

hereby given that a meeting of the Combined Arts Panel, Music Section B (Creation & Presentation Category) to the National Council on the Arts will be held on July 21-24, 1998. The panel will meet from 9:00 a.m. to 6:00 p.m. on July 21 and 22, from 9:00 a.m. to 4:00 p.m. on July 23, and from 9:00 a.m. to 1:00 p.m. on July 24, in Room M-07 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. A portion of this meeting, from 1:30 to 4:00 p.m. on July 24, will be open to the public for a policy discussion on field needs Leadership/Millennium initiatives, and guidelines.

The remaining portions of this meeting, from 9:00 a.m. to 6:00 p.m. on July 21 and 22, from 9:00 a.m. to 1:30 p.m. on July 23, and from 9:00 a.m. to 1:00 p.m. on July 24, are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 14, 1998, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

Dated: June 11, 1998.

Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations,
National Endowment for the Arts.*

[FR Doc. 98-16070 Filed 6-16-98; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

National Endowment for the Arts, Combined Arts Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Combined Arts Panel, Music Section A (Creation & Presentation Category) to the National Council on the Arts will be held on July 13-16, 1998. The panel will meet from 9:00 a.m. to 6:00 p.m. on July 13 and 14, from 9:00 a.m. to 4:00 p.m. on July 15, and from 9:00 a.m. to 1:00 p.m. on July 16, in Room 716 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington, D.C., 20506. A portion of this meeting, from 1:30 to 4:00 p.m. on July 15, will be open to the public for a policy discussion on field needs, Leadership/Millennium initiatives, and guidelines.

The remaining portions of this meeting, from 9:00 a.m. to 6:00 p.m. on July 13 and 14, from 9:00 a.m. to 1:30 p.m. on July 15, and from 9:00 a.m. to 1:00 p.m. on July 16, are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 14, 1998, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, D.C. 20506, call 202/682-5691.

Dated: June 11, 1998.

Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations National
Endowment for the Arts.*

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts, Combined Arts Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that the time of the open session of the meeting of the Combined Arts Panel, Media Arts Section A (Creation & Presentation/Planning & Stabilization Categories) to the National Council on the Arts was listed incorrectly in the original announcement. The meeting will be open to the public from 9:00 to 10:30 a.m. on June 24.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682-5691.

Dated: June 11, 1998.

Kathy Plowitz-Worden,

*Panel Coordinator/Panel Operations,
National Endowment for the Arts.*

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NUCLEAR REGULATORY COMMISSION

Agency Information Collection Activities: Submission for OMB Review; Comment Request

AGENCY: U.S. Nuclear Regulatory Commission (NRC).

ACTION: Notice of the OMB review of information collection and solicitation of public comment.

SUMMARY: The NRC has recently submitted to OMB for review the following proposal for the collection of information under the provisions of the Paperwork Reduction Act of 1995 (44 U.S.C. Chapter 35). The NRC hereby informs potential respondents that an agency may not conduct or sponsor, and that a person is not required to respond to, a collection of information unless it displays a currently valid OMB control number.

1. *Type of submission, new, revision, or extension:* Extension.