

DEPARTMENT OF STATE**[Public Notice 3765]****Culturally Significant Objects Imported for Exhibition Determinations: "Pearls"****AGENCY:** Department of State.**ACTION:** Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Pearls," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign lenders. I also determine that the exhibition or display of the exhibit objects at the American Museum of Natural History, New York, NY from on or about October 13, 2001 to on or about April 15, 2002, the Field Museum, Chicago, IL from on or about June 28, 2002 to on or about January 15, 2003, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Carol B. Epstein, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State, (telephone: 202/619-6981). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: August 27, 2001.

Helena Kane Finn,*Acting Assistant Secretary for Educational and Cultural Affairs, Department of State.*

[FR Doc. 01-22060 Filed 8-30-01; 8:45 am]

BILLING CODE 4710-08-P

DEPARTMENT OF STATE**[Public Notice 3761]****Culturally Significant Objects Imported for Exhibition Determinations: "Power and Glory: Medici Portraits From the Uffizi"****AGENCY:** Department of State.**ACTION:** Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 [79 Stat. 985, 22 U.S.C. 2459], the Foreign Affairs Reform and Restructuring Act of 1998 [112 Stat. 2681 *et seq.*], delegation of Authority No. 234 of October 1, 1999 [64 FR 56014], and Delegation of Authority No. 236 of October 19, 1999 [64 FR 57920], as amended, I hereby determine that the objects to be included in the exhibit "Power and Glory: Medici Portraits from the Uffizi," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects will be imported pursuant to a loan agreement with a foreign lender. I also determine that the temporary exhibition or display of the exhibit objects at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, from on or about September 15, 2001, to on or about December 9, 2001, and possible additional venues yet to be determined, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of exhibit objects, contact Julianne Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/619-6529). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: August 24, 2001.

Helena Kane Finn,*Acting Assistant Secretary for Educational and Cultural Affairs, Department of State.*

[FR Doc. 01-22056 Filed 8-30-01; 8:45 am]

BILLING CODE 4710-08-P

DEPARTMENT OF STATE**[Public Notice 3762]****Culturally Significant Objects Imported for Exhibition Determinations: "Spirit of an Age: Nineteenth Century Paintings From the Nationalgalerie, Berlin"****AGENCY:** Department of State.**ACTION:** Notice: Correction.

SUMMARY: On May 8, 2001, notice was published on pages 23309-23310 of the **Federal Register** (Volume 66, Number 89) by the Department of State pursuant to Public Notice 3653 relating to the exhibit "Spirit of an Age: Nineteenth Century Paintings from the Nationalgalerie, Berlin." The referenced Notice is hereby corrected to reflect the fact that three works presently in the

exhibition at the National Gallery of Art, Washington, DC, will go on to be exhibited at the Metropolitan Museum of Art, New York, NY, as part of another exhibition. Here is replacement language for the May 8, 2001 **Federal Register** Notice: replace "is in the national interest." with "and the display of three of these exhibit objects at the Metropolitan Museum of Art, New York, NY, from on or about September 11, 2001, to on or about November 11, 2001, is in the national interest. The exhibition or display of these three objects [1. The Solitary Tree (a.k.a. The Morning), 1822; 2. Moonrise over the Sea (a.k.a. The Evening, 1822, and 3. Man and Woman Contemplating the Moon, ca. 1824.] will be part of the Metropolitan Museum of Art's 'Caspar David Friedrich: Moonwatchers' exhibition." The **Federal Register** Notice for the remaining objects from abroad for "Caspar David Friedrich: Moonwatchers" was published on July 9, 2001, by the Department of State pursuant to Public Notice 3717 (Page 35823, Volume 66, Number 131).

FOR FURTHER INFORMATION CONTACT: For further information, contact Julianne Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/619-6529). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: August 27, 2001.

Helena Kane Finn,*Acting Assistant Secretary for Educational and Cultural Affairs, Department of State.*

[FR Doc. 01-22057 Filed 8-30-01; 8:45 am]

BILLING CODE 4710-08-P

DEPARTMENT OF STATE**[Public Notice 3766]****Culturally Significant Objects Imported for Exhibition Determinations: "The Look: Images of Glamour and Style (Photographs by Horst and Hoyningen-Huene)"****AGENCY:** Department of State.**ACTION:** Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "The Look: