

visitor participants (J-1 visa) and alumni of the Bureau of Educational and Cultural Affairs' exchange programs, program administrators, domestic and foreign partner organizations, domestic and foreign hosts of exchange visitor participants, and other similar types of respondents associated with the Bureau's exchange programs.

Estimated Number of Respondents: 5,566.

Average Hours Per Response: 30 minutes.

Total Estimated Burden: 1,385 (2,770 total annual responses × .30 minutes).

Public comments are being solicited to permit the agency to:

- Evaluate whether the proposed information collection is necessary for the proper performance of the functions of the agency.
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection, including the validity of the methodology and assumptions used.
- Enhance the quality, utility, and clarity of the information to be collected.
- Minimize the reporting burden on those who are to respond, including through the use of automated collection techniques or other forms of technology.

FOR FURTHER INFORMATION CONTACT:

Public comments, or requests for additional information, regarding the collection listed in this notice should be directed to Tamara L. Martin, Bureau of Educational and Cultural Affairs, Office of Policy and Evaluation, 301 4th Street, SW., (SA-44), Room 357, U.S. Department of State, Washington, DC 20547, who may be reached on (202) 619-5307.

Dated: May 25, 2001.

David Whitten,

ECA/EX, Executive Director, Bureau of Educational and Cultural Affairs, U.S. Department of State.

[FR Doc. 01-14631 Filed 6-8-01; 8:45 am]

BILLING CODE 4710-05-U

DEPARTMENT OF STATE

[Public Notice 3696]

Culturally Significant Objects Imported for Exhibition Determinations: "Pieter Bruegel the Elder, Drawings and Prints"

DEPARTMENT: United States Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of

October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Pieter Bruegel the Elder, Drawings and Prints," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign lenders. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, NY from on or about September 24, 2001 to on or about December 2, 2001, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/619-5997). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: June 1, 2001.

Helena Kane Finn,

Acting Assistant Secretary for Educational and Cultural Affairs, United States Department of State.

[FR Doc. 01-14632 Filed 6-8-01; 8:45 am]

BILLING CODE 4710-08-U

DEPARTMENT OF STATE

[Public Notice 3694]

Culturally Significant Objects Imported for Exhibition Determinations: "Impressionist Still Life"

DEPARTMENT: United States Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Impressionist Still Life," imported from abroad for the temporary exhibition without profit within the

United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign lenders. I also determine that the exhibition or display of the exhibit objects at The Phillips Collection, Washington, DC from on or about September 22, 2001 to on or about January 13, 2002, and the Museum of Fine Arts, Boston, MA from on or about February 17, 2002 to on and about June 9, 2002 is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Carol B. Epstein, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State, (telephone: 202/619-6981). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: June 1, 2001.

Helena Kane Finn,

Acting Assistant Secretary for Educational and Cultural Affairs, United States Department of State.

[FR Doc. 01-14630 Filed 6-8-01; 8:45 am]

BILLING CODE 4710-08-U

DEPARTMENT OF STATE

[Public Notice 3693]

Culturally Significant Objects Imported for Exhibition Determinations: "The Art of Chola Bronzes"

AGENCY: United States Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations:

Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the object to be included in the exhibition "The Art of Chola Bronzes," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. The object is imported pursuant to a loan agreement with the foreign lender. I also determine that the exhibition or display of the exhibit object at the Arthur M. Sackler Gallery, Washington, DC from on or about November 10, 2002 to on or about March 9, 2003 and the Dallas Museum of Art, Dallas, TX from on or about April