Estimated Burden Hours Per Respondent: 55 minutes.

Frequency of Response: On occasion. Estimated Total Reporting Burden: 248,496 hours.

OMB Number: 1545–0854. Regulation Project Number: LR–1214 Final.

Type of Review: Extension. *Title:* Discharge of Liens.

Description: The Internal Revenue Service needs this information to determine if the taxpayer has equity in the property. This information will be used to determine the amount, if any, to which the tax lien attaches.

Respondents: Business or other forprofit, Individuals or households, Farms.

Estimated Number of Respondents: 500.

Estimated Burden Hours Per Respondent: 24 minutes.

Frequency of Response: On occasion. Estimated Total Reporting Burden: 200 hours.

OMB Number: 1545–1484. Regulation Project Number: REG– 242282–97 (formerly INTL–62–90, INTL–32–93, INTL–52–94) Final. Type of Review: Extension.

Title: General Revision of Regulations Relating to Withholding of Tax on Certain U.S. Source Income Paid to Foreign Persons and Related Collection, Refunds, and Credits; Revision of Information Reporting and Backup Withholding Regulations; and Removal of Regulations Under Part 35a and of Certain Regulations Under Income Tax Treaties.

Description: The regulations are needed to provide guidance relating to the withholding of income of nonresident alien individuals and foreign corporations.

Respondents: Business or other forprofit, Individuals or household, Notfor-profit institutions, Farms, Federal Government, State, Local or Tribal Government.

Estimated Number of Respondents/ Recordkeepers: 1.

Estimated Burden Hours Per Respondent/Recordkeeper: 1 hour. Frequency of Response: On occasion. Estimated Total Reporting/ Recordkeeping Burden: 1 hour. Clearance Officer: Garrick Shear, Internal Revenue Service, Room 5571, 1111 Constitution Avenue, NW,

OMB Reviewer: Alexander T. Hunt (202) 395–7860, Office of Management and Budget, Room 10202, New Executive Office Building, Washington, DC 20503.

Lois K. Holland,

Washington, DC 20224.

Departmental Reports Management Officer. [FR Doc. 99–7603 Filed 3–26–99; 8:45 am] BILLING CODE 4830–01–P

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition Determinations: "Alfred Hitchcock: Behind the Silhouette"

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S. C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985). I hereby determine that the ten works of art imported from abroad for temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with a foreign lender. I also determine that the exhibition or display of the listed objects at The Museum of Modern Art of New York, from on or about April 15, 1999 to on or about August 17, 1999, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For a copy of the list of exhibit objects or other information, please contact Lorie Nierenberg, Assistant General Counsel, Office of the General Counsel, 202/619–6084. The address is Room 700, U.S. Information Agency, 301 4th Street, SW, Washington, DC 20547–0001.

Dated: March 24, 1999.

Les Jin,

General Counsel.

[FR Doc. 99–7661 Filed 3–26–99; 8:45 am] BILLING CODE 8230–01–M