

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel—Notice of Change

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that the October 3, 2005 teleconference meeting of the Arts Advisory Panel (AccessAbility) to the National Council on the Arts, previously announced as 2 p.m. to 4 p.m. e.d.t., will instead be held from 11 a.m. to 1 p.m. As announced, this meeting will be closed.

Closed meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of April 8, 2005, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202/682-5691.

Dated: September 14, 2005.

#### Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations,  
National Endowment for the Arts.*

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that six meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506 as follows:

*Arts Education* (Learning in the Arts for Children & Youth Panel #4): October 17-19, 2005 in Room 716. A portion of this meeting, from 3:30 p.m. to 4:15 p.m. on Wednesday, October 19th, will be open to the public for policy discussion. The remainder of the meeting, from 9 a.m. to 6 p.m. on October 17th and October 18th, and from 9 a.m. to 3:30

p.m. and from 4:15 p.m. to 5 p.m. on October 19th, will be closed.

*Arts Education* (Learning in the Arts for Children & Youth Panel #5): October 20-21, 2005 in Room 716. A portion of this meeting, from 3:30 p.m. to 4:15 p.m. on Friday, October 21st, will be open to the public for policy discussion. The remainder of the meeting, from 9 a.m. to 6 p.m. on October 20th, and from 9 a.m. to 3:30 p.m. and from 4:15 p.m. to 5 p.m. on October 21st, will be closed.

*Arts Education* (Learning in the Arts for Children & Youth Panel #6): October 24-25, 2005 in Room 716. A portion of this meeting, from 5:30 p.m. to 6 p.m. on Tuesday, October 25th, will be open to the public for policy discussion. The remainder of the meeting, from 9 a.m. to 6:30 p.m. on October 24th, and from 9 a.m. to 5:30 p.m. and from 6 p.m. to 6:30 p.m. on October 25th, will be closed.

*Arts Education* (Learning in the Arts for Children & Youth Panel #7): October 26-28, 2005 in Room 716. A portion of this meeting, from 3:30 p.m. to 4:15 p.m. on Friday, October 28th, will be open to the public for policy discussion. The remainder of the meeting, from 9 a.m. to 5:45 p.m. on October 26th and October 27th, and from 9 a.m. to 3:30 p.m. and from 4:15 p.m. to 4:45 p.m. on October 28th, will be closed.

*Media Arts* (Access to Artistic Excellence): November 7-9, 2005 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 7th and November 8th, and from 9 a.m. to 3 p.m. on November 9th, will be closed.

*Visual Arts* (Access to Artistic Excellence): November 8-10, 2005 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on November 8th and November 9th, and from 9 a.m. to 4 p.m. on November 10th, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of April 8, 2005, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202/682-5691.

Dated: September 14, 2005.

#### Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations,  
National Endowment for the Arts.*

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## NUCLEAR REGULATORY COMMISSION

[Docket Nos. 50-269, 50-270, and 50-287]

### Duke Energy Corporation; Notice of Consideration of Issuance of Amendment to Renewed Facility Operating License, Proposed No Significant Hazards Consideration Determination, and Opportunity for a Hearing

The U.S. Nuclear Regulatory Commission (the Commission) is considering issuance of an amendment to Renewed Facility Operating License No. DPR-38, DPR-47, and DPR-55, issued to Duke Energy Corporation (the licensee) for operation of Oconee Nuclear Station, Units 1, 2, and 3, located in Seneca, South Carolina.

The proposed amendment would revise the Technical Specifications (TSs) to relocate the pressure temperature limit curves of TS 3.4.3 to the Selected Licensee Commitments Manual and add TS Section 5.6.9 to reflect the requirements of Generic Letter 96-03 for this relocation.

Before issuance of the proposed license amendment, the Commission will have made findings required by the Atomic Energy Act of 1954, as amended (the Act), and the Commission's regulations.

The Commission has made a proposed determination that the amendment request involves no significant hazards consideration. Under the Commission's regulations in Title 10 of the Code of Federal Regulations (10 CFR) Section 50.92, this means that operation of the facility in accordance with the proposed amendment would not (1) involve a significant increase in the probability or consequences of an accident previously evaluated; or (2) create the possibility of a new or different kind of accident from any accident previously evaluated; or (3) involve a significant reduction in a margin of safety. As required by 10 CFR 50.91(a), the licensee has provided its analysis of the issue of no significant hazards consideration, which is presented below:

(1) Involve a significant increase in the probability or consequences of an accident previously evaluated:

The proposed changes to reference only the Topical Report Number and title do not alter the use of the analytical methods used to