manages Federal classification and declassification policies.

Ensuring Meaningful Access to Persons With Limited English Proficiency

NARA will use the information gathered from this notice and other outreach activities to evaluate its services and develop a plan to ensure that eligible persons with LEP have meaningful access to NARA's programs and activities, including NHPRC grants. NARA will assess the language needs of its customers, develop a comprehensive written policy on language access, increase awareness of language needs in staff training and customer service, and regularly monitor and assess the language needs of customers and the effectiveness of NARA's language assistance program. NARA will provide its LEP customers with access to NARA's programs and activities in a way that is practical, effective, fiscally responsible, and capable of being readily implemented.

Dated: October 25, 2000.

John W. Carlin,

Archivist of the United States.

[FR Doc. 00–27901 Filed 10–30–00; 8:45 am]

BILLING CODE 7515–01–U

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Combined Arts Advisory Panel

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that four meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, D.C., 20506 as follows:

Theater/Musical Theater (Access, Education, and Heritage/Preservation categories): November 27–December 1, 2000, Room 714. A portion of this meeting, from 3:00 p.m. to 5:00 p.m. on November 29th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:30 a.m. to 7:00 p.m. on November 27th, 28th, and 30th, from 9:00 a.m. to 3:00 p.m. and 5:00 p.m. to 7:00 p.m. on November 28th, and from 9:30 a.m. to 5:00 p.m. on December 1st, will be closed.

Music Section A (Access, Education, and Heritage/Preservation categories): November 28–30, 2000, Room 730. A portion of this meeting, from 3:30 p.m. to 5:00 p.m. on November 30th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 6:00 p.m. on November 28th and 29th, and from 9:00 a.m. to 3:30 p.m. on November 30th, will be closed.

Visual Arts (Access, Education, and Heritage/Preservation categories): November 29–December 1, 2000, Room 716. A portion of this meeting, from 11:00 a.m. to 12:30 p.m. on December 1st, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 6:30 p.m. on November 29th and 30th, and from 9:00 a.m. to 11:00 a.m. and 12:30 p.m. to 4:00 p.m. on December 1st, will be closed.

Music Section B (Access, Education, and Heritage/Preservation categories): December 5–8, 2000, Room 730. A portion of this meeting, from 9:00 a.m. to 10:30 a.m. on December 7th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 5:30 p.m. on December 5th and 6th, from 10:30 a.m. to 6:00 p.m. on December 7th, and from 9:00 a.m. to 3:00 p.m. on December 8th, will be closed.

The closed portions of these meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 12, 2000, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, D.C. 20506, 202/682–5532, TDY–TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682–5691.

Dated: October 25, 2000.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 00–27917 Filed 10–30–00; 8:45 am]

BILLING CODE 7537–01–U

NUCLEAR REGULATORY COMMISSION

Sunshine Act Meeting

AGENCY HOLDING THE MEETING: Nuclear Regulatory Commission.

DATE: Weeks of October 30, November 6, 13, 20, 27, and December 4, 2000.

PLACE: Commissioners' Conference Room, 11555 Rockville Pike, Rockville, Maryland.

STATUS: Public and closed.

MATTERS TO BE CONSIDERED:

Week of October 30

There are no meetings scheduled for the Week of October 30.

Week of November 6—Tentative

There are no meetings scheduled for the Week of November 6.

Week of November 13—Tentative

Wednesday, November 15, 2000

10:00 a.m.—Briefing by the Executive Branch (Closed—Ex. 1)

Friday, November 17

9:25 a.m.—Affirmation Session (Public Meeting) (if needed)

9:30 a.m.—Briefing on Risk-Informed Regulation Implementation Plan (Public Meeting) (Contact: Tom King, 301–415–5790)

This meeting will be webcast live at the Web address—*www.nrc.gov/live.html.*

Week of November 20—Tentative

There are no meetings scheduled for the Week of November 20.

Week of November 27—Tentative

Monday, November 27, 2000

9:00 a.m.—Briefing by DOE on Plutonium Disposition and MOX Fuel Fabrication Facility Licensing (Public Meeting)

This meeting will be webcast live at the Web address—*www.nrc.gov/live.html.*

Week of December 4—Tentative

Monday, December 4

1:55 p.m.—Affirmation Session (Public Meeting) (if needed)

2:00 p.m.—Briefing on License Renewal Generic Aging Lessons Learned