

the Exchange to carry out its oversight and enforcement responsibilities as a self-regulatory organization. The rule should also aid the Exchange in carrying out its surveillance and enforcement functions.

In approving this proposed rule change, the Commission in no way minimizes the importance of compliance with PCX Rule 6.69(a), and all other rules subject to the imposition of fines under the Exchange's MRP. The Commission believes that the violation of any self-regulatory organization's rules, as well as Commission rules, is a serious matter. However, in an effort to provide the Exchange with greater flexibility in addressing certain violations, the Exchange's minor rule violation plan provides a reasonable means to address rule violations that do not rise to the level of requiring formal disciplinary proceedings. The Commission expects that the PCX will continue to conduct surveillance with due diligence, and make a determination based on its findings whether fines of more or less than the recommended amount are appropriate for violations of rules under the Exchange's minor rule violation plan, on a case by case basis, or if a violation requires formal disciplinary action.

It is therefore ordered, pursuant to section 19(b)(2) of the Act,⁷ that the proposed rule change (SR-PCX-2003-17) be, and it hereby is, approved.

For the Commission, by the Division of Market Regulation, pursuant to delegated authority.⁸

Margaret H. McFarland,

Deputy Secretary.

[FR Doc. 03-22088 Filed 8-28-03; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 4463]

Culturally Significant Objects Imported for Exhibition Determinations:

“Colorful Impressions: The Printmaking Revolution in Eighteenth Century France”

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat.

2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 (68 FR 19875), I hereby determine that the objects to be included in the exhibition “Colorful Impressions: The Printmaking Revolution in Eighteenth Century France,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner. I also determine that the exhibition or display of the exhibit objects at the National Gallery of Art, Washington, DC, from on or about November 23, 2003, to on or about February 29, 2004, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Carol B. Epstein, Attorney-Adviser, Office of the Legal Adviser, Department of State, (telephone: 202/619-6981). The address is Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: August 25, 2003.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. 03-22151 Filed 8-28-03; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 4462]

Culturally Significant Objects Imported for Exhibition Determinations: “Manet and the Sea”

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 (68 FR 19875), I hereby determine that the objects to be included in the exhibition “Manet and the Sea,” imported from abroad for

temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners. I also determine that the exhibition or display of the exhibit objects at the Art Institute of Chicago from on or about October 20, 2003, until on or about January 19, 2004, at the Philadelphia Museum of Art from on or about February 15, 2004, until on or about May 30, 2004, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**. Additionally, notice is hereby given that five objects for which Determinations were previously made, and published in the **Federal Register** on May 16, 2003, are included in this exhibition.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact the Office of the Legal Adviser, U.S. Department of State, (telephone: 202/619-6982). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: August 25, 2003.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

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DEPARTMENT OF STATE

[Public Notice 4461]

Culturally Significant Objects Imported for Exhibition Determinations:

“Turning Point: Oribe and the Arts of Sixteenth-Century Japan”

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 257 of April 15, 2003 (68 FR 19875), I hereby determine that the objects to be included in the exhibition “Turning Point: Oribe and the Arts of Sixteenth-Century Japan,” imported from abroad for temporary exhibition within the United States, are of cultural

⁷ 15 U.S.C. 78s(b)(2).

⁸ 17 CFR 200.30-3(a)(12).

significance. The objects are imported pursuant to a loan agreement with the foreign owner. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, NY, from on or about October 20, 2003, to on or about January 11, 2004, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Carol B. Epstein, Attorney-Adviser, Office of the Legal Adviser, Department of State, (telephone: 202/619-6981). The address is Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: August 25, 2003.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. 03-22149 Filed 8-28-03; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 4460]

Culturally Significant Object Imported for Exhibition Determinations: "Two and One: Printmaking in Germany, 1945-1991"

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999 (64 FR 56014), Delegation of Authority No. 236 of October 19, 1999 (64 FR 57920), as amended, and Delegation of Authority No. 257 of April 15, 2003 (68 FR 19875), I hereby determine that the object to be included in the exhibition, "Two and One: Printmaking in Germany, 1945-1991," imported from abroad for temporary exhibition within the United States, is of cultural significance. The object is imported pursuant to a loan agreement with a foreign lender. I also determine that the exhibition or display of the exhibit object at the Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, from on or about October 9, 2003, to on or

about January 18, 2004, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a description of the exhibit object, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, (202) 619-5997, and the address is United States Department of State, SA-44, Room 700, 301 4th Street, SW., Washington, DC 20547-0001.

Dated: August 25, 2003.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. 03-22148 Filed 8-28-03; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 4464]

International Joint Commission: Boundary Waters Treaty of 1909; Notice of Public Hearing and Invitation for Written Comment on Order of Approval for Duck Lake

In February 2003, the International Joint Commission (IJC) announced that it would review its Order of Approval governing the dykes surrounding Duck Lake, and operations inside Duck Lake, located on the Kootenay River in British Columbia. The IJC will hold a public hearing in Creston, British Columbia, on September 11, 2003, and invites written comment, to be received by October 15, 2003, before it makes any decisions about its Order for Duck Lake.

The IJC approved the construction of dykes encompassing Duck Lake in 1950 and within Duck Lake in 1970. It charged the International Kootenay Lake Board of Control with overseeing the Orders on behalf of the IJC. The dykes encompassing Duck Lake have the potential to increase water levels on the Kootenay River in the United States for certain rare floods, by about 4 or 5 inches (10-13 centimeters) at the international boundary and about half that amount at Bonners Ferry. The likelihood of such rare floods has been reduced by Duncan and Libby Dams. The Creston Valley Wildlife Management Authority operates gates and pumps that affect water levels within Duck Lake in accordance with the IJC's 1950 Order of Approval, as amended in 1956 and 1970.

Public concern has been raised over the effects of water levels management on bass, and a request has been made to

transfer the management of Duck Lake water levels to local authorities. Given the public concerns, the 30-year period since the Order was last considered, and the reduced potential for transboundary effects, the Commission decided to review the Order of Approval for Duck Lake without prejudice to the end result.

More information, including an information paper about Duck Lake is available at <http://www.ijc.org>.

The International Joint Commission is an international organization established by the Boundary Waters Treaty of 1909 to prevent and resolve disputes over the use of waters shared by the United States and Canada. Its responsibilities include approving certain projects in one country that would increase the natural water levels in the other country, such as the dykes encompassing Duck Lake along the Kootenay River. If it approves the project, the IJC's Orders of Approval may specify certain conditions to protect the interests in both countries.

The public hearing will be held at the following time and place: Thursday, September 11, 2003, 7:30 p.m., Creston Valley Seniors Association Hall, 810 Canyon Street, Creston, British Columbia.

In addition to the public hearing, the International Joint Commission invites written comment on its Duck Lake Order of Approval. Written comments may be sent to one of the addresses below for receipt by October 15, 2003.

James Chandler, Acting Secretary, U.S. Section, International Joint Commission, 1250 23rd Street NW., Suite 100, Washington, DC 20037, Fax (202) 467-0746, E-mail commission@washington.ijc.org.

Murray Clamen, Secretary, Canadian Section, International Joint Commission, 234 Laurier Avenue West, 22nd Floor, Ottawa, ON K1P 6K6, Fax (613) 993-5583, E-mail commission@ottawa.ijc.org.

Dated: August 25, 2003.

James G. Chandler,

Acting Secretary, United States Section.

[FR Doc. 03-22150 Filed 8-28-03; 8:45 am]

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