

*Estimated time per response:* 54 hours per application; 2 hours per narrative report.

*Frequency of response:* On occasion for the application; semiannually for the narrative report. Currently, the NHPRC considers grant applications 2 times per year; respondents usually submit no more than one application per year.

*Estimated total annual burden hours:* 7,636 hours.

*Abstract:* The application is used by the NHPRC staff, reviewers, and the Commission to determine if the applicant and proposed project are eligible for an NHPRC grant, and whether the proposed project is methodologically sound and suitable for support. The narrative report is used by the NHPRC staff to monitor the performance of grants.

3. *Title:* Applications for Archival Administration and Historical Documentary Editing Fellowships.

*OMB number:* 3095-0014.

*Agency form number:* None.

*Type of review:* Regular.

*Affected public:* Individuals who wish to apply for an NHPRC fellowship in archival administration or historical documentary editing. Applicants for the archival administration fellowship must have at least two years professional archival work experience; applicants for the editing fellowship must hold a Ph.D. or have completed all requirements for the degree except the dissertation.

*Estimated number of respondents:* 9.

*Estimated time per response:* 8 hours.

*Frequency of response:* Generally one-time.

*Estimated total annual burden hours:* 72 hours.

*Abstract:* The application is used by the NHPRC staff to establish the applicants' qualifications and to permit selection by the host institution of those individuals best qualified for the fellowships. One fellowship in archival administration and one fellowship in historical editing are awarded each year.

4. *Title:* Application for host institutions of archival administration and historical editing fellowships.

*OMB number:* 3095-0015.

*Agency form number:* None.

*Type of review:* Regular.

*Affected public:* Nonprofit institutions or organizations that have active archival or special collections programs, and historical documentary publication projects that have received an NHPRC grant.

*Estimated number of respondents:* 9.

*Estimated time per response:* 17 hours.

*Frequency of response:* Generally, one-time although an institution may apply in subsequent years.

*Estimated total annual burden hours:* 153 hours.

*Abstract:* The application is used by the NHPRC staff to select applicants to serve as host institutions for the two fellowships supported by the NHPRC each year.

Dated: August 13, 2002.

**L. Reynolds Cahoon,**

*Assistant Archivist for Human Resources and Information Services.*

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## NATIONAL CAPITAL PLANNING COMMISSION

### Public Comment Period on the Draft National Capital Urban Design and Security Plan

**AGENCY:** National Capital Planning Commission.

**ACTION:** Availability of the Draft National Capital Urban Design and Security Plan and opportunity for public comment.

**SUMMARY:** In response to the proliferation of hastily installed security barriers that are marring the appearance of Washington's Monumental Core, the National Capital Planning Commission has prepared a draft Urban Design and Security Plan to identify permanent, comprehensive security and streetscape improvements to be developed over the next three to five years. The plan proposes solutions for areas throughout the Monumental Core including Pennsylvania Avenue, the Federal Triangle, the National Mall, Independence and Constitution Avenues, the Lincoln and Jefferson Memorials, Downtown, the West End, and the Southwest Federal Center. The Commission is conducting a 60-day public comment period on the draft plan.

**DATES:** An information session that includes opportunity for public comment will be held on Wednesday, September 4, 2002 from 5:30 p.m. to 7:30 p.m.

**ADDRESSES:** The meeting will be held at the National Capital Planning Commission office, 401 9th Street, NW., North Lobby, Suite 500, Washington, DC 20576.

**SUPPLEMENTARY INFORMATION:** The draft plan is available on the Commission's Web site [www.ncpc.gov](http://www.ncpc.gov). It is also available on CD from the Commission's offices at 401 9th Street, NW., North Lobby, Suite 500, Washington, DC 20576. Printed copies will be available upon request from July 26, 2002.

Individuals interested in testifying at the public meetings should call the National Capital Planning Commission, 202-482-7200. Members of the public who wish to testify and have not signed up in advance may sign up at the meeting before the start of the session. Those testifying will be limited to three minutes for individuals and five minutes for organizations, and will generally be scheduled on a first-come basis. Written comments may be submitted before, during or after the public meeting. Comments may be mailed to the attention of Elizabeth Miller at the National Capital Planning Commission. Comments may also be sent by fax: 202-482-7272 or by e-mail: [infor@ncpc.gov](mailto:infor@ncpc.gov). All comments should be received by the end of the comment period, September 9, 2002.

**FOR FURTHER INFORMATION CONTACT:** Elizabeth Miller, 202-482-7246.

Dated: August 9, 2002.

**Ash J. Jain,**

*Certifying Officer.*

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Submission for OMB Review; Comment Request

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 [Pub. L. 104-13, 44 U.S.C. Chapter 35]. Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts' Deputy for Guidelines, Panel, & Council Operations, A.B. Spellman 202/682-5421. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call 202/682-5496 between 10 a.m. and 4 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, 202/395-7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary