

Last name	First name	License	Port
H.R. LOCKWOOD & COMPANY, INC .....	.....	05495	LAREDO.
RIO BRAVO CUSTOMS BROKERAGE, INC .....	.....	15030	LAREDO.
SANDRA HERRERA, INC .....	.....	11965	LAREDO.
ABI CONNECTION, INC .....	.....	14094	CHICAGO.
ALPHA BROKERS CORP .....	.....	12296	MIAMI.
PERISHABLE EXPRESS, INC .....	.....	14584	MIAMI.

<sup>1</sup> THESE LICENSES OF MULTIPLE LICENSE. THESE COMPANIES ARE STILL IN BUSINESS.

Dated: August 24, 1998.  
**Philip Metzger,**  
*Director, Trade Compliance.*  
 [FR Doc. 98-23089 Filed 8-26-98; 8:45 am]  
 BILLING CODE 4820-02-P

**UNITED STATES INFORMATION AGENCY**

**Culturally Significant Objects Imported for Exhibition Determinations: "The Cecil Family Collects: Four Centuries of Decorative Arts From Burghley House"**

**AGENCY:** United States Information Agency.  
**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 133359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985). I hereby determine that the objects to be included in the exhibit, "The Cecil Family Collects: Four Centuries of Decorative Arts From Burghley House" (See list), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the exhibition or display of the listed exhibit objects at Cincinnati Art Museum, Cincinnati, OH, from on or about November 21, 1998, through January 17, 1999; Society of the Four Arts, Palm Beach, FL, from on or about February 13, 1999, to April 11, 1999; New Orleans Museum of Art, New Orleans, LA, from on or about May 8, 1999, through July 4, 1999; Santa Barbara Museum of Art, Santa Barbara, CA, from on or about August 1, 1999, through October 10, 1999; Lakeview Museum of Arts and Sciences, Peoria, IL, from on or about November 6, 1999 through January 2, 2000 and Columbia Museum of Art, Columbia, SC, from on or about January 22, 2000, through March 19, 2000 is in the national

interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.  
**FOR FURTHER INFORMATION CONTACT:** Neila Sheahan, Assistant General Counsel, Office of the General Counsel, 202/619-5030, and the address is Room 700, U.S. Information Agency, 301 4th Street, SW Washington, DC 20547-0001.

Dated: August 21, 1998.  
**Les Jin,**  
*General Counsel.*  
 [FR Doc. 98-23076 Filed 8-26-98; 8:45 am]  
 BILLING CODE 8230-01-M

**UNITED STATES INFORMATION AGENCY**

**Culturally Significant Object Imported for Exhibition Determination: "From Van Eyck to Bruegel: Early Netherlandish Paintings in the Metropolitan Museum of Art"**

**AGENCY:** United States Information Agency.  
**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985). I hereby determine that the objects to be included in the exhibit, "From Van Eyck to Bruegel: Early Netherlandish Paintings in the Metropolitan Museum of Art" (see list), imported from abroad for the temporary exhibition without profit, within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with a foreign lender. I also determine that the exhibition or display of the listed objects at the Metropolitan Museum of Art from September 14, 1998, to January 3, 1999 is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.  
**FOR FURTHER INFORMATION CONTACT:** Paul Manning, Assistant General Counsel, Office of the General counsel, 202/619-5997, and the address is Room 700, U.S.

Information Agency, 301 4th Street, SW, Washington, DC 20547-0001.

Dated: August 21, 1998.  
**Les Jin,**  
*General Counsel.*  
 [FR Doc. 98-23075 Filed 8-26-98; 8:45 am]  
 BILLING CODE 8230-01-M

**UNITED STATES INFORMATION AGENCY**

**Russian-U.S. Young Leadership Fellows**

**ACTION:** Request for proposals.

**SUMMARY:** Subject to the availability of funds, the Academic Exchanges Division, European Programs Branch of the United States Information Agency's Bureau of Educational and Cultural Affairs announces an open competition for an assistance award. Public and private non-profit organizations meeting the provisions described in IRS regulation 26 CFR 1.501(c) may apply to develop a program to administer the recruitment, selection, placement, monitoring, evaluation and follow-on activities for the FY99 Russian-U.S. Young Leadership Fellows. Organizations with less than four years of experience in conducting international exchange are not eligible for this competition.

The Russian-U.S. Young Leadership Fellows Program is a new initiative that will target outstanding Russian and American college graduates who demonstrate leadership skills and an interest in public service. The objective of the program is to enrich the education and experience of young people who show the promise of contributing to the betterment of their own country and to the increased mutual understanding between the two countries. A total of approximately 65-100 Russian-U.S. Young Leadership Fellows (15-20 American and 50-80 Russian) will be sponsored for a one-year, non-degree program in the partner country that will include an academic year of study at an eligible institution of higher education followed by a four-twelve week internship program. Academic and internship programs

should complement one another and should focus on topics relevant to leadership, governance, and public service. Fields of study will include but not be limited to: political science, government, history, international relations, economics, conflict resolution, and cultural studies. Eligible applicants from both countries will be graduates of college or college-equivalent programs below the age of 30.

USIA anticipates awarding one grant for this program. Should an applicant organization wish to work with other organizations in the implementation of this program, USIA prefers that a subcontract arrangement be developed. USIA will entertain separately submitted proposals for joint program management, but the proposals must demonstrate a value-added relationship, and must clearly delineate responsibilities so as not to duplicate efforts.

Overall grant-making authority for this program is contained in the Mutual Educational and Cultural Exchange Act of 1961, Public Law 87-256, as amended, also known as the Fulbright-Hayes Act. The purpose of the Act is "to enable the Government of the United States to increase mutual understanding between the people of the United States and the people of other countries . . . ; to strengthen the ties which unite us with other nations by demonstrating the educational and cultural interests, developments, and achievements of the people of the United States and other nations . . . and thus to assist in the development of friendly, sympathetic and peaceful relations between the United States and the other countries of the world." The funding authority for the program cited above is provided through the Freedom Support Act.

Programs and projects must conform with Agency requirements and guidelines outlined in the Solicitation Package. USIA programs are subject to the availability of funds.

**Announcement Title and Number:** All communications with USIA concerning this RFP should refer to the announcement's title and reference number *E/AEE-99-04*.

**Deadline for Proposals:** All copies must be received at the U.S. Information Agency by 5 p.m., Washington, DC time, on *Friday, October 2, 1998*. Faxed documents will not be accepted at any time. Documents postmarked by the due date but received at a later date will not be accepted. Grants should begin November 1998.

**FOR FURTHER INFORMATION CONTACT:** The Academic Exchange Division, European

Programs Branch, E/AEE, Room 246, U.S. Information Agency, 301 4th Street, SW, Washington, DC 20547, telephone (202) 205-0525 and fax (202) 260-7985, [sgovatsk@usia.gov](mailto:sgovatsk@usia.gov) to request a Solicitation Package containing more detailed information. Please request required application forms, and standard guidelines for preparing proposals, including specific criteria for preparation of the proposal budget.

**To Download a Solicitation Package via Internet:**

The entire Solicitation Package may be downloaded from USIA's website at <http://www.usia.gov/education/rfps>. Please read all information before downloading.

**To Receive a Solicitation Package via fax on Demand:**

The entire Solicitation Package may be received via the Bureau's "Grants Information Fax on Demand System", which is accessed by calling 202/401-7616. Please request a "Catalog" of available documents and order numbers when first entering the system.

Please specify USIA Program Officer *Sondra Govatski* on all inquiries and correspondences. Interested applicants should read the complete **Federal Register** announcement before sending inquiries or submitting proposals. Once the RFP deadline has passed, Agency staff may not discuss this competition in any way with applicants until the Bureau proposal review process has been completed.

**Submissions:** Applicants may follow all instructions given in the Solicitation Package. The original and *nine* copies of the application should be sent to: U.S. Information Agency, Ref.: *E/AEE-99-04*, Office of Grants Management, E/XE, Room 326, 301 4th Street, SW, Washington, D.C. 20547.

Applicants must also submit the "Executive Summary" and "Proposal Narrative" sections of proposal on a 3.5" diskette, formatted for DOS. This material must be provided in ASCII text (DOS) format with a maximum line length of 65 characters. USIA will transmit these files electronically to USIS posts overseas for their review, with the goal of reducing the time it takes to get posts' comments for the Agency's grants review process.

#### **Diversity, Freedom and Democracy Guidelines**

Pursuant to the Bureau's authorizing legislation, programs must maintain a non-political character and should be balanced and representative of the diversity of American political, social, and cultural life. "Diversity" should be interpreted in the broadest sense and encompass differences including, but

not limited to ethnicity, race, gender, religion, geographic location, socio-economic status, and physical challenges. Applicants are strongly encouraged to adhere to the advancement of this principle both in program administration and in program content. Please refer to the review criteria under the 'Support of Diversity' section for specific suggestions on incorporating diversity into the total proposal. Pub. L. 104-319 provides that "in carrying out programs of educational and cultural exchange in countries whose people do not fully enjoy freedom and democracy", USIA "shall take appropriate steps to provide opportunities for participation in such programs to human rights and democracy leaders of such countries." Proposals should account for advancement of this goal in their program contents, to the full extent deemed feasible.

#### **SUPPLEMENTARY INFORMATION:**

##### **Guidelines**

Programs must comply with J-1 visa regulations. Please refer to program specific guidelines (POGI) in the Solicitation Package for further details. Administration of the program must be in compliance with reporting and withholding regulations for federal, state and local taxes as applicable. Recipient organizations should demonstrate tax regulation adherence in the proposal narrative and budget.

Drafts of all printed materials developed for this program should be submitted to the Agency for review and approval. All official documents should highlight the U.S. government's role as program sponsor and funding source. The USIA requests that it receive the copyright use and be allowed to distribute the material as it sees fit.

##### **Proposed Budget**

Organizations must submit a comprehensive line item budget based on the specific guidance in the Solicitation Package. Awards may not exceed *\$2.162 million*, and preference will be given to organizations whose requested administrative and indirect costs are below 20% of the total grant award.

Applicants must submit a comprehensive budget for the entire program. There must be a summary budget as well as a break-down reflecting both the administrative budget and the program budget. For further clarification, applicants may provide separate sub-budgets for each program component, phase, location, or activity in order to facilitate USIA decisions on funding.

Allowable costs for the program include the following:

- (1) U.S.-based administrative costs.
- (2) Russia-based administrative costs.
- (3) Program costs.

Please refer to the Solicitation Package for complete budget guidelines and formatting instructions.

#### Review Process

USIA will acknowledge receipt of all proposals and will review them for technical eligibility. Proposals will be deemed ineligible if they do not fully adhere to the guidelines stated herein and in the Solicitation Package. Eligible proposals will be forwarded to panels of USIA officers for advisory review. All eligible proposals will be reviewed by the program office, as well as the Russian USIS posts. Proposals may be reviewed by the Office of the General Counsel or by other Agency elements. Funding decisions are at the discretion of the USIA Associate Director for Educational and Cultural Affairs. Final technical authority for assistance awards (grants or cooperative agreements) resides with the USIA grants officer.

#### Review Criteria

Technically eligible applications will be competitively reviewed according to the criteria stated below. These criteria are not rank ordered and all carry equal weight in the proposal evaluation:

*1. Program Development and Management:* Proposals should exhibit originality, substance, precision, innovation, and relevance to Agency mission. Objectives should be reasonable, feasible, and flexible. Proposals should clearly demonstrate how the organization will meet the program's objectives. A detailed agenda and relevant work plan should demonstrate substantive undertakings and logistical capacity. Agenda and plan should adhere to the program overview and guidelines described above.

*2. Multiplier Effect/Impact:* Proposed programs should strengthen long-term mutual understanding, including maximum sharing of information and establishment of long-term institutional and individual linkages. Proposals should also include creative ways to involve students in their U.S. communities.

*3. Support of Diversity:* Proposals should demonstrate the recipient's commitment to promoting the awareness and understanding of diversity, and should include a strategy for achieving diverse applicant pools for both students and host institutions.

*4. Institution's Record/Ability:* Proposals should demonstrate an institutional record of successful exchange programs, including responsible fiscal management and full compliance with all reporting requirements for past Agency grants as determined by USIA's Office of Contracts. The Agency will consider the past performance of prior recipients and the demonstrated potential of new applicants. Proposed personnel and institutional resources should be adequate and appropriate to achieve the program or project's goals.

*5. Follow-on and Alumni Activities:* Proposals should provide a plan for continued follow-on activity (without USIA support) which insures that USIA supported programs are not isolated events.

*6. Project Evaluation:* Proposals should include a plan to evaluate the program's success, both during and after the program. USIA recommends that the proposal include a draft survey questionnaire or other technique, plus a description of methodologies that can be used to link outcomes to original project objectives. Award-receiving organizations/institutions will be expected to submit intermediate reports after each project component is concluded or quarterly, whichever is less frequent.

*7. Cost-effectiveness and Cost Sharing:* The overhead and administrative components of the proposal, including salaries and honoraria, should be kept as low as possible. All other items should be necessary and appropriate. Proposals should maximize cost sharing through other private sector support as well as institutional direct funding contributions.

#### Notice

The terms and conditions published in this RFP are binding and may not be modified by any USIA representative. Explanatory information provided by the Agency that contradicts published language will not be binding. Issuance of the RFP does not constitute an award commitment on the part of the Government. The Agency reserves the right to reduce, revise, or increase proposal budgets in accordance with the needs of the program and the availability of funds. Awards made will be subject to periodic reporting and evaluation requirements.

#### Notification

Final awards cannot be made until funds have been appropriated by Congress, allocated and committed through internal USIA procedures.

#### Option for Renewals

Subject to the availability of funding for FY 2000 and FY 2001, and the satisfactory performance of grant programs, USIA may invite grantee organizations to submit proposals for renewals of awards.

Dated: August 19, 1998.

**John P. Loiello,**

*Associate Director for Educational and Cultural Affairs.*

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