research, and other administrative forms used in the process. Case files may contain some or all of the following information: names, addresses, telephone numbers, e-mail addresses, credit card information, copies of documents furnished to the requester, and any additional information provided by the requester.

**AUTHORITY FOR MAINTENANCE OF THE SYSTEM:**
44 U.S.C. 2104(a), as amended.

**ROUTINE USES OF RECORDS MAINTAINED IN THE SYSTEM, INCLUDING CATEGORIES OF USERS AND THE PURPOSES OF SUCH USES:**
NARA maintains the application forms and related information concerning applicants and other persons of record, actions taken on requests, and schedules and status information concerning approved events.

**POLICIES AND PRACTICES FOR STORING, RETRIEVING, ACCESSING, RETAINING, AND DISPOSING OF RECORDS IN THE SYSTEM:**
STORAGE:
Paper and electronic records.

RETREIVABILITY:
Information in these case files may be retrieved by the name or date of the event.

**SAFEGUARDS:**
The case files are at all times maintained in buildings with secured doors. During business hours records are accessible only by authorized NARA personnel. Electronic records are accessible via passwords from terminals located in attended offices. After business hours, or when NARA personnel are not present in the offices, the paper records are secured in locked filing cabinets.

**RETENTION AND DISPOSAL:**
NARA case files are temporary records and are destroyed in accordance with the disposition instructions in the NARA Records Schedule supplement to FILES 203, the NARA Files Maintenance and Records Disposition Manual. Individuals may request a copy of the disposition instructions from the NARA Privacy Act Officer.

**SYSTEM MANAGER(S) AND ADDRESS:**
For these case files, the system manager is Martin F. McGann, Office of Presidential Libraries (NL), Room 2200, National Archives and Records Administration, 8601 Adelphi Road, College Park, MD 20740–6001.

**NOTIFICATION PROCEDURE:**
Individuals interested in inquiring about their records should notify the NARA Privacy Act Officer, Office of General Counsel (NGC), Room 3110, National Archives and Records Administration, 8601 Adelphi Road, College Park, MD 20740–6001.

**RECORD ACCESS PROCEDURES:**
Individuals who wish to gain access to their records should submit their request in writing to the NARA Privacy Act Officer at the address listed above.

**CONTESTING RECORD PROCEDURES:**
NARA rules for contesting the contents and appealing initial determinations are found in 36 CFR part 1202.

**RECORD SOURCE CATEGORIES:**
Information in these case files is obtained from persons who request use of the Presidential Libraries and Grounds and persons sponsoring, promoting, conducting or having supervision over activities associated with such requested uses.

**RETRIEVABILITY:**
Information in these case files is retrievable by the name or date of the record, actions taken on requests, and concerning approved events.

**STORAGE:**
Paper and electronic records.

**DISPOSING OF RECORDS IN THE SYSTEM:**

**NATIONAL CREDIT UNION ADMINISTRATION**

**Sunshine Act Meeting**

**TIME AND DATE:**
10 a.m., Thursday, March 17, 2011.

**PLACE:**
Board Room, 7th Floor, Room 7047, 1775 Duke Street (All visitors must use Diagonal Road Entrance), Alexandria, VA 22314–3428.

**STATUS:**
Open.

**MATTERS TO BE CONSIDERED:**
3. Delegations of Authority.

**RECESS:**
11:15 a.m.

**TIME AND DATE:**
11:30 a.m., Thursday, March 17, 2011.

**PLACE:**
Board Room, 7th Floor, Room 7047, 1775 Duke Street, Alexandria, VA 22314–3428.

**STATUS:**
Closed.

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Agency Information Collection Activities: Proposed Collection; Comment Request; Generic Clearance for the Collection of Qualitative Feedback on Agency Service Delivery

**AGENCY:**
The National Endowment for the Arts, NFAH.

**ACTION:**
30-Day notice of submission of information collection approval from the Office of Management and Budget and request for comments.

**SUMMARY:**
As part of a Federal Government-wide effort to streamline the process to seek feedback from the public on service delivery, the National Endowment for the Arts has submitted a Generic Information Collection Request (Generic ICR): “Generic Clearance for the Collection of Qualitative Feedback on Agency Service Delivery” to OMB for approval under the Paperwork Reduction Act (PRA) (44 U.S.C. 3501 et seq.).

**DATES:**
Comments must be submitted to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, 202–395–7316, within 30 days from the date of this publication in the Federal Register.

**FOR FURTHER INFORMATION CONTACT:**
To request additional information, please contact Sunil Iyengar, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Room 616, Washington, DC 20506–0001, telephone (202) 682–5654 (this is not a toll-free number), fax (202) 682–5677.

**SUPPLEMENTARY INFORMATION:**

**Title:** Generic Clearance for the Collection of Qualitative Feedback on Agency Service Delivery.

**Abstract:** The information collection activity will garner qualitative customer...
end stakeholder feedback in an efficient, timely manner, in accordance with the Administration’s commitment to improving service delivery. By qualitative feedback we mean information that provides useful insights on perceptions and opinions, but are not statistical surveys that yield quantitative results that can be generalized to the population of study. This feedback will provide insights into customer or stakeholder perceptions, experiences and expectations, provide an early warning of issues with service, or focus attention on areas where communication, training or changes in operations might improve delivery of products or services. These collections will allow for ongoing, collaborative and actionable communications between the Agency and its customers and stakeholders. It will also allow feedback to contribute directly to the improvement of program management.

Feedback collected under this generic clearance will provide useful information, but it will not yield data that can be generalized to the overall population. This type of generic clearance for qualitative information will not be used for quantitative information collections that are designed to yield reliably actionable results, such as monitoring trends over time or documenting program performance. Such data uses require more rigorous designs that address: the target population to which generalizations will be made, the sampling frame, the sample design (including stratification and clustering), the precision requirements or power calculations that justify the proposed sample size, the expected response rate, methods for assessing potential non-response bias, the protocols for data collection, and any testing procedures that were or will be undertaken prior fielding the study. Depending on the degree of influence the results are likely to have, such collections may still be eligible for submission for other generic mechanisms that are designed to yield quantitative results.

The Agency received no comments in response to the 60-day notice published in the Federal Register of December 22, 2010 (75 FR 80542).

Below we provide the National Endowment for the Arts’ projected average estimates for the next three years:

*Average Expected Annual Number of activities: 4 (FY 2011, 2012); 3 (FY 2013).
*Respondents: 21,272.
*Annual responses: 7,024 (FY 2011); 7,524 (FY 2012); 6,724 (FY 2013).
*Frequency of Response: Once per request.
*Average minutes per response: 11.25 minutes.
*Burden hours: FY 2011: 1,139.6; FY 2012: 1,309.6; FY 2013: 1,109.6.

The NEA acknowledges that an agency may not conduct or sponsor, and a person is not required to respond to, a collection of information unless it displays a currently valid Office of Management and Budget control number.

**Kathleen Edwards,**
Support Services Supervisor, Administrative Services, National Endowment for the Arts.

**FOR FURTHER INFORMATION CONTACT:** To request additional information, please contact Sunil Iyengar, Director, Research & Analysis, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Room 616, Washington, DC 20506–0001, telephone (202) 682–5654 (this is not a toll-free number), fax (202) 682–5677.

**SUPPLEMENTARY INFORMATION:**

**Title:** Generic Clearance for the Collection of Qualitative Feedback on Agency Service Delivery.

**Abstract:** The information collection activity will garner qualitative customer and stakeholder feedback in an efficient, timely manner, in accordance with the Administration’s commitment to improving service delivery. By qualitative feedback we mean information that provides useful insights on perceptions and opinions, but are not statistical surveys that yield quantitative results that can be generalized to the population of study. This feedback will provide insights into customer or stakeholder perceptions, experiences and expectations, provide an early warning of issues with service, or focus attention on areas where communication, training or changes in operations might improve delivery of products or services. These collections will allow for ongoing, collaborative and actionable communications between the Agency and its customers and stakeholders. It will also allow feedback to contribute directly to the improvement of program management.

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**NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES**

**National Endowment for the Arts;**

**Agency Information Collection Activities: Proposed Collection;**

**Comment Request;**

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