

Dated: June 8, 2000.

Matthew M. Crouch,
Advisory Committee Management Officer,
National Aeronautics and Space
Administration.
[FR Doc. 00-15326 Filed 6-16-00; 8:45 am]
BILLING CODE 7510-01-P

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice 00-070]

Notice of Prospective patent license

AGENCY: National Aeronautics and
Space Administration.

ACTION: Notice of prospective patent
license.

SUMMARY: NASA hereby gives notice
that Diebold, Inc., of North Canton,
Ohio, has applied for an exclusive
license to practice the invention
described and claimed in: U.S. Patent
No. 5,539,454, entitled "Video Event
Trigger and Tracking System Using
Fuzzy Logic Comparators," which has
been assigned to the United States of
America as represented by the
Administrator of the National
Aeronautics and Space Administration.
Written objections to the prospective
grant of a license should be sent to the
NASA Glenn Research Center.

DATES: Responses to this notice must be
received by August 18, 2000.

FOR FURTHER INFORMATION CONTACT: Kent
N. Stone, Patent Attorney, John H.
Glenn Research Center, Mail Code 500-
118, 2100 Brookpark Road, Cleveland,
Ohio 44135-3191; telephone (216) 433-
8855.

Dated: June 8, 2000.

Edward A. Frankle,
General Counsel.
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NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Submission for OMB Review; Comment Request

June 5, 2000.

The National Endowment for the Arts
(NEA) has submitted the following
public information collection request
(ICR) to the Office of Management and
Budget (OMB) for review and approval
in accordance with the Paperwork
Reduction Act of 1995 [Pub. L. 104-13,
44 U.S.C. Chapter 35]. Copies of this
ICR, with applicable supporting
documentation, may be obtained by

calling the National Endowment for the
Arts' Deputy for Guidelines, Panel, &
Council Operations, A.B. Spellman 202/
682-5421. Individuals who use a
telecommunications device for the deaf
(TTY/TDD) may call 202/682-5496
between 10:00 a.m. and 4:00 p.m.
Eastern time, Monday through Friday.

Comments should be sent to the
Office of Information and Regulatory
Affairs. Attn: OMB Desk Officer for the
National Endowment for the Arts, Office
of Management and Budget, Room
10235, Washington, DC 20503 202/395-
7316, within 30 days from the date of
this publication in the **Federal Register**.

The Office of Management and Budget
is particularly interested in comments
which:

- Evaluate whether the proposed
collection of information is necessary
for the proper performance of the
functions of the agency, including
whether the information will have
practical utility.
- Evaluate the accuracy of the
agency's estimate of the burden of the
proposed collection of information
including the validity of the
methodology and assumptions used.
- Enhance the quality, utility, and
clarity of the information to be
collected; and
- Minimize the burden of the
collection of information on those who
are to respond, including through the
use of appropriate automated,
electronic, mechanical, or other
technological collection techniques, or
other forms of information technology,
e.g., permitting electronic submissions
of responses.

SUPPLEMENTARY INFORMATION: *Agency:*
National Endowment for the Arts.

Title: Panelist Profile Form.

Frequency: Every three years.

Affected Public: Individuals.

Estimated Number of Respondents:
271.

Total Burden Hours: 54.

*Total Annualized Capital/Start Up
Costs:* 0

*Total Annual Costs (Operating/
Maintaining systems or Purchasing
Services):* 0.

The National Endowment for the Arts,
an investment in America's living
cultural heritage, serves the public good
by nurturing the expression of human
creativity, supporting the cultivation of
community spirit, and fostering the
recognition and appreciation of the
excellent and diversity of our nation's
artistic accomplishments.

With the advice of the National
Council on the Arts and the advisory
panels, the Chairman establishes
eligibility requirements and criteria for

the review of applications for funding.
Section 959(c) of the Endowment's
enabling legislation, as amended, directs
the Chairman to utilize advisory panels
to review applications and to make
recommendations to the National
Council on the Arts, which in turn
makes recommendations to the
Chairman.

The legislation requires the
Chairman "(1) to ensure that all panels
are composed, to the extent practicable, of
individuals reflecting a wide
geographic, ethnic, and minority
representation as well as to (2) ensure
that all panels include representation of
lay individuals who are knowledgeable
about the arts * * *". In addition, the
membership of each panel must change
substantially from year to year and each
individual is ineligible to serve on a
panel for more than 3 consecutive years.
To assist with efforts to meet these
legislated mandates.

Automated Panel Bank System
(APBS), a computer database of names,
addresses, areas of expertise and other
basic information on individuals who
are qualified to serve as panelists for the
Arts Endowment.

The Panelist Profile Form, for which
clearance is requested is used to gather
basic information from qualified
individuals recommended by the arts
community, arts organizations,
Congress, the general public, local and
state and regional arts organizations,
self, Endowment staff, and others.

Murray Welsh,

Director, Administrative Services National
Endowment for the Arts.

[FR Doc. 00-15368 Filed 6-16-00; 8:45 am]

BILLING CODE 7536-01-M

OFFICE OF MANAGEMENT AND BUDGET

Information Collection Activities Under OMB Review

AGENCY: Office of Management and
Budget.

ACTION: Notice.

SUMMARY: In accordance with the
Paperwork Reduction Act (44 U.S.C.
3501 *et seq.*), the Office of Management
and Budget (OMB) invites the general
public and Federal agencies to comment
on the renewal without change of
standard form LLL, Disclosure of
Lobbying Activities. This form is
required by 31 U.S.C. 1352.

DATES: Comments must be submitted on
or before August 18, 2000. Late
comments will be considered to the
extent practicable.