

We currently have balanced membership representing a variety of disabling conditions from across the United States.

*Open Meetings/Conference Calls:* This advisory committee meeting/conference call of NCD will be open to the public. However, due to fiscal constraints and staff limitations, a limited number of additional lines will be available. Individuals can also participate in the conference call at the NCD office. Those interested in joining this conference call should contact the appropriate staff member listed above.

Records will be kept of all International Watch meetings/conference calls and will be available after the meeting for public inspection at NCD.

Signed in Washington, DC, on May 31, 2001.

**Jeffrey T. Rosen,**

*General Counsel and Director of Policy.*

[FR Doc. 01-14142 Filed 6-5-01; 8:45 am]

**BILLING CODE 6820-MA-M**

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **National Endowment for the Arts**

#### **Combined Arts Advisory Panel**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that three meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, as follows:

Media Arts (Creativity and Organizational Capacity categories): June 26-27, 2001, Room 716. A portion of this meeting, from 1:45 p.m. to 2:45 p.m. on June 27th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 6:30 p.m. on June 26th and 27th, and from 9:00 a.m. to 1:45 p.m. and 2:45 p.m. to 5:30 p.m. on June 28th, will be closed.

Music, Section A (Creativity and Organizational Capacity categories): July 9-12, 2001, Room 716. A portion of this meeting, from 11:00 a.m. to 12:30 p.m. on July 12th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 6:00 p.m. on July 9th-11th and from 9:00 a.m. to 11:00 a.m. and 12:30 p.m. to 3:00 p.m. on July 12th, will be closed.

Presenting (Creativity and Organizational Capacity categories): July 16-17, 2001, Room 716. A portion of this meeting, from 9:45 to 11:45 a.m. on

July 17th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 5:30 p.m. on July 16th, and from 9:00-9:45 a.m. and 11:15 a.m. to 12:30 p.m. on July 17th, will be closed.

Music, Section B (Creativity and Organizational Capacity categories): July 23-25, 2001, Room 714. A portion of this meeting, from 2:00 p.m. to 2:30 p.m. on July 25th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 6:00 p.m. on July 23rd-24th and from 9:00 a.m. to 2:00 p.m. and 3:30 p.m. to 4:30 p.m. on July 25th, will be closed.

The closed portions of these meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 22, 2001, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

May 31, 2001.

**Kathy Plowitz-Worden,**

*Panel Coordinator, Panel Operations, National Endowment for the Arts.*

[FR Doc. 01-14191 Filed 6-5-01; 8:45 am]

**BILLING CODE 7537-01-P**

## **NUCLEAR REGULATORY COMMISSION**

[Docket Nos. 50-237, 50-249, 50-254 and 50-265]

### **Exelon Generation Company, LLC; Notice of Consideration of Issuance of Amendment to Facility Operating License and Opportunity for a Hearing**

The U.S. Nuclear Regulatory Commission (the Commission) is considering issuance of an amendment to Facility Operating License Nos. DPR-19 and DPR-25, issued to Exelon Generation Company, LLC, (EGC, or the licensee), for the operation of Dresden Nuclear Power Station, Units 2 and 3, respectively, located in Grundy County, Illinois, and Facility Operating License Nos. DPR-29 and DPR-30, issued to EGC, for operation of the Quad Cities Nuclear Power Station, Units 1 and 2, respectively, located in Rock Island County, Illinois.

The proposed amendment, requested by letter dated February 22, 2001, as supplemented by letter dated May 4, 2001, would revise the technical specifications to reduce the reactor vessel water level—low scram and isolation setpoints by eight inches.

Before issuance of the proposed license amendment, the Commission will have made findings required by the Atomic Energy Act of 1954, as amended (the Act) and the Commission's regulations.

The Commission has made a proposed determination that the amendment request involves no significant hazards consideration. Under the Commission's regulations in 10 CFR 50.92, this means that operation of the facility in accordance with the proposed amendment would not (1) involve a significant increase in the probability or consequences of an accident previously evaluated; or (2) create the possibility of a new or different kind of accident from any accident previously evaluated; or (3) involve a significant reduction in a margin of safety. As required by 10 CFR 50.91(a), the licensee has provided its analysis of the issue of no significant hazards consideration, which is presented below:

#### **Does the Proposed Change Involve a Significant Increase in the Probability or Consequences of an Accident Previously Evaluated?**

The vessel water level—low scram and isolation functions are not involved in the initiation of accidents or transients. Therefore, reducing the allowable value for these functions does not affect the probability of an accident previously evaluated.