

Dated: November 2, 1998.

Les Jin,

General Counsel.

[FR Doc. 98-29738 Filed 11-5-98; 8:45 am]

BILLING CODE 8230-01-M

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition Determination: "Project 66: Campana/Ingo Maurer"

AGENCY: United States Information Agency.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Project 66: Campana/Ingo Maurer," imported from abroad for the temporary exhibition without profit within the United States, is of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lender. I also determine that the exhibition or display of the listed objects at The Museum of Modern Art, New York, New York, from on or about November 27, 1998, to on or about January 19, 1999, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: Ms. Neila Sheahan, Assistant General Counsel, Office of the General Counsel, 202/619-5030, and the address is Room 700, U.S. Information Agency, 301 4th Street, S.W., Washington, D.C. 20547-0001.

Dated: November 2, 1998.

Les Jin,

General Counsel.

[FR Doc. 98-29737 Filed 11-5-98; 8:45 am]

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UNITED STATES INFORMATION AGENCY

Summer Institutes in American Studies for Foreign University Teachers; Request for Proposals (RFP)

SUMMARY: The Branch for the Study of the United States of the U.S. Information Agency's Bureau of Educational and Cultural Affairs announces an open competition for four (4) assistance awards. Public and private

non-profit organizations meeting the provisions described in IRS regulation 26 CFR 1.501(C) may apply to develop and implement one of the following four post-graduate level American Studies programs designed for multinational groups of 18 experienced foreign university faculty:

1. Summer Institute on Contemporary American Literature
2. Summer Institute on Change and Reform in American History
3. Summer Institute on the Foundations of U.S. Foreign Policy
4. Summer Institute on the U.S. Constitution

These programs are intended to provide participants with a deeper understanding of American life and institutions, past and present, in order to promote the development and improvement of courses and teaching about the United States at universities abroad.

Program are six weeks in length, and will be conducted during the Summer of 1999.

USIA is seeking detailed proposals from colleges, universities, consortia of colleges and universities, and other non-profit academic organizations that have an established reputation in one or more of the following fields: political science, international relations, law, history, sociology, literature, American studies, and/or other disciplines or sub-disciplines related to the program theme. Applicant institutions must demonstrate expertise in conducting post-graduate programs for foreign educators, and *must have a minimum of four years experience in conducting international exchange programs*. The project director or one of the key program staff responsible for the academic program must have an advanced degree in one of the fields listed above. Staff escorts traveling under the USIA cooperative agreement must have demonstrated qualifications for this service.

Programs must conform with Agency requirements and guidelines outlined in the Solicitation Package. USIA programs are subject to the availability of funds.

Program Information

Overview and Objectives: The "Summer Institutes in American Studies" are intended to offer foreign scholars and teachers whose professional work focuses on the United States the opportunity to deepen their understanding of American institutions and culture. Their ultimate goal is to improve curricula and the quality of teaching about the U.S. in universities abroad.

Program should be six weeks in length, must include an academic residency segment of at least four weeks at a U.S. college or university campus (or other appropriate location), and a study tour segment of not more than two weeks which directly complements the academic program and includes visits to one or more additional regions of the United States.

All institutes should be designated as intensive academically rigorous programs that are organized through an integrated series of lectures, readings, seminar discussions, research and independent study opportunities, faculty consultations, site visits and regional travel.

Institutions submitting proposals are encouraged to design thematically coherent programs in ways that draw upon the particular strengths and resources of their institutions as well as upon the nationally recognized expertise of scholars and other experts throughout the United States. Within the limits of the program's thematic focus and organizing frameworks, proposals should also be designed to:

A. Provide participants with a survey of current scholarship and scholarly trends within the institute's governing academic discipline, indicating how current academic practice and debate represent both a continuation of and, where appropriate, a departure from past practices within that discipline;

B. Bring an interdisciplinary or multi-disciplinary approach to bear on the subject when appropriate;

C. Give participants a multi-dimensional view of U.S. society and institutions that reflects a board range of perspectives, including the views of scholars and of experts outside the university, such as government officials, public intellectuals and cultural critics, journalists, and other relevant professionals; and,

D. Insure access to extensive bibliographic and materials resources that will enable grantees to continue their research, study and curriculum development after returning to their home institutions.

Program Description

1. Summer Institute on Contemporary American Literature (E/AES-99-01)

This institute should survey contemporary American literature and criticism, examining how major writers, schools and movements have both continued in the tradition of the American literary canon, and at the same time established new directions for American literature. Program may be organized thematically, historically, by