

implement under trade authorities procedures, submit to the Congress a report describing the extent to which the country or countries that are parties to the agreement have in effect laws governing exploitative child labor.”

II. Information Sought

Interested parties are invited to submit written information as specified below to be taken into account in drafting the required reports. Materials submitted should be confined to the specific topics of the reports. In particular, agencies are seeking written submissions on the following topics:

1. Labor laws, including laws governing exploitative child labor, of the five Southern African countries that are participating in the negotiations and each country's implementation and enforcement of its labor laws and regulations;

2. The situation in these five countries of Southern Africa with respect to core labor standards;

3. Steps taken by the five countries to comply with International Labor Organization Convention No. 182 on the worst forms of child labor; and

4. The nature and extent, if any, of exploitative child labor in each of these five countries of Southern Africa.

Section 2113(6) of the Trade Act defines “core labor standards” as:

- (A) The right of association;
- (B) The right to organize and bargain collectively;
- (C) A prohibition on the use of any form of forced or compulsory labor;
- (D) A minimum age for the employment of children; and
- (E) Acceptable conditions of work with respect to minimum wages, hours of work, and occupational safety and health.

III. Requirements for Submissions

This document is a request for facts or opinions submitted in response to a general solicitation of comments from the public. To ensure prompt and full consideration of submissions, we strongly recommend that interested persons submit comments by electronic mail to the following e-mail address: FRFTASACU@dol.gov. Persons making submissions by e-mail should use the following subject line: “Southern Africa: Labor Rights and Child Labor Reports.” Documents should be submitted in WordPerfect, MSWord, or text (.TXT) format. Supporting documentation submitted as spreadsheets is acceptable in Quattro Pro or Excel format. Persons who make submissions by e-mail should not provide separate cover letters; information that might appear in a cover letter should be included in the

submission itself. Similarly, to the extent possible, any attachments to the submission should be included in the same file as the submission itself, and not as separate files. Written comments will be placed in a file open to public inspection at the Department of Labor, Room S-5317, 200 Constitution Avenue, NW., Washington, DC 20210, and in the USTR Reading Room in Room 3 of the annex of the Office of the USTR, 1724 F Street, NW., Washington, DC 20508. An appointment to review the file at the Department of Labor may be made by contacting Betsy White at (202) 693-4919. An appointment to review the file at USTR may be made by calling (202) 395-6186. The USTR Reading Room is generally open to the public from 10 a.m.–12 noon and 1–4 p.m., Monday through Friday. Appointments must be scheduled at least 48 hours in advance.

Signed in Washington, DC, this 16th of June, 2004.

Martha Newton,

Associate Deputy Under Secretary for International Affairs.

[FR Doc. 04-14167 Filed 6-22-04; 8:45 am]

BILLING CODE 4510-28-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Combined Arts Advisory Panel

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that six meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows:

Music: July 19–22, 2004, Room 714 (Access to Artistic Excellence category, Panel A). A portion of this meeting, from 3:30 p.m. to 4:30 p.m. on July 22nd, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6 p.m. on July 19th, from 8:30 a.m. to 5:30 p.m. on July 20th and July 21st, and from 8:30 a.m. to 3:30 p.m. and 4:30 p.m. to 5 p.m. on July 22nd, will be closed.

Theater/Musical Theater: July 19–23, 2004, Room 730 (Access to Artistic Excellence category, Panel B). A portion of this meeting, from 3 p.m. to 4:30 p.m. on July 22nd, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:30 a.m. to 6:30 p.m. on July 19th–21st, from 9:30 a.m. to 3 p.m. and 4:30 p.m. to 6:30

p.m. on July 22nd, and from 9:30 a.m. to 5 p.m. on July 23rd, will be closed.

Museums: July 20–23, 2004, Room 716 (Access to Artistic Excellence category). This meeting, from 9 a.m. to 5:30 p.m. on July 20th–22nd and from 9 a.m. to 2:30 p.m. on July 23rd, will be closed.

Multidisciplinary: July 26–29, 2004, Room 716 (Access to Artistic Excellence category). A portion of this meeting, from 10 a.m. to 11:15 a.m. on July 29th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6 p.m. on July 26th, from 9 a.m. to 5:30 p.m. on July 27th and 28th, and from 9 a.m. to 10 a.m. and 11:15 a.m. to 12:30 p.m. on July 29th, will be closed.

Presenting: July 29–30, 2004, Room 716 (Access to Artistic Excellence category). This meeting, from 1:30 p.m. to 5:30 p.m. on July 29th and from 9 a.m. to 12:30 p.m. on July 30th, will be closed.

Dance: August 9–13, 2004, Room 716 (Access to Artistic Excellence category). This meeting, from 9 a.m. to 6 p.m. on August 9th–12th and from 9 a.m. to 3 p.m. on August 13th, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of April 14, 2004, these sessions will be closed to the public pursuant to subsection (c) (6) of 5 U.S.C. 552b.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, (202) 682-5532, TDY-TDD (202) 682-5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call (202) 682-5691.

Dated: June 16, 2004.

Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations,
National Endowment for the Arts.*

[FR Doc. 04-14186 Filed 6-22-04; 8:45 am]

BILLING CODE 7537-01-P

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts; National Council on the Arts 152nd Meeting

Pursuant to section 10 (a) (2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held from July 14-16, 2004.

The Council will meet in closed session on July 14th, from 6:30 p.m. to 9 p.m. at the St. Regis Hotel, 923 16th St., NW., Washington, DC 20006, and on July 15th from 2 p.m. to 4 p.m. in Room 527 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 for discussion of National Medal of Arts nominations. In accordance with the determination of the Chairman of April 14, 2004, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of title 5, United States Code.

The remainder of meeting, from 9 a.m. to 12:30 p.m. on July 16th, will be held in Room M-09 at the Nancy Hanks Center and will be open to the public on a space available basis. Following opening remarks and announcements, there will be a presentation on *Operation Homecoming*, including a presentation by guest author Marilyn Nelson. This will be followed by an NEA Research Report on Public Participation in Literature. A presentation on NEA/State and Regional Partnerships, led by Senior Deputy Chairman Eileen Mason, will feature: "Tog" Newman, Chair of the North Carolina Arts Council and past Chair of the National Assembly of State Arts Agencies (NASAA); Robert Booker, Executive Director of the Minnesota State Arts Board and current Chair of NASAA; David Fraher, Executive Director of Arts Midwest; and Jonathan Katz, Executive Director of NASAA. Other topics will include: application review for National Leadership Initiatives, NEA Jazz Masters Fellowships, and Literature Fellowships/Translation; review of guidelines for General Translation Projects; and general discussion.

If, in the course of the open session discussion, it becomes necessary for the

Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b.

Additionally, discussion concerning purely personal information about individuals, submitted with grant applications, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c) (6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, (202) 682-5532, TTY-TDD (202) 682-5429, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from the Office of Communications, National Endowment for the Arts, Washington, DC 20506, at (202) 682-5570.

Dated: June 16, 2004.

Kathy Plowitz-Worden,

Panel Coordinator, Office of Guidelines and Panel Operations.

[FR Doc. 04-14187 Filed 6-22-04; 8:45 am]

BILLING CODE 7537-01-P

NEIGHBORHOOD REINVESTMENT CORPORATION

Sunshine Act Meeting

TIME AND DATE: 10 a.m.-Friday, June 25, 2004.

PLACE: Neighborhood Reinvestment Corporation, 1325 G Street, NW., Suite 800, Washington, DC 20005.

STATUS: Open.

CONTACT PERSON FOR MORE INFORMATION: Jeffrey T. Bryson, General Counsel/Secretary, 202-220-2372; jbryson@nw.org.

Agenda

- I. Call to Order
- II. Approval of Minutes: March 15, 2004, Regular Meeting
- III. Election of Vice Chairman
- IV. Personal Committee Report
- V. Election of Officers
- VI. Board of Appointments
 - a. Internal Audit Director
 - b. Assistant Secretary
- VII. Committee Appointments
 - a. Audit Committee
 - b. Finance and Budget Committee
 - c. Corporate Administration Committee
- VIII. Audit Committee Report
- IX. Treasurer's Report

- X. NeighborWorks® Marketing and Visibility—"Doing Business As"
- XI. Fundraising Policies and Procedures
- XII. Executive Directors Quarterly Management Report
- XII. Adjournment

Jeffrey T. Bryson,

General Counsel-Secretary.

[FR Doc. 04-14294 Filed 6-18-04; 5:13 pm]

BILLING CODE 7570-01-M

NUCLEAR REGULATORY COMMISSION

[Docket No. 03033288]

Notice of Availability of Environmental Assessment and Finding of No Significant Impact for License Amendment for Pittsburgh Environmental Research Laboratory, Inc.'s Facility in Pittsburgh, PA

AGENCY: Nuclear Regulatory Application.

ACTION: Notice of availability of environmental assessment and finding of no significant impact.

FOR FURTHER INFORMATION CONTACT:

Ronald G. Rolph, Nuclear Materials Safety Branch 2, Division of Nuclear Materials Safety, Region I, 475 Allendale Road, King of Prussia, Pennsylvania, 19406, telephone (610) 337-5347, fax (610) 337-5269; or by e-mail: rgr@nrc.gov.

SUPPLEMENTARY INFORMATION:

I. Introduction

The Nuclear Regulatory Commission (NRC) is considering the issuance of a license amendment to Pittsburgh Environmental Research Laboratory, Inc. for Materials License No. 37-30070-01, to authorize release of its facility in Pittsburgh, Pennsylvania for unrestricted use. NRC has prepared an Environmental Assessment (EA) in support of this action in accordance with the requirements of 10 CFR part 51. Based on the EA, the NRC has concluded that a Finding of No Significant Impact (FONSI) is appropriate. The amendment will be issued following the publication of this notice.

II. EA Summary

The purpose of the proposed action is to authorize the release of the licensee's Pittsburgh, Pennsylvania facility for unrestricted use. Pittsburgh Environmental Research Laboratory, Inc. was authorized by NRC since 1993 to use radioactive materials for research and development and sample analysis purposes at the site. On April 30, 2004,