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Dated: May 21, 1999.

**Geraldine Phillips,**

*Acting Assistant Archivist for Record Services—Washington, DC.*

[FR Doc. 99-14382 Filed 6-7-99; 8:45 am]

BILLING CODE 7515-01-P

**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**National Endowment for the Arts**

**Combined Arts Advisory Panel; Notice of Correction**

This is to announce a correction to the meeting notice for the Combined Arts Advisory Panel, Design section, published in the **Federal Register** on Friday, May 14, 1999. The open session, previously announced as being from 10:45 a.m. to 4 p.m. on June 25th, will, instead, be held from 12:45 p.m. to 4 p.m. on June 25th.

Dated: May 28, 1999.

**Kathy Plowitz-Worden,**

*Panel Coordinator.*

[FR Doc. 99-14380 Filed 6-7-99; 8:45 am]

BILLING CODE 7537-01-M

**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**National Endowment for the Arts; Combined Arts Advisory Panel**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that two meetings of the Combined Arts Panel, Music Section (Creation & Presentation and Planning & Stabilization categories) to the National Council on the Arts will be held in Room 716 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington, D.C., 20506. The meetings will be held on July 6-9, 1999 and July 13-16, 1999. The first panel will meet from 9:00 a.m. to 5:30 p.m. on July 6-8, and from 9:00 a.m. to 3:30 p.m. on July 9th. The second panel will meet from 9:00 a.m. to 5:30 p.m. on July 13-15, and from 9:00 a.m. to 4:00 p.m. on July 16th. A portion of each meeting, from 1:30 p.m. to 3:30 p.m. on July 9th and from 2:00 p.m. to 4:00 p.m. on July 16th, will be open to the public for policy discussions.

The remaining portions of this meeting, from 9:00 a.m. to 5:30 p.m. on July 6-8 and July 13-15, from 9:00 a.m. to 1:30 p.m. on July 9th, and from 9:00 a.m. to 2:00 p.m. on July 16th, are for

the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 12, 1999, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682-5691.

Dated: May 26, 1999.

**Kathy Plowitz-Worden,**

*Panel Coordinator, Panel Operations, National Endowment for the Arts.*

[FR Doc. 99-14400 Filed 6-7-99; 8:45 am]

BILLING CODE 7537-01-M

**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**National Endowment for the Arts; Leadership Initiatives Advisory Panel**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended notice is hereby given that a meeting of the Leadership Initiatives Advisory Panel to the National Council on the Arts will be held on June 21, 1999. The panel will meet from 3:00 p.m. to 4:00 p.m. via teleconference from room 704 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington, D.C., 20506.

This meeting is for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman

of May 12, 1999, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Panel Coordinator, National Endowment for the Arts, Washington, D.C. 20506, or call (202) 682-5691.

Dated: June 1, 1999.

**Kathy Plowitz-Worden,**

*Panel Coordinator, National Endowment for the Arts.*

[FR Doc. 99-14399 Filed 6-7-99; 8:45 am]

BILLING CODE 7537-01-M

**NUCLEAR REGULATORY COMMISSION**

**Seeks Qualified Candidates for the Advisory Committee on Reactor Safeguards**

**AGENCY:** Nuclear Regulatory Commission.

**ACTION:** Request for résumés.

**SUMMARY:** The U.S. Nuclear Regulatory Commission (NRC) is seeking qualified candidates for appointment to its Advisory Committee on Reactor Safeguards (ACRS).

**ADDRESSES:** Submit résumés to: Ms. Jude Himmelberg, Office of Human Resources, U.S. Nuclear Regulatory Commission, Washington, DC 20555-0001.

**FOR APPLICATION MATERIALS, CALL:** 1-800-952-9678. Please refer to Announcement Number 9999901.

**SUPPLEMENTARY INFORMATION:** Congress established the ACRS to provide the NRC with independent expert advice on the safety of existing and proposed reactor facilities and on the adequacy of the proposed reactor safety standards. At present, the ACRS places emphasis on reviewing several matters, including: safety issues associated with the operation of 104 commercial nuclear units in the United States; risk-informed regulatory approach; license renewal applications; risk-informed revisions to 10 CFR part 50; revisions to the NRC Safety Goal Policy Statement; plant-specific application of Safety Goals; and application of revised source term to operating plants.

The ACRS membership includes individuals from national laboratories, academia, and industry who possess specific technical expertise along with a broad perspective in addressing safety concerns. The ACRS members are selected from a variety of engineering