

health, risk and exposure assessment program, as well as integrated risk information system decision files, source data files relating to radiological research projects, and research project files related to rulemaking, for which paper recordkeeping copies previously were approved as permanent.

10. Foreign Economic Administration, USSR Branch (N1-169-07-1, 7 items, 4 temporary items). Microfilm copies of requisitions, requisition cards, ships manifests, and worksheets and statistical lists on shipments. Proposed for permanent retention are microfilm copies of three series of subject files.

11. National Oceanic and Atmospheric Administration, National Weather Service (N1-370-07-6, 1 item, 1 temporary item). Magnetic tapes, 1970-71, that are unreadable because of age, absence of documentation, and lack of appropriate hardware, and which cover meteorological observations taken by aircraft serving the National Hurricane Research Laboratory.

Dated: October 11, 2007.

Michael J. Kurtz,

*Assistant Archivist for Records Services—
Washington, DC.*

[FR Doc. E7-20524 Filed 10-17-07; 8:45 am]

BILLING CODE 7515-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Federal Council on the Arts and the Humanities; Meeting of Arts and Artifacts Indemnity Panel

AGENCY: The National Endowment for the Humanities, National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92-463 as amended) notice is hereby given that a meeting of the Arts and Artifacts Indemnity Panel of the Federal Council on the Arts and the Humanities will be held at 1100 Pennsylvania Avenue, NW., Washington, DC 20506, in Room 716, from 9 a.m. to 5 p.m., on Monday, November 5, 2007.

The purpose of the meeting is to review applications for Certificates of Indemnity submitted to the Federal Council on the Arts and the Humanities for exhibitions beginning after January 1, 2008.

Because the proposed meeting will consider financial and commercial data and because it is important to keep values of objects, methods of transportation and security measures confidential, pursuant to the authority granted me by the Chairman's

Delegation of Authority to Close Advisory Committee Meetings, dated July 19, 1993, I have determined that the meeting would fall within exemption (4) of 5 U.S.C. 552(b) and that it is essential to close the meeting to protect the free exchange of views and to avoid interference with the operations of the Committee.

It is suggested that those desiring more specific information contact Acting Advisory Committee Management Officer, Heather Gottry, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, or call 202/606-8322.

Heather C. Gottry,

Acting Advisory Committee Management Officer.

[FR Doc. E7-20578 Filed 10-17-07; 8:45 am]

BILLING CODE 7536-01-P

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92-463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:

Heather C. Gottry, Acting Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted

invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* November 5, 2007.

Time: 8:30 a.m. to 5:30 p.m.

Room: 421.

Program: This meeting will review applications for America's Historical and Cultural Organizations Planning Grants, submitted to the Division of Public Programs, at the September 5, 2007 deadline.

2. *Date:* November 6, 2007.

Time: 9 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for World Studies in Preservation and Access Humanities Collections and Resources, submitted to the Division of Preservation and Access, at the July 17, 2007 deadline.

3. *Date:* November 8, 2007.

Time: 9 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for Music and Performing Arts in Preservation and Access Humanities Collections and Resources, submitted to the Division of Preservation and Access, at the July 17, 2007 deadline.

4. *Date:* November 8, 2007.

Time: 8:30 a.m. to 5:30 p.m.

Room: 421.

Program: This meeting will review applications for Interpreting America's Historic Places Planning Grants, submitted to the Division of Public Programs, at the September 5, 2007 deadline.

5. *Date:* November 27, 2007.

Time: 9 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for Anthropology and Archaeology in Preservation and Access Humanities Collections and Resources, submitted to the Division of Preservation and Access, at the July 17, 2007 deadline.

6. *Date:* November 27, 2007.

Time: 9 a.m. to 5:30 p.m.

Room: 315.

Program: This meeting will review applications for Faculty Humanities Workshops, submitted to the Division of Education Programs, at the September 17, 2007 deadline.

7. *Date:* November 29, 2007.

Time: 9 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for Visual Arts in