

Signed at Washington, DC, this 13th day of October 2006.

**Linda G. Poole,**

*Certifying Officer, Division of Trade Adjustment Assistance.*

[FR Doc. E6-17863 Filed 10-24-06; 8:45 am]

BILLING CODE 4510-30-P

## DEPARTMENT OF LABOR

### Employment and Training Administration

[TA-W-60,222]

#### Textile, Inc., Ronda, NC; Notice of Termination of Investigation

Pursuant to Section 221 of the Trade Act of 1974, as amended, an investigation was initiated on October 10, 2006 in response to a petition filed by a company official on behalf of workers at Textile Inc., Ronda, North Carolina. The workers at the subject facility produce woven throw blankets.

The petitioner has requested that the petition be withdrawn. Consequently, the investigation has been terminated.

**Richard Church,**

*Certifying Officer, Division of Trade Adjustment Assistance.*

[FR Doc. E6-17867 Filed 10-24-06; 8:45 am]

BILLING CODE 4510-30-P

## DEPARTMENT OF LABOR

### Employment and Training Administration

[TA-W-60,156]

#### Thermo Electron RMSI, Environmental Instruments Division, Santa Fe, NM; Notice of Termination of Investigation

Pursuant to Section 221 of the Trade Act of 1974, as amended, an investigation was initiated on September 27, 2006 in response to a petition filed by a company official on behalf of workers at Thermo Electron RMSI, Environmental Instruments Division, Santa Fe, New Mexico.

The petitioner has requested that the petition be withdrawn. Consequently, the investigation has been terminated.

Signed at Washington, DC, this 17th day of October 2006.

**Linda G. Poole,**

*Certifying Officer, Division of Trade Adjustment Assistance.*

[FR Doc. E6-17864 Filed 10-24-06; 8:45 am]

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## THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Meetings of Humanities Panel

**AGENCY:** The National Endowment for the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the provisions of the Federal Advisory Committee Act (Public Law 92-463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

#### FOR FURTHER INFORMATION CONTACT:

Heather Gottry, Acting Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

**SUPPLEMENTARY INFORMATION:** The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* November 2, 2006.

*Time:* 9 a.m. to 5 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Literature, submitted to the Division of Preservation and Access at the July 25, 2006 deadline.

2. *Date:* November 2, 2006.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 421.

*Program:* This meeting will review applications for Humanities Projects in Museums and Historical Organizations, submitted to the Division of Public

Programs at the September 12, 2006 deadline.

3. *Date:* November 6, 2006.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 421.

*Program:* This meeting will review applications for Humanities Projects in Museums and Historical Organizations, submitted to the Division of Public Programs at the September 12, 2006 deadline.

4. *Date:* November 7, 2006.

*Time:* 9 a.m. to 5 p.m.

*Room:* 415.

*Program:* This meeting will review applications for World Studies II, submitted to the Division of Preservation and Access at the July 25, 2006 deadline.

5. *Date:* November 8, 2006.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 421.

*Program:* This meeting will review applications for Humanities Projects in Libraries/Special Projects, submitted to the Division of Public Programs at the September 12, 2006 deadline.

6. *Date:* November 9, 2006.

*Time:* 8:30 a.m. to 5:30 p.m.

*Room:* 421.

*Program:* This meeting will review applications for Humanities Projects in Museums and Historical Organizations, submitted to the Division of Public Programs at the September 12, 2006 deadline.

7. *Date:* November 28, 2006.

*Time:* 9 a.m. to 5 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Visual Art/Architecture, submitted to the Division of Preservation and Access at the July 25, 2006 deadline.

8. *Date:* November 29, 2006.

*Time:* 9 a.m. to 5 p.m.

*Room:* 315.

*Program:* This meeting will review applications for Faculty Humanities Workshops, submitted to the Division of Education Programs at the September 15, 2006 deadline.

9. *Date:* November 30, 2006.

*Time:* 9 a.m. to 5 p.m.

*Room:* 315.

*Program:* This meeting will review applications for Faculty Humanities Workshops, submitted to the Division of Education Programs at the September 15, 2006 deadline.

10. *Date:* November 30, 2006.

*Time:* 9 a.m. to 5 p.m.

*Room:* 415.

*Program:* This meeting will review applications for American Studies, submitted to the Division of