

- Send paper comments in triplicate to Jonathan G. Katz, Secretary, Securities and Exchange Commission, 450 Fifth Street, NW., Washington, DC 20549-0609.

All submissions should refer to File Number SR-PCX-2004-26. This file number should be included on the subject line if e-mail is used. To help the Commission process and review your comments more efficiently, please use only one method. The Commission will post all comments on the Commission's Internet Web site (<http://www.sec.gov/rules/sro.shtml>). Copies of the submission, all subsequent amendments, all written statements with respect to the proposed rule change that are filed with the Commission, and all written communications relating to the proposed rule change between the Commission and any person, other than those that may be withheld from the public in accordance with the provisions of 5 U.S.C. 552, will be available for inspection and copying in the Commission's Public Reference Room. Copies of such filing also will be available for inspection and copying at the principal office of the PCX. All comments received will be posted without change; the Commission does not edit personal identifying information from submissions. You should submit only information that you wish to make available publicly. All submissions should refer to File Number SR-PCX-2004-26 and should be submitted on or before May 13, 2004.

For the Commission, by the Division of Market Regulation, pursuant to delegated authority.¹⁴

Margaret H. McFarland,

Deputy Secretary.

[FR Doc. 04-9162 Filed 4-21-04; 8:45 am]

BILLING CODE 8010-01-P

DEPARTMENT OF STATE

[Public Notice: 4692]

60-Day Notice of Proposed Information Collection: Form DS-156, Nonimmigrant Visa Application; OMB Control Number 1405-0018

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: The Department of State is seeking Office of Management and Budget (OMB) approval for the information collection described below. The purpose of this notice is to allow 60 days for public comment in the **Federal**

Register preceding submission to OMB. This process is conducted in accordance with the Paperwork Reduction Act of 1995.

The following summarizes the information collection proposal to be submitted to OMB:

Type of Request: Extension of currently approved collection.

Originating Office: Bureau of Consular Affairs, Department of State (CA/VO).

Title of Information Collection: Nonimmigrant Visa Application.

Frequency: Once per respondent.

Form Number: DS-156.

Respondents: Nonimmigrant visa applicants.

Estimated Number of Respondents: 12,300,000 per year.

Average Hours Per Response: 1 hour.

Total Estimated Burden: 12,300,000 hours per year.

Public comments are being solicited to permit the agency to:

- Evaluate whether the proposed information collection is necessary for the proper performance of the functions of the agency.

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection, including the validity of the methodology and assumptions used.

- Enhance the quality, utility, and clarity of the information to be collected.

- Minimize the reporting burden on those who are to respond, including through the use of automated collection techniques or other forms of technology.

FOR FURTHER INFORMATION CONTACT:

Public comments, or requests for additional information regarding the collection listed in this notice should be directed to Brendan Mullarkey of the Office of Visa Services, U.S. Department of State, 2401 E St. NW., RM L-703, Washington, DC 20520, who may be reached at 202-663-1166.

Dated: April 5, 2004.

Janice L. Jacobs,

Deputy Assistant Secretary of State for Visa Services, Bureau of Consular Affairs, Department of State.

[FR Doc. 04-9168 Filed 4-21-04; 8:45 am]

BILLING CODE 4710-06-P

DEPARTMENT OF STATE

[Public Notice 4693]

Culturally Significant Objects Imported for Exhibition Determinations: "Inverted Utopias: Avant-Garde Art in Latin America"

AGENCY: Department of State.

ACTION: Notice; correction.

SUMMARY: On April 7, 2004, notice was published on page 18414 of the FR (volume 69, number 67) by the Department of State pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875]. The referenced Notice is corrected to include additional objects in the exhibition "Inverted Utopias: Avant-Garde Art in Latin America" imported from abroad for temporary exhibition within the United States, which I determine are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston from on or about June 20, 2004 to on or about September 12, 2004, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the additional exhibit objects covered by this Notice, contact Wolodymyr R. Sulzynsky, the Office of the Legal Adviser, U.S. Department of State, (telephone: 202/619-5078). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: April 14, 2004.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. 04-9165 Filed 4-21-04; 8:45 am]

BILLING CODE 4710-08-P

DEPARTMENT OF STATE

[Public Notice 4694]

Culturally Significant Objects Imported for Exhibition Determinations: "People of the Twentieth Century": August Sander's Photographic Portrait of Germany

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of

¹⁴ 17 CFR 200.30-3(a)(12).

October 19, 1965 [79 Stat. 985; 22 U.S.C. 2459], Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 [112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*], Delegation of Authority No. 234 of October 1, 1999 [64 FR 56014], Delegation of Authority No. 236 of October 19, 1999 [64 FR 57920], as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition, "People of the Twentieth Century": August Sander's Photographic Portrait of Germany, imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with foreign lenders. I also determine that the exhibition or display of the exhibit objects at the Metropolitan Museum of Art, New York, New York, from on or about May 24, 2004, to on or about September 19, 2004, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information or a list of exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, 202/619-5997, and the address is United States Department of State, SA-44, Room 700, 301 4th Street, SW., Washington, DC 20547-0001.

Dated: April 15, 2004.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. 04-9166 Filed 4-21-04; 8:45 am]

BILLING CODE 4710-08-P

DEPARTMENT OF STATE

[Public Notice 4695]

Bureau of Educational and Cultural Affairs Request for Grant Proposals: Creative Arts Exchanges

SUMMARY: The Cultural Programs Division within the Office of Citizen Exchanges of the Bureau of Educational and Cultural Affairs (the Bureau) announces an open competition for the Creative Arts Exchanges Program. Public and private non-profit organizations meeting the provisions described in Internal Revenue Code section 26 U.S.C. 501(c)(3) may submit proposals for exchange programs that utilize the arts to educate foreign audiences about the United States and its foreign policy goals.

General Program Information

This competition is based on the premise that cultural exchanges will promote tolerance for pluralism in ideas, cultural values and peoples, and encourage other societies to implement democratic systems and practices. The goal of the projects submitted under this Request for Proposals will be to utilize the arts as a mechanism to engage youth and young adult audiences from diverse economic and social backgrounds. We are especially interested in reaching disadvantaged Muslim youth. Exchange activities funded under the Creative Arts Exchanges Program will address two questions:

1. How do artists and arts organizations in the United States reflect and exhibit American Society, including the principles of freedom of expression, entrepreneurship, altruism, volunteerism, philanthropy and community affiliation?

2. How do American artists convey, depict and represent these aspects of their society to citizens in other countries, and thereby inspire a better understanding of Americans, and promote democratic change?

The Cultural Programs Division within the Office of Citizen Exchanges welcomes proposals that directly respond to the thematic areas listed below. It is anticipated that approximately \$1,200,000 will be available to support projects under this request for proposals. Competition for grant awards will be intense. The program office anticipates awarding approximately 5-6 grants. Public and private non-profit arts and educational organizations meeting the provisions described in Internal Revenue Code section 26 U.S.C. 501(c)(3) are eligible to apply for grants between \$50,000—\$300,000 to conduct a program within one or more of the thematic areas listed below.

Projects should focus on two-way, reciprocal exchanges of cultural and artistic professionals, unless otherwise specified. Proposals will be accepted for projects involving overseas countries within all six geographic regions designated by the Department of State: Africa, Europe and Eurasia, Near East and North Africa, East Asia and the Pacific, South Asia and the Western Hemisphere. However, the overseas partner country must have a significant Muslim population, except where other countries are explicitly listed for consideration under a specific theme. In Africa, we are particularly interested in projects with Burkina Faso, Mali, Nigeria, Senegal, Sudan and Tanzania. In the Near East and North Africa, we

are specifically interested in exchange programs with the following countries: Morocco, Tunisia, Algeria, Egypt, Syria, Jordan, Lebanon, West Bank/Gaza, Saudi Arabia, Yemen, Oman, Qatar, United Arab Emirates, Kuwait, Bahrain and Iraq. In the East Asia and Pacific Region we are especially interested in projects with Indonesia, Malaysia, Thailand, the Philippines, Brunei, Singapore and Cambodia. Please read the thematic subject delineations to ascertain if there are targeted geographic region(s) and/or specific countries for which we are particularly interested in receiving proposals. Applicants may contact the Cultural Programs Division at (202) 203-7488 for additional reference.

Each project should propose an innovative, informed and efficient plan to identify, recruit and/or audition, select and program participants. Proposals must contain a narrative description of the correlation between the project and one or more of the following public and foreign policy topics: conflict resolution, global heritage, cultural heritage and tourism, regional stability, democratization and freedom of expression in an open society.

Applicants may submit proposals that involve in depth multi-dimensional projects that concentrate on one of the themes listed below. Alternatively, exchange projects funded under this competition may also incorporate several, or all of these themes:

Arts Management

Projects submitted in response to this theme would be aimed at expanding the expertise of visual and performing arts administrators who are seeking to balance government and private sector funding. Additional topics would include the relevance of arts organizations to local communities, including questions of institutional outreach and educational programs, and the role of arts organizations in cultural heritage and tourism. Proposed projects that include particular geographic regions and countries will be rated more competitive under our first review criteria [listed in the following section of this document]. The targeted regions and countries are; East Asia and the Pacific, Near East and North Africa, and Eastern European and Central Asian countries with significant Muslim populations. This includes Cambodia, Indonesia, Malaysia, Singapore, Albania, Azerbaijan, Bosnia, Kyrgyz Republic, Tajikistan and Uzbekistan. The two-way exchange program should help arts administrators and directors of cultural institutions develop their skills