

of the functions of NASA, including whether the information collected has practical utility; (2) the accuracy of NASA's estimate of the burden (including hours and cost) of the proposed collection of information; (3) ways to enhance the quality, utility, and clarity of the information to be collected; and (4) ways to minimize the burden of the collection of information on respondents, including automated collection techniques or the use of other forms of information technology.

Gary Cox,

Deputy Chief Information Officer (Acting).

[FR Doc. E6-18692 Filed 11-3-06; 8:45 am]

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NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Information Security Oversight Office; Public Interest Declassification Board (PIDB); Notice of Meeting

Pursuant to Section 1102 of the Intelligence Reform and Terrorism Prevention Act of 2004 which extended and modified the Public Interest Declassification Board (PIDB) as established by the Public Interest Declassification Act of 2000 (Pub. L. 106-567, title VII, December 27, 2000, 114 Stat. 2856), announcement is made for the following committee meeting:

Name of Committee: Public Interest Declassification Board (PIDB).

Date of Meeting: Monday, November 13, 2006.

Time of Meeting: 10 a.m. to 1:30 p.m.

Place of Meeting: National Archives and Records Administration, 700 Pennsylvania Avenue, NW., Washington Room, Washington, DC 20408.

Purpose: To discuss declassification program issues.

This meeting will be open to the public. However, due to space limitations and access procedures, the name and telephone number of individuals planning to attend must be submitted to the Information Security Oversight Office (ISOO) no later than Tuesday, November 7, 2006. ISOO will provide additional instructions for gaining access to the location of the meeting.

FOR FURTHER INFORMATION CONTACT: J. William Leonard, Director Information Security Oversight Office, National Archives Building, 700 Pennsylvania Avenue, NW., Washington, DC 20408, telephone number (202) 357-5250.

Dated: October 27, 2006.

J. William Leonard,

Director, Information Security Oversight Office.

[FR Doc. E6-18629 Filed 11-3-06; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Proposed Collection; Comment Request

ACTION: Notice.

SUMMARY: The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995 (PRA95) [44 U.S.C. 3506(c)(A)]. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection of: National Survey of Public Participation in the Arts. A copy of the current information collection request can be obtained by contacting the office listed below in the address section of this notice.

DATES: Written comments must be submitted to the office listed in the address section below on or before December 4, 2006. The NEA is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
 - Enhance the quality, utility, and clarity of the information to be collected; and
 - Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other

technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

ADDRESSES: Tom Bradshaw, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Room 616, Washington, DC 20506-0001, telephone (202) 682-5527 (this is not a toll-free number), fax (202) 682-5677.

Johnie Lewis,

Acting Director, Administrative Services, National Endowment for the Arts.

[FR Doc. 06-9087 Filed 11-3-06; 8:45 am]

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NUCLEAR REGULATORY COMMISSION

[Docket Nos. 50-220 and 50-410]

Nine Mile Point Nuclear Station, LLC; Nine Mile Point Nuclear Station, Units 1 and 2; Notice of Issuance of Renewed Facility Operating License Nos. DPR-63 and NPF-69 for an Additional 20-Year Period; Record of Decision

Notice is hereby given that the U.S. Nuclear Regulatory Commission (the Commission) has issued Renewed Facility Operating License Nos. DPR-63 and NPF-69 to the Nine Mile Point Nuclear Station, LLC (the licensee), the operator of the Nine Mile Point Nuclear Station (NMP), Units 1 and 2. Renewed Facility Operating License No. DPR-63 authorizes operation of NMP, Unit 1, by the licensee at reactor core power levels not in excess of 1850 megawatts thermal, in accordance with the provisions of the NMP renewed license and its Technical Specifications. Renewed Facility Operating License No. NPF-69 authorizes operation of NMP, Unit 2, by the licensee at reactor core power levels not in excess of 3467 megawatts thermal, in accordance with the provisions of the NMP renewed license and its Technical Specifications.

This notice also serves as the record of decision for the renewal of Facility Operating License Nos. DPR-63 and NPF-69 for NMP, Units 1 and 2. As discussed in the Final Supplemental Environmental Impact Statement (FSEIS) for NMP, dated May 2006, the Commission considered a range of reasonable alternatives that included generation from coal, natural gas, oil, wind, solar, hydropower, geothermal, wood waste, municipal solid waste, other biomass-derived fuels, delayed retirement, utility-sponsored conservation, a combination of alternatives, and a no-action alternative. This range of alternatives was discussed