

and alienated it to a third party that in turn donated or sold it to the Rochester Museum & Science Center did not have the authority to do so. Museum documentation, supported by oral evidence presented during consultation by the Onondaga Nation NAGPRA representatives and other Haudenosaunee and non-Haudenosaunee parties, indicates that these medicine faces are culturally affiliated with the Onondaga Nation, and are both sacred objects and objects of cultural patrimony.

Officials of the Rochester Museum & Science Center have determined that, pursuant to 25 U.S.C. 3001(3)(C), the 13 cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents. Officials of the Rochester Museum & Science Center have also determined that, pursuant to 25 U.S.C. 3001(3)(D), the 13 cultural items described above have an ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual. Lastly, officials of the Rochester Museum & Science Center have determined that, pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects/objects of cultural patrimony and the Onondaga Nation of New York.

Representatives of any other Indian Nation or tribe that believes itself to be culturally affiliated with the sacred objects/objects of cultural patrimony should contact Adele DeRosa, Rochester Museum & Science Center, Rochester, NY 14607, telephone (585) 271-4552, ext 302, before June 7, 2010. Repatriation of the sacred objects/objects of cultural patrimony to the Onondaga Nation of New York may proceed after that date if no additional claimants come forward.

The Rochester Museum & Science Center is responsible for notifying the Onondaga Nation of New York that this notice has been published.

Dated: April 27, 2010.

David Tarler,

Acting Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

Notice of Intent To Repatriate Cultural Items: Rochester Museum & Science Center, Rochester, NY

AGENCY: National Park Service, Interior.

ACTION: Notice.

Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items in the possession of the Rochester Museum & Science Center, Rochester, NY, that meet the definitions of "sacred objects" and "objects of cultural patrimony" under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the cultural items. The National Park Service is not responsible for the determinations in this notice.

Between 1923 and 1966, the Rochester Museum & Science Center acquired from various sources 10 medicine faces made by members of the Tonawanda Seneca Nation.

In 1923, a large wooden medicine face was collected by Edward D. Putnam, Curator, Rochester Museum, Rochester, NY, on the Tonawanda Reservation. It was accessioned into the museum's collection on August 25, 1923 (AE 383/23.32.61). According to museum documentation, "This is a shaman's mask used by the Seneca False Face Company in curing diseases by invoking the spirit of the myth creature represented by the face."

In 1929, the museum accessioned two large wooden medicine faces that were collected by James Skye from the Tonawanda Reservation (AE 1673/29.270.1, made circa 1900; and AE 1689/29.270.2, made circa 1920).

In 1929, the museum purchased a large wooden medicine face with a medicine bag attached to it from Alvin Dewey, Rochester, NY (AE 2871/D 4974/29.259.18). According to the catalog card by Dewey, it was "Last used by Chauncey Abrams of Tonawanda Reservation."

In 1929, a large wooden medicine face was purchased from Alvin Dewey, Rochester, NY (AE 2873/29.259.20). In June 1916, Mr. Dewey had purchased the medicine face from William S. Wakeman, Batavia, NY. Before selling it to the museum, it was lent to Arthur C.

Parker, State Archeologist, on December 23, 1923. At that time, it was reported to have been 75 years old.

In March 1966, the museum purchased five large medicine faces from Kidd Smith that were made on the Tonawanda Seneca Reservation, circa 1960. Four are identified as being simply wooden medicine faces (AE 10256/66.356.1, AE 10271/66.356.3, AE 10272/66.356.4 and AE 10273/66.356.5) with the fifth medicine face being made of basswood (AE 10257/66.356.2).

Museum documentation, supported by oral evidence presented during consultation by Tonawanda Seneca Nation NAGPRA representatives, indicates that these medicine faces are culturally affiliated with the Tonawanda Seneca Nation. Tonawanda Seneca Nation traditional religious leaders have identified these medicine faces as being needed for the practice of traditional Native American religions by present-day adherents. During consultation, it was shown that individuals who carved a face did not have the authority to alienate it to a third party or sell it indirectly to the Rochester Museum & Science Center. Therefore, based on consultation with NAGPRA representatives from the Tonawanda Seneca Nation and other Haudenosaunee and non-Haudenosaunee consultants, the museum has determined that the medicine faces are both sacred objects and objects of cultural patrimony.

Officials of the Rochester Museum & Science Center have determined that, pursuant to 25 U.S.C. 3001(3)(C), the 10 cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents. Officials of the Rochester Museum & Science Center have also determined that, pursuant to 25 U.S.C. 3001(3)(D), the 10 cultural items described above have an ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual. Lastly, officials of the Rochester Museum & Science Center have determined that, pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects/objects of cultural patrimony and the Tonawanda Band of Seneca Indians of New York.

Representatives of any other Indian Nation or tribe that believes itself to be culturally affiliated with the sacred objects/objects of cultural patrimony should contact Adele DeRosa, NAGPRA

Coordinator/Collections Manager, Rochester Museum & Science Center, 657 East Ave., Rochester, NY 14607, telephone (585) 271-4552, ext 302, before June 7, 2010. Repatriation of the sacred objects/objects of cultural patrimony to the Tonawanda Band of Seneca Indians of New York may proceed after that date if no additional claimants come forward.

The Rochester Museum & Science Center is responsible for notifying the Tonawanda Band of Seneca Indians of New York that this notice has been published.

Dated: April 27, 2010.

David Tarler,

Acting Manager, National NAGPRA Program.
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DEPARTMENT OF THE INTERIOR

National Park Service

National Register of Historic Places; Notification of Pending Nominations and Related Actions

Nominations for the following properties being considered for listing or related actions in the National Register were received by the National Park Service before April 3, 2010. Pursuant to section 60.13 of 36 CFR Part 60 written comments are being accepted concerning the significance of the nominated properties under the National Register criteria for evaluation. Comments are also being accepted on the following properties being considered for removal pursuant to 36 CFR 60.15. Comments may be forwarded by United States Postal Service, to the National Register of Historic Places, National Park Service, 1849 C St., NW., 2280, Washington, DC 20240; by all other carriers, National Register of Historic Places, National Park Service, 1201 Eye St., NW., 8th floor, Washington, DC 20005; or by fax, 202-371-6447. Written or faxed comments should be submitted by May 24, 2010.

Before including your address, phone number, e-mail address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you can ask us in your comment to withhold your personal identifying information from public review, we

cannot guarantee that we will be able to do so.

J. Paul Loether,

Chief, National Register of Historic Places/National Historic Landmarks Program.

ALABAMA

Madison County

Warden's Residence, 151 Stone St, Triana, 10000258

COLORADO

Adams County

Eastlake Farers Co-Operative Elevator Company, 126th Ave and Claude Ct, Thornton, 10000259

CONNECTICUT

New Haven County

Hooker, Elizabeth R., House, 123 Edgehill Rd, New Haven, 10000260

IOWA

Cerro Gordo County

Surf Ballroom, 460 N Shore Dr, Clear Lake, 10000261

KANSAS

Ellsworth County

Holyrod Santa Fe Depot, (Railroad Resources of Kansas MPS) Between Main St and Smith St, Holyrod, 10000262

Shawnee County

Uniontown Cemetery, NW Douglas Rd, Willard, 10000263

MICHIGAN

Mason County

Ludington United States Coast Guard Station, 101 S Lakeshore Dr, Ludington, 10000264

MISSOURI

Clay County

Ligon Apartments, 211 E Excelsior St, Excelsior Springs, 10000265

NORTH DAKOTA

Pembina County

Walla Theater, 909 Central Ave, Walhalla, 10000266

TEXAS

Bexar County

University of the Incarnate Word Administration Building, 4301 Broadway, San Antonio, 10000267

Galveston County

The Settlement Historic District, Centered on the intersection of N Bell Dr and the 100 block of S Bell Dr with cross-streets Carve Ave and Eunice St, Texas City, 10000268

WISCONSIN

Oconto County

Chute Pond Dam, Chute Pond County Park, SH 32/64, Town of Mountain, 10000269

[FR Doc. 2010-10767 Filed 5-6-10; 8:45 am]

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DEPARTMENT OF THE INTERIOR

Minerals Management Service

Outer Continental Shelf (OCS) Mid-Atlantic Proposed Oil and Gas Lease Sale 220

AGENCY: Minerals Management Service (MMS), Interior.

ACTION: Notice of indefinite postponement of comment period on and cancellation of public meetings to scope for an Environmental Impact Statement (EIS) for Proposed Mid-Atlantic Oil and Gas Lease Sale 220.

SUMMARY: This Notice serves to cancel scoping meetings and to postpone the comment period on scoping for Sale 220 until further notice. Three public scoping meetings that had been scheduled on May 12, 25, and 27, in the **Federal Register** (Vol. 75, No. 82, page 22623) to solicit information to assist MMS in preparing an EIS to evaluate potential environmental effects of proposed Lease Sale 220 are hereby cancelled. Also, the public scoping meeting scheduled for May 12, 2010, in Norfolk, Virginia, to solicit public input on both Sale 220 and the Geological & Geophysical Programmatic EIS on the Mid- and South Atlantic OCS (G&G PEIS) is hereby cancelled. This Notice does not affect the public scoping period for the G&G PEIS. The scoping period for that PEIS ends on May 17, 2010 (see 75 FR 16830).

Pursuant to the regulations implementing the procedural provisions of the National Environmental Policy Act of 1969, as amended (42 U.S.C. 4321 *et seq.* (NEPA), MMS had reopened the scoping comment period on the EIS for proposed Lease Sale 220 for a period of 45 days from the date of the **Federal Register** notice on April 29, 2010. The closing date for scoping under that notice was to be June 14, 2010. The scoping period for Lease Sale 220 is now postponed until or unless we provide further notification.

DATES: On April 29, 2010, MMS published a notice in the **Federal Register** (Vol. 75, No. 82, page 22623) announcing the continuation of scoping for a 45-day period and that three public meetings were scheduled on:

- May 12 at Hilton Norfolk Airport in Norfolk, Virginia;
- May 25 at Princess Royale Oceanfront Hotel and Conference Center, Ocean City, Maryland; and
- May 27 at Elizabeth City State University Fine Arts Complex in Elizabeth City, North Carolina.

These meetings are cancelled.

Comments: Comments that are provided in the period between