

DEPARTMENT OF JUSTICE**Antitrust Division****Notice Pursuant to the National Cooperative Research and Production Act of 1993—Plug Power**

Notice is hereby given that, on April 13, 1999, pursuant to Section 6(a) of the National Cooperative Research and Production Act of 1993, 15 U.S.C. 4301 *et seq.* ("the Act"), Plug Power has filed written notifications simultaneously with the Attorney General and the Federal Trade Commission disclosing (1) the identities of the parties and (2) the nature and objectives of the venture. The notifications were filed for the purpose of invoking the Act's provisions limiting the recovery of antitrust plaintiffs to actual damages under specified circumstances. Pursuant to Section 6(b) of the Act, the identities of the parties are Plug Power, LLC, Latham, NY; SRI International, Menlo Park, CA; and Polyfuel, Menlo Park, CA. The nature and objectives of the venture are to develop and demonstrate carbon monoxide tolerant Proton Exchange Membrane (PEM) fuel cell systems.

Constance K. Robinson,

Director of Operations, Antitrust Division.

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BILLING CODE 4410-11-M

DEPARTMENT OF JUSTICE**Antitrust Division****Notice Pursuant to the National Cooperative Research and Production Act of 1993—Portland Cement Association ("PCA")**

Notice is hereby given that, on June 2, 1999, pursuant to Section 6(a) of the National Cooperative Research and Production Act of 1993, 15 U.S.C. 4301 *et seq.* ("the Act"), Portland Cement Association ("PCA") has filed written notifications simultaneously with the Attorney General and the Federal Trade Commission disclosing changes in its membership status. The notifications were filed for the purpose of extending the Act's provisions limiting the recovery of antitrust plaintiffs to actual damages under specified circumstances. Specifically, Penta Engineering Corporation, St. Louis, MO; Glen Falls Lehigh Portland Cement Company, Glen Falls, NY; and Cemex USA, Houston, TX have been added as parties to this venture. Also, Glen Falls Cement Co., Inc., Glen Falls, NY; and Sunbelt Corporation, Houston, TX have been dropped as parties to this venture.

No other changes have been made in either the membership or planned activity of the group research project. Membership in this group research project remains open, and Portland Cement Association ("PCA") intends to file additional written notification disclosing all changes in membership.

On January 7, 1985, Portland Cement Association ("PCA") filed its original notification pursuant to Section 6(a) of the Act. The Department of Justice published a notice in the **Federal Register** pursuant to Section 6(b) of the Act on February 5, 1985 (50 FR 5015).

The last notification was filed with the Department on February 25, 1999. A notice was published in the **Federal Register** pursuant to Section 6(b) of the Act on June 1, 1999 (64 FR 29357).

Constance K. Robinson,

Director of Operations, Antitrust Division.

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DEPARTMENT OF JUSTICE**Antitrust Division****Notice Pursuant to the National Cooperative Research and Production Act of 1993—Secure Digital Music Initiative**

Notice is hereby given that, on June 28, 1999, pursuant to Section 6(a) of the National Cooperative Research and Production Act of 1993, 15 U.S.C. 4301 *et seq.* ("the Act"), Secure Digital Music Initiative ("SDMI") has filed written notifications simultaneously with the Attorney General and the Federal Trade Commission disclosing (1) the identities of the parties and (2) the nature and objectives of the venture. The notifications were filed for the purpose of involving the Act's provisions limiting the recovery of antitrust plaintiffs to actual damages under specified circumstances. Pursuant to Section 6(b) of the Act, the identities of the parties are: Adaptec, Milpitas, CA; AEI Music/Playmedia, Seattle, WA; American Federation of Musicians (AFM), New York, NY; American Federation of TV and Radio Artists (AFTRA), New York, NY; American Society of Composers, Authors and Publishers (ASCAP), New York, NY; America Online; Dulles, VA; Audio Matrix, New York, NY; Aris Technologies, Inc., Cambridge, MA; AT&T, Florham Park, NJ; Audible, Inc., Wayne, NJ; Audio Explosion, San Francisco, CA; Audiohighway.com, Cupertino, CA; Audio Soft, Geneva, Switzerland; Aureal Semiconductor, Inc., Fremont, CA; Beatnik, San Mateo,

CA; BIEM, Paris, France; BMG Entertainment, Inc., New York, NY; Breaker Tech. Lmted., London, England; Broadcast Music, Inc. (BMI), New York, NY; International Confederation of Societies of Authors and Composers (ICSAC), Paris, France; CDDDB, Berkeley, CA; Cductive.com, New York, NY; CD World Corp., New York, NY; Channelware, Inc., Nepean, Ontario, Canada; Compaq Computer Corp., Houston, TX; Comverse InfoSys Limited, Tel Aviv, Israel; Creative Technology Ltd., Milpitas, CA; Diamond Multimedia, San Jose, CA; Dentsu, Inc., Tokyo, Japan; Deutsche Telekom, Bonn, Germany; Digimarc, Lake Oswego, OR; Digital on Demand, Carlsbad, CA; Digital Theater Systems, Inc., Agoura Hills, CA; DIVX, Herndon, VA; Dolby Laboratories, Inc., San Francisco, CA; EAIC Corporation (on behalf of Enso Audio Imaging), Seattle, WA; EMI-Capitol Records, New York, NY; EMusic.com, Inc., Redwood City, CA; Encoding.com, Seattle, WA; Federation of Music Producers Japan (FMJP), Tokyo, Japan; Fraunhauser-Gesellschaft zur Foerderung der Angewandten Forschung e.V. for its Institut fuer Integrierte Schaltungen, Munich, Germany; Geidankyo (Japan Council of Performers Rights Admin), Tokyo, Japan; Harry Fox Agency, New York, NY; Hewlett Packard, Colorado Springs, CO; Hitachi Limited, Tokyo, Japan; HMV Group, London, England; International Federation of the Phonographic Industry (IFPI), London, England; I2GO.com, Atlanta, GA; IGUIDE—News America Digital Publishing, Inc., Los Angeles, CA; Infineon Technologies, Munich, Germany; Intertrust Technologies Corp., Sunnyvale, CA; Iomega Corp., Roy, UT; J. River, Inc., Minneapolis, MN; Japan Digital Content (on behalf of Waveless Radio Consortium), Tokyo, Japan; JWWebb, Inc., Houston, TX; Kent Ridge Digital Labs, Singapore; LG Electronic, Seoul, Korea; Liquid Audio, Redwood City, CA; Lucent Technologies, Atlanta, GA; Music Copyright Operational Services, Ltd. (MCOS), London, England; M. Ken Co, LTD, Tokyo, Japan; MAGEX, Montebello Vicentino, Italy; Matsushita, Tokyo, Japan; Micronas Semiconductors, Inc., San Jose, CA; Macro Vision, Sunnyvale, CA; MCY Music World, Inc., New York, NY; Memory Limited, Midlothian, UK; Microsoft Corp., Redmond, WA; Mitsubishi Corporation, Tokyo, Japan; Multimedia Archives & Retrieval Systems, London, England; musicmaker.com (formerly The Music Connection Corporation), Reston, VA; MusicMarc, Jerusalem, Israel; Music