

public comments in the **Federal Register** preceding submission to OMB of the Form DS-4048 as the means of collecting the information. We are conducting this process in accordance with the Paperwork Reduction Act of 1995.

• *Title of Information Collection:* Projected Sales of Major Weapons in Support of Section 25(a)(1) of the Arms Export Control Act.

• *OMB Control Number:* 1405-0156.

• *Type of Request:* Extension of Currently Approved Collection.

• *Originating Office:* Bureau of Political-Military Affairs, Directorate of Defense Trade Controls, PM/DDTC.

• *Form Number:* DS-4048.

• *Respondents:* Business organizations.

• *Estimated Number of Respondents:* 20 (total).

• *Estimated Number of Responses:* 20 (per year).

• *Average Hours Per Response:* 60 hours.

• *Total Estimated Burden:* 1,200 hours (per year).

• *Frequency:* Once a Year.

• *Obligation to Respond:* Voluntary.

DATES: The Department will accept comments from the public up to 60 days from December 20, 2006.

ADDRESSES: Comments and questions should be directed to Patricia C. Slygh, the Acting Director of the Office of Defense Trade Controls Management, Department of State, who may be reached via the following methods:

• *E-mail:* slyghpc@state.gov.

• *Mail:* Patricia C. Slygh, SA-1, 12th Floor, Directorate of Defense Trade Controls, Bureau of Political-Military Affairs, U.S. Department of State, Washington, DC 20522-0112.

• *Fax:* 202-261-8199.

You must include the DS form number, information collection title, and OMB control number in the subject lines of your message/letter.

FOR FURTHER INFORMATION CONTACT: Direct requests for additional information regarding the collection listed in this notice, including requests for copies of the information collection and supporting documents, to Patricia C. Slygh, PM/DDTC, SA-1, 12th Floor, Directorate of Defense Trade Controls, Bureau of Political-Military Affairs, U.S. Department of State, Washington, DC 20522-0112, who may be reached via e-mail at slyghpc@state.gov.

SUPPLEMENTARY INFORMATION:

We are soliciting public comments to permit the Department to:

• Evaluate whether the proposed collection of information is necessary for the proper performance of our functions.

• Evaluate the accuracy of our estimate of the burden of the proposed collection, including the validity of the methodology and assumptions used.

• Enhance the quality, utility, and clarity of the information to be collected.

• Minimize the reporting burden on those who are to respond, including the use of automated collection techniques or other forms of technology.

Abstract of proposed collection:

Section 25 of the Arms Export Control Act requires an annual report to Congress on projected sales of major weapons (if \$7M or more) and non-major weapons (if \$25M or more). In order to prepare this report, the Directorate of Defense Trade Controls (DDTC) requests information from selected defense companies, registered with DDTC, on relevant projected sales, including information on the foreign country to which the item is to be sold, a description of the item, the item's quantity, and its value.

Methodology: These forms/information collections may be sent to the Directorate of Defense Trade Controls via the following methods: mail, personal delivery, fax, and/or electronically.

Dated: December 8, 2006.

Gregory M. Suchan,

Deputy Assistant Secretary for Defense Trade Controls, Bureau of Political-Military Affairs, Department of State.

[FR Doc. E6-21730 Filed 12-19-06; 8:45 am]

BILLING CODE 4710-27-P

DEPARTMENT OF STATE

[Public Notice 5648]

Culturally Significant Objects Imported for Exhibition; Determinations: "Comic Abstraction: Image-Breaking, Image-Making"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Comic Abstraction: Image-Breaking, Image-Making", imported from abroad for temporary exhibition within the United States, are of cultural significance. The

objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Museum of Modern Art, New York, New York, beginning on or about March 4, 2007 until on or about June 11, 2007, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Wolodymyr Sulzynsky, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: (202) 453-8050). The address is U.S. Department of State, SA-44, 301 4th Street, SW. Room 700, Washington, DC 20547-0001.

Dated: December 12, 2006.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E6-21729 Filed 12-19-06; 8:45 am]

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DEPARTMENT OF STATE

[PUBLIC NOTICE 5649]

Culturally Significant Objects Imported for Exhibition; Determinations: "Pissarro: Creating the Impressionist Landscape"

Summary: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Pissarro: Creating the Impressionist Landscape", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Baltimore Museum of Art, Baltimore, Maryland, beginning on or about February 11, 2007 until on or about May 13, 2007, the Milwaukee Museum of Art, Milwaukee, Wisconsin, beginning on or about June 10, 2007 until on or about September 9, 2007,