

and (2) independence between safety software and nonsafety software residing on the same computer.

The NRC staff is soliciting comments on draft regulatory guide DG-1130, and comments may be accompanied by relevant information or supporting data. Please mention DG-1130 in the subject line of your comments. Comments on this draft regulatory guide submitted in writing or in electronic form will be made available to the public in their entirety on the NRC's rulemaking Web site. Personal information will not be removed from your comments. You may submit comments by any of the following methods.

Mail comments to: Rules and Directives Branch, Office of Administration, U.S. Nuclear Regulatory Commission, Washington, DC 20555-0001.

E-mail comments to: [NRCREP@nrc.gov](mailto:NRCREP@nrc.gov). You may also submit comments via the NRC's rulemaking Web site at <http://ruleforum.llnl.gov>. Address questions about our rulemaking Web site to Carol A. Gallagher (301) 415-5905; email [CAG@nrc.gov](mailto:CAG@nrc.gov).

Hand-deliver comments to: Rules and Directives Branch, Office of Administration, U.S. Nuclear Regulatory Commission, 11555 Rockville Pike, Rockville, Maryland 20852, between 7:30 a.m. and 4:15 p.m. on Federal workdays.

Fax comments to: Rules and Directives Branch, Office of Administration, U.S. Nuclear Regulatory Commission at (301) 415-5144.

Requests for technical information about draft regulatory guide DG-1130 may be directed to Satish Aggarwal, Senior Program Manager, at (301) 415-6005 or via email to [SKA@nrc.gov](mailto:SKA@nrc.gov).

Comments would be most helpful if received by February 11, 2005. Comments received after this date will be considered if it is practical to do so, but the NRC is able to ensure consideration only for comments received on or before this date.

Although a time limit is given, comments and suggestions in connection with items for inclusion in guides currently being developed or improvements in all published guides are encouraged at any time.

Electronic copies of the draft regulatory guide are available through the NRC's public Web site under Draft Regulatory Guides in the Regulatory Guides document collection of the NRC's Electronic Reading Room at <http://www.nrc.gov/reading-rm/doc-collections/>. Electronic copies are also available in the NRC's Agencywide Documents Access and Management System (ADAMS) at <http://>

[www.nrc.gov/reading-rm/adams.html](http://www.nrc.gov/reading-rm/adams.html), under Accession No. ML043170314. Note, however, that the NRC has temporarily suspended public access to ADAMS so that the agency can complete security reviews of publicly available documents and remove potentially sensitive information. Please check the NRC's Web site for updates concerning the resumption of public access to ADAMS.

In addition, regulatory guides are available for inspection at the NRC's Public Document Room (PDR), which is located at 11555 Rockville Pike, Rockville, Maryland; the PDR's mailing address is USNRC PDR, Washington, DC 20555-0001. The PDR can also be reached by telephone at (301) 415-4737 or (800) 397-4205, by fax at (301) 415-3548; and by email to [PDR@nrc.gov](mailto:PDR@nrc.gov). Requests for single copies of draft or final guides (which may be reproduced) or for placement on an automatic distribution list for single copies of future draft guides in specific divisions should be made in writing to the U.S. Nuclear Regulatory Commission, Washington, DC 20555-0001, Attention: Reproduction and Distribution Services Section; by email to [DISTRIBUTION@nrc.gov](mailto:DISTRIBUTION@nrc.gov); or by fax to (301) 415-2289. Telephone requests cannot be accommodated. Regulatory guides are not copyrighted, and Commission approval is not required to reproduce them.

(5 U.S.C. 552(a)).

Dated at Rockville, Maryland, this 9th day of December, 2004.

For the Nuclear Regulatory Commission.  
**Michael E. Mayfield,**  
*Director, Division of Engineering Technology,  
Office of Nuclear Regulatory Research.*  
[FR Doc. 04-27493 Filed 12-15-04; 8:45 am]  
BILLING CODE 7590-01-P

## SECURITIES AND EXCHANGE COMMISSION

### Sunshine Act Meeting

Notice is hereby given, pursuant to the provisions of the Government in the Sunshine Act, Pub. L. 94-409, that the Securities and Exchange Commission will hold the following meeting during the week of December 20, 2004:

A Closed Meeting will be held on Tuesday, December 21, 2004 at 10 a.m.

Commissioners, Counsel to the Commissioners, the Secretary to the Commission, and recording secretaries will attend the Closed Meeting. Certain staff members who have an interest in the matters may also be present.

The General Counsel of the Commission, or his designee, has

certified that, in his opinion, one or more of the exemptions set forth in 5 U.S.C. 552b(c)(3), (4), (5), (6), (7), (8), (9)(B), and (10) and 17 CFR 200.402(a)(3), (4), (5), (6), (7), (8), 9(ii) and (10), permit consideration of the scheduled matters at the Closed Meeting. Commissioner Campos, as duty officer, voted to consider the items listed for the closed meeting in closed session and determined that no earlier notice thereof was possible.

The subject matter of the Closed Meeting scheduled for Tuesday, December 21, 2004 will be:

Formal orders of investigations;  
Institution and settlement of injunctive actions;  
Institution and settlement of administrative proceedings of an enforcement nature;  
A regulatory matter regarding a financial institution; and  
An adjudicatory matter.

At times, changes in Commission priorities require alterations in the scheduling of meeting items. For further information and to ascertain what, if any, matters have been added, deleted or postponed, please contact:

The Office of the Secretary at (202) 942-7070.

Dated: December 14, 2004.

**Jonathan G. Katz,**  
*Secretary.*

[FR Doc. 04-27696 Filed 12-14-04; 3:59 pm]  
BILLING CODE 8010-01-P

## SMALL BUSINESS ADMINISTRATION

[License No. 09/79-0456]

### HorizonVentures Fund II, L.P.; Notice Seeking Exemption Under Section 312 of the Small Business Investment Act, Conflicts of Interest

Notice is hereby given that Horizon Ventures Fund II, L.P., 4 Main Street, Suite 50, Los Altos, CA 94022, a Federal Licensee under the Small Business Investment Act of 1958, as amended ("the Act"), in connection with the financing of a small concern, has sought an exemption under Section 312 of the Act and Section 107.730, Financialings which Constitute Conflicts of Interest of the Small Business Administration ("SBA") Rules and Regulations (13 CFR 107.730). Horizon Ventures Fund II, L.P. proposes to provide equity/debt security financing to Venturi Wireless, Inc. The financing is contemplated for operating expenses and for general corporate purposes.

The financing is brought within the purview of § 107.730(a)(1) of the

Regulations because Horizon Ventures Fund I, L.P. and Horizon Ventures Advisors Fund I, L.P., both Associates of Horizon Ventures Fund II, L.P., own more than ten percent of Venturi Wireless, Inc.

Notice is hereby given that any interested person may submit written comments on the transaction to the Associate Administrator for Investment, U.S. Small Business Administration, 409 Third Street, SW., Washington, DC 20416.

**Jaime Guzman-Fournier,**

*Acting Associate Administrator for Investment.*

[FR Doc. 04-27478 Filed 12-15-04; 8:45 am]

BILLING CODE 8025-01-P

## SMALL BUSINESS ADMINISTRATION

[License No. 09/79-0455]

### Rembrandt Venture Partners II, L.P.; Notice Seeking Exemption Under Section 312 of the Small Business Investment Act, Conflicts of Interest

Notice is hereby given that Rembrandt Venture Partners II, L.P., 2200 Sand Hill Road, Suite 160, Menlo Park, CA 94025, a Federal Licensee under the Small Business Investment Act of 1958, as amended ("the Act"), in connection with the financing of a small concern, has sought an exemption under Section 312 of the Act and Section 107.730, Financials which Constitute Conflicts of Interest of the Small Business Administration ("SBA") Rules and Regulations (13 CFR 107.730). Rembrandt Venture Partners II, L.P. proposes to provide equity/debt security financing to MetaLINC Corporation. The financing is contemplated for operating expenses and for general corporate purposes.

The financing is brought within the purview of § 107.730(a)(1) of the Regulations because Jerry Casilli, Richard Ling and Greg Eaton, all Associates of Rembrandt Venture Partners II, L.P., own more than ten percent of MetaLINC Corporation.

Notice is hereby given that any interested person may submit written comments on the transaction to the Associate Administrator for Investment, U.S. Small Business Administration, 409 Third Street, SW., Washington, DC 20416.

Dated:

**Jaime Guzman-Fournier,**

*Acting Associate Administrator for Investment.*

[FR Doc. 04-27477 Filed 12-15-04; 8:45 am]

BILLING CODE 8025-01-P

## DEPARTMENT OF STATE

[Public Notice 4924]

### Bureau of Educational and Cultural Affairs (ECA) Request for Grant Proposals: Arts Exchanges on International Issues Program

*Announcement Type:* New Grant.  
*Funding Opportunity Number:* ECA/  
PE/C/CU-05-16.

*Catalog of Federal Domestic  
Assistance Number:* 19.409.

*Key Dates:*

*Application Deadline:* Tuesday,  
February 15, 2005.

*Executive Summary:* The Cultural Programs Division of the Office of Citizen Exchanges, Bureau of Educational and Cultural Affairs announces an open competition for grants that support exchanges and build relationships between U.S. non-profit arts, educational and cultural organizations and their counterparts overseas. U.S. public and non-profit organizations meeting the provisions described in Internal Revenue code section 26 U.S.C. 501 (c)(3) may submit proposals that support the goals of the Arts Exchanges on International Issues Program: to promote mutual understanding and partnerships between key professionals in the arts and arts management and their organizations in the United States and in other countries through multi-phased exchange projects taking place over one to three years. An applicant may work with other U.S. non-profit partners to combine the strengths of their organizations and submit a joint project proposal. Please note, that in joint project proposals the role of each organization must be clearly defined and any sub-granting agreements must be included in the proposal submission.

To the fullest extent possible programs should be two-way exchanges supporting roughly equal numbers of participants from the U.S. and foreign countries. Participants may be professional artists, arts educators, arts administrators or other arts and cultural experts.

Through these people-to-people exchanges, the Bureau seeks to break down stereotypes that divide peoples, enhance understanding of democratic processes, contribute to conflict resolution and build respect for cultural expression and identity in a world that is experiencing rapid globalization. The Bureau is especially interested in engaging socially and economically diverse groups of young people, who may not have had extensive contact with their counterparts and institutions in the United States. Priority will be

given to proposals that engage these participants in countries with significant Muslim, and where appropriate in the Western Hemisphere, indigenous populations. We are especially interested in projects that accomplish these goals in part by addressing public audiences, where appropriate to the project.

For the purposes of this competition, eligible regions are Africa, East Asia, Eurasia, Central and Southeastern Europe, the Near East/North Africa, South Asia, and the Western Hemisphere. No guarantee is made or implied that grants will be awarded in all themes and for all regions. As stated above, in the Western Hemisphere region, the Bureau is particularly interested in projects that include indigenous populations.

Applicants proposing projects involving Afghanistan, Pakistan and Iraq should demonstrate in their Narrative Sections their awareness of security issues that will affect the ability of the grantee organization to arrange for travel of U.S. citizens to these countries or to conduct site visits, participant interviews, seminars, workshops or training sessions there. All travel to, and activities conducted in, these countries will be subject to consultation with and approval of official U.S. security personnel in country. The applicant should be prepared to modify timing or to reconfigure project implementation plans as required by security considerations.

Proposed projects should be designed to foster positive dialogue, joint creative activities and co-operative artistic endeavors that respond to one of five U.S. foreign policy themes: (1) Conflict Resolution; (2) New Opportunities for Youth, especially in Muslim countries; (3) Respect for Cultural Identity and Creative Products; (4) Governance, Accountability and Transparency in Cultural Management; and (5) HIV and AIDS Awareness and Prevention. [Please see the Purpose Section below for a further description of these themes]. Projects must include one or more of the following disciplines: Performing Arts [including, but not limited to Dance, Music, Traditional Arts and Theater], Visual Arts, Arts Education, Arts Management, and Film/Video/Digital Media.

### I. Funding Opportunity Description

*Authority:* Overall grant making authority for this program is contained in the Mutual Educational and Cultural Exchange Act of 1961, Pub. L. 87-256, as amended, also known as the Fulbright-Hays Act. The purpose of the Act is "to enable the Government of the