Actions: New collection of information.

Type of Review: New Collection.

OMB Number: To Be Determined.

Agency Number: 3137.

Affected Public: Individuals and Households, Businesses and Organizations, State, Local or Tribal Government.

Average Expected Annual Number of activities: 5.

Respondents: 4,900.

Annual responses: 4,900.

Frequency of Response: Once per request.

Average minutes per response: .55 minutes.

Burden hours: 3,900 hours.

Comments are invited on the following: Whether the proposed collection of information is necessary for the proper performance of the functions of the Institute, including whether the information will have practical utility; the accuracy of the Institutes' estimate of the burden of the proposed information collection; ways to enhance the quality, utility, and clarity of the information to be collected; and ways to minimize the burden of the collection of information on respondents, including the use of automated collection techniques or other forms of information technology. An agency may not conduct or sponsor, and a person is not required to respond to, a collection of information unless it displays a currently valid Office of Management and Budget control number.

Dated: May 9, 2011.

Kim A. Miller,

Management Analyst, Office of Planning, Research and Evaluation.

[FR Doc. 2011-11701 Filed 5-12-11; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that eleven meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Folk and Traditional Arts (application review): June 1-2, 2011 in Room 716. This meeting, from 9 a.m. to 6 p.m. on June 1st and from 9 a.m. to 5:30 p.m. on June 2nd, will be closed.

Local Arts Agencies (application review): June 7, 2011 in Room 730. This meeting, from 9 a.m. to 5:30 p.m., will be closed.

Media Arts (application review): June 7-8, 2011 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on June 7th and from 9 a.m. to 3:30 p.m. on June 8th, will be closed.

Media Arts (application review): June 9-10, 2011 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on June 9th and from 9 a.m. to 4 p.m. on June 10th, will be closed.

Theater (application review): June 7-10, 2011 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on June 7th, from 9 a.m. to 6 p.m. on June 8th and 9th, and from 9 a.m. to 3 p.m. on June 10th, will be closed.

Museums (application review): June 13-15, 2011 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on June 13th, from 9 a.m. to 6 p.m. on June 14th, and from 9 a.m. to 3:30 p.m. on June 15th, will be closed.

Presenting (application review): June 16-17, 2011 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on June 16th and from 9 a.m. to 1:30 p.m. on June 17th, will be closed.

Arts Education (application review): June 20-22, 2011 in Room 627. This meeting, from 9 a.m. to 6 p.m. on June 20th and 21st and from 9 a.m. to 3 p.m. on June 22nd, will be closed.

Music (application review): June 27-30, 2011 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on June 27th-29th and from 9 a.m. to 5 p.m. on June 30th, will be closed.

Artist Communities (application review): June 27-28, 2011 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on June 27th and from 9 a.m. to 4 p.m. on June 28th, will be closed.

Dance (application review): June 28-July 1, 2011 in Room 716. This meeting, from 9 a.m. to 6 p.m. each day, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2011, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the

discretion of the panel chairman. If you need any accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

Dated: May 10, 2011.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 2011-11775 Filed 5-12-11; 8:45 am]

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NUCLEAR REGULATORY COMMISSION

[NRC-2010-0180]

Notice of Availability of NUREG-1950: "Disposition of Public Comments and Technical Bases for Changes in the License Renewal Guidance Documents NUREG-1801 and NUREG-1800"

AGENCY: Nuclear Regulatory Commission (NRC).

ACTION: Issuance of NUREG-1950, "Disposition of Public Comments and Technical Bases for Changes in the License Renewal Guidance Documents NUREG-1801 and NUREG-1800."

SUMMARY: The NRC staff is issuing NUREG-1950, "Disposition of Public Comments and Technical Bases for Changes in the License Renewal Guidance Documents NUREG-1801 and NUREG-1800." This document is a knowledge management transfer document associated with Revision 2 of NUREG-1801, "Generic Aging Lessons Learned (GALL) Report," and Revision 2 of NUREG-1800, "Standard Review Plan for Review of License Renewal Applications for Nuclear Power Plants."

The technical changes that were made when revising the guidance contained in NUREG-1801 are captured in this document, along with the supporting technical bases. Changes to NUREG-1800, many of which derive from the changes in NUREG-1801, are also discussed in this document. Consequently, this document provides an understanding of the underlying rationale used by the NRC to develop Revisions 2 of NUREG-1801 and NUREG-1800.

This document also contains the NRC staff's analysis of the public comments