

**LIBRARY OF CONGRESS****Copyright Office****[Docket No. 2001-7 CARP SD 2000]****Ascertainment of Controversy for the 2000 and 2001 Satellite Royalty Funds****AGENCY:** Copyright Office, Library of Congress.**ACTION:** Suspension of filing deadline and request for comments.

**SUMMARY:** The Copyright Office of the Library of Congress is suspending the current filing deadline for comments and Notices of Intent to Participate for distribution of the 2000 and 2001 satellite royalty funds and seeks comment on a request for a new filing deadline of January 15, 2002.

**DATES:** Comments are due no later than December 10, 2001.

**ADDRESSES:** If sent by mail, an original and five copies of written comments should be addressed to: Copyright Arbitration Royalty Panel (CARP), P.O. Box 70977, Southwest Station, Washington, DC 20024. If hand delivered, an original and five copies should be brought to: Office of the General Counsel, James Madison Memorial Building, Room 403, First and Independence Avenue, S.E., Washington, DC 20540.

**FOR FURTHER INFORMATION CONTACT:** David O. Carson, General Counsel, or William J. Roberts, Jr., Senior Attorney for Compulsory Licenses, Copyright Arbitration Royalty Panels, P.O. Box 70977, Southwest Station, Washington, DC 20024. Telephone (202) 707-8380. Telefax: (202) 252-3423.

**SUPPLEMENTARY INFORMATION:** Each year satellite carriers submit royalties to the Copyright Office for the retransmission of over-the-air broadcast signals to their subscribers. 17 U.S.C. 119. These royalties are, in turn, distributed in one of two ways to copyright owners whose works were included in a retransmission of an over-the-air broadcast signal and who timely filed a claim for royalties with the Copyright Office. The copyright owners may either negotiate the terms of a settlement as to the division of the royalty fees, or the Librarian of Congress may convene a Copyright Arbitration Royalty Panel ("CARP") to determine the distribution of the royalty fees that remain in controversy. See 17 U.S.C. chapter 8.

On October 30, 2001, the Library of Congress published a Notice in the *Federal Register* requesting comments from interested parties as to the existence of controversies over the distribution of 2000 satellite royalty fees

collected under 17 U.S.C. 119.66 FR 54789 (October 30, 2001). The Library requested that interested parties submit their comments, along with Notices of Intent to Participate in the 2000 distribution proceeding, by November 29, 2001. In addition, the Library sought comment on a petition for royalty distribution filed by the Public Broadcasting Service ("PBS"), seeking collection of 2000 and 2001 royalties submitted under 17 U.S.C. 119(b) for the PBS satellite feed.

On November 6, 2001, the Motion Picture Association of America, Inc. ("MPAA") filed a motion seeking an extension of the November 29, 2001, deadline to January 15, 2002. MPAA's motion can be found at <http://www.loc.gov/copyright/carp/mpaamotion.pdf>. MPAA asserts that it cannot submit its Notice of Intent to Participate until the Copyright Office completes its examination of claims filed for the 2000 satellite funds. Once this examination is completed, MPAA will need time to secure representation agreements from its claimants before submitting its Notice of Intent to Participate. The extension of the filing period until January 15, 2002 will, in the opinion of MPAA, allow it sufficient time to prepare its Notice.

In order to consider MPAA's motion, it is necessary to suspend the current filing deadline of November 29, 2001. Consequently, interested parties need not file at this time their comments on the existence of controversies to the distribution of the 2000 satellite royalty funds, their comments on the PBS motion for distribution, or their Notices of Intent to Participate until further notice.

In the meantime, the Library seeks comment as to MPAA's motion and the advisability of extending the filing deadline until January 15, 2002, for comments on the existence of controversies and Notices of Intent to Participate.

Dated: November 19, 2001.

**David O. Carson,**  
*General Counsel.*

[FR Doc. 01-29278 Filed 11-21-01; 8:45 am]

**BILLING CODE 1410-33-P**

**NATIONAL AERONAUTICS AND SPACE ADMINISTRATION****[Notice (01-148)]****Notice of Prospective Patent License**

**AGENCY:** National Aeronautics and Space Administration.

**ACTION:** Notice of Prospective Patent License.

**SUMMARY:** NASA hereby gives notice that Digital Interface Systems, Inc., 241 Federal Plaza West, Suite 204, Youngstown, Ohio 44503, has applied for an exclusive license to practice the invention described and claimed in U.S. Patent No. 5,905,568, entitled "Stereo Imaging Velocimetry," which is assigned to the United States of America as represented by the Administrator of the National Aeronautics and Space Administration. Written objections to the prospective grant of a license should be sent to Glenn Research Center.

**DATES:** Responses to this notice must be received by December 10, 2001.

**FOR FURTHER INFORMATION CONTACT:** Kent N. Stone, Patent Attorney, NASA Glenn Research Center, 21000 Brookpark Road, Cleveland, OH 44135, telephone (216) 433-8855.

Dated: November 14, 2001.

**Edward A. Frankle,**  
*General Counsel.*

[FR Doc. 01-29212 Filed 11-21-01; 8:45 am]

**BILLING CODE 7510-01-P**

**NATIONAL AERONAUTICS AND SPACE ADMINISTRATION****[Notice (01-149)]****Notice of Prospective Patent License**

**AGENCY:** National Aeronautics and Space Administration.

**ACTION:** Notice of Prospective Patent License.

**SUMMARY:** NASA hereby gives notice that Femto Trace, Inc. of La Crescenta, California, has applied for an exclusive license to practice the inventions described and claimed in U.S. Patent No. 4,649,278, entitled "Generation of Intense Negative Ion Beams," U.S. Patent No. 4,933,551, entitled "Reversal Electron Attachment Ionizer for Detection of Trace Species," U.S. Patent No. 5,374,828, entitled "Method for Trace Oxygen Detection," and U.S. Patent No. 5,670,378, entitled "Electron Reversal Ionizer for Detection of Trace Species Using a Spherical Cathode," all of which are assigned to the United States of America as represented by the Administrator of the National Aeronautics and Space Administration. Written objections to the prospective grant of a license should be sent to the NASA Management Office—JPL.

Responses to this notice must be received by December 10, 2001.

**FOR FURTHER INFORMATION CONTACT:** John Kusmiss, Patent Counsel, NASA

Management Office—JPL, 4800 Oak Grove Drive, Mail Stop 180–802, Pasadena, CA 91109–8099.

Dated: November 14, 2001.

**Edward A. Frankle,**

*General Counsel.*

[FR Doc. 01–29213 Filed 11–21–01; 8:45 am]

**BILLING CODE 7510–01–P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts; Combined Arts Advisory Panel

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that five meetings of the Combined Arts Advisory Panel to the National Council on the Arts (Access and Heritage/Preservation categories) will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows:

*Opera:* November 26, 2001, Room 716. A portion of this meeting, from 4 p.m. to 4:45 p.m., will be open to the public for policy discussion. The remaining portions of this meeting, from 10 a.m. to 4 p.m. and 4:45 p.m. to 5:30 p.m. will be closed.

*Music (Heritage/Preservation category):* November 27, 2001, Room 714. A portion of this meeting, from 4:30 p.m. to 5:30 p.m., will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 4:30 p.m. and from 5:30 p.m. to 6 p.m., will be closed.

*Music (Access category):* November 28–30, 2001, Room 714. A portion of this meeting, from 1 p.m. to 2:30 p.m. on November 30th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 5:30 p.m. on November 28th and 29th, and from 9 a.m. to 1 p.m. and 2:30 p.m. to 3:30 p.m. on November 30th, will be closed.

*Literature:* December 3–4, 2001, Room 730. A portion of this meeting, from 11 a.m. to 12 p.m. on December 4th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6 p.m. on December 3rd, and from 9 a.m. to 11 a.m. and 12 p.m. to 3 p.m. on December 4th, will be closed.

*Museums:* December 11–13, 2001, Room 716. A portion of this meeting, from 9 a.m. to 10 p.m. on December 13th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6:30 p.m. on December 11th and 12th, and from 10 a.m. to 12:30 p.m. on December 13th, will be closed.

The closed portions of these meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of

May 22, 2001, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TDY–TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202/682–5691.

Dated: November 16, 2001.

**Kathy Plowitz-Worden,**

*Panel Coordinator, Panel Operations, National Endowment for the Arts.*

[FR Doc. 01–29199 Filed 11–21–01; 8:45 am]

**BILLING CODE 7537–01–P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Meetings of Humanities Panel

**AGENCY:** The National Endowment for the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92–463, as amended), notice is hereby given that the following meetings of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506.

**FOR FURTHER INFORMATION CONTACT:** Laura S. Nelson, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC, 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606–8282.

**SUPPLEMENTARY INFORMATION:** The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information

obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1933, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* December 4, 2001.

*Time:* 8:30 a.m. to 5:00 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Library & Archival Preservation and Access/Reference Materials, submitted to the Division of Preservation and Access at the July 1, 2001 deadline.

2. *Date:* December 6, 2001.

*Time:* 8:30 a.m. to 5:00 p.m.

*Room:* M–07.

*Program:* This meeting will review applications for Collaborative Research in Archaeology, submitted to the Division of Research Programs at the September 1, 2001 deadline.

3. *Date:* December 7, 2001.

*Time:* 8:30 a.m. to 5:00 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Library & Archival Preservation and Access/Reference Materials, submitted to the Division of Preservation and Access at the July 1, 2001 deadline.

4. *Date:* December 7, 2001.

*Time:* 9:00 a.m. to 5:00 p.m.

*Room:* 315.

*Program:* This meeting will review applications for Exemplary Education Projects, submitted to the Division of Education at the October 15, 2001 deadline.

5. *Date:* December 7, 2001.

*Time:* 9:00 a.m. to 5:00 p.m.

*Room:* 527.

*Program:* This meeting will review applications for Collaborative Research in American History and Studies, submitted to the Division of Research Programs at the September 1, 2001 deadline.

6. *Date:* December 10, 2001.

*Time:* 9:00 a.m. to 5:00 p.m.

*Room:* 315.

*Program:* This meeting will review applications for Exemplary Education Projects, submitted to the Division of Education at the October 15, 2001 deadline.

7. *Date:* December 10, 2001.

*Time:* 9:00 a.m. to 5:00 p.m.

*Room:* M–07.

*Program:* This meeting will review applications for Collaborative Research in Editions I, submitted to the Division of Research Programs at the September 1, 2001 deadline.

8. *Date:* December 11, 2001.

*Time:* 8:45 a.m. to 5:00 p.m.

*Room:* 527.

*Program:* This meeting will review applications for Collaborative Research in Non-Western Studies, submitted to the Division of Research Programs at the September 1, 2001 deadline.