Media Arts (application review): June 10–11, 2010 in Room 730. This meeting, from 9 a.m. to 6 p.m. on June 10th and from 9 a.m. to 2:30 p.m. on June 11th, will be closed.

Dance (application review): June 7–11, 2010 in Room 716. This meeting, from 9 a.m. to 6 p.m. on June 7th through 10th and from 9 a.m. to 3 p.m. on June 11th, will be closed.

Presenting (application review): June 17–18, 2010 in Room 716. This meeting, from 9 a.m. to 6 p.m. on June 17th and from 9 a.m. to 3 p.m. on June 18th, will be closed.

Opera (application review): June 21–22, 2010 in Room 714. This meeting, from 8:45 a.m. to 5:30 p.m. on June 21st and from 9 a.m. to 5:30 p.m. on June 22nd, will be closed.

Opera (application review): June 23, 2010 in Room 714. This meeting, from 8:45 a.m. to 6 p.m., will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. If you need any accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, Washington, DC 20506, or call 202-682-6566. TDD/TTY users, call 202-682-5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Płowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202-682-5691.


Kathy Płowitz-Worden,
Panel Coordinator, Panel Operations, National Endowment for the Arts.

For further information contact: Michael P. McDonald, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment’s TDD terminal on (202) 606–8282.

Supplementary Information: The proposed meetings are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman’s Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), (5), and (6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel’s discussions at the discretion of the panel chairman. If you need any accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5332, TDY-TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Płowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202-682-5691.


Kathy Płowitz-Worden,
Panel Coordinator, Panel Operations, National Endowment for the Arts.

For further information contact: Michael P. McDonald, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment’s TDD terminal on (202) 606–8282.

Supplementary Information: The proposed meetings are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman’s Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), (5), and (6) of section 552b of Title 5, United States Code.

1. Date: June 2, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.

2. Date: June 3, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.

3. Date: June 4, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.

4. Date: June 7, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.

5. Date: June 14, 2010.
   Time: 8:30 a.m. to 5:30 p.m.
   Room: 415.
   Program: This meeting will review applications for Bridges Cultures: Planning and Implementation Grants for Academic Forums and Program Development Workshops, submitted to the Division of Public Programs at the June 1, 2010 deadline.

Michael P. McDonald,
Advisory Committee Management Officer.

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BILLING CODE 7536–01–P

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panels

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92–463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Michael P. McDonald, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment’s TDD terminal on (202) 606–8282.

NATIONAL LABOR RELATIONS BOARD

Sunshine Act Meeting

TIME AND DATE: Thursday, May 6, 2010, immediately following the previously announced meeting at 2:30 p.m.

PLACE: Board Agenda Room, No. 11820, 1099 14th St., NW., Washington DC 20570.

STATUS: Closed.

MATTERS TO BE CONSIDERED: Pursuant to §102.139(c)(2) of the Board’s Rules and Regulations, the Board or a panel thereof will consider “internal personnel rules and practices.” See also 5 U.S.C. 552b(c)(2).

By unanimous vote on May 6, 2010, the National Labor Relations Board voted to meet to consider internal personnel rules and practices. The Board determined that, pursuant to §102.139(c)(2) of the Board’s Rules and Regulations and 5 U.S.C. 552b(c)(2), this portion of the meeting is exempt from the open meeting requirement of the Government in the Sunshine Act, and that the public interest does not require that the meeting be open to public observation. The Board also determined, by unanimous vote, that, pursuant to 5 U.S.C. 552b(e)(1), agency business required that this meeting be called without seven days’ public notice of the meeting.

In accordance with 5 U.S.C. 552b(f)(1), the Solicitor of the National Labor Relations Board has certified that in his opinion the meeting may properly be closed to public observation pursuant to 5 U.S.C. 552b(c)(2) and §102.139(c)(2) of the Board’s Rules and Regulations.