

Amendments of 1972, Age Discrimination Act, Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, and the Department of Justice's Coordination of Enforcement of Nondiscrimination in Federally Assisted Programs—through compliance reviews. The Compliance Review checklists are returned and analyzed by the Endowment to ensure that our recipients' programs, activities and facilities are in compliance with the laws/regulations that govern receipt of federal funds and that the rights of all people are protected without regard to race, color, sex, age, national origin, religion and disability.

ADDRESSES: Angelia C. Richardson, Director, Civil Rights Office, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Room 812, Washington, D.C. 20506-0001, telephone (202) 682-5454 (this is not a toll free number), fax (202) 682-5553.

Angelia C. Richardson,

Director, Civil Rights Office, National Endowment for the Arts.

[FR Doc. 97-33895 Filed 12-29-97; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Submission for OMB Review; Comment Request

December 11, 1997.

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 [Public Law 104-13, 44 U.S.C. Chapter 35]. Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts, Civil Rights Office, Angelia C. Richardson, Director (202) 682-5454. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call (202) 682-5695 between 10:00 a.m. and 4:00 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 [(202) 395-7316], on or before January 29, 1998.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;

- Enhance the quality, utility and clarity of the information to be collected; and

- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

SUPPLEMENTARY INFORMATION: The Endowment requests the review of its Section 504 Checklist. This entry is issued by the Endowment and contains the following information: (1) The title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. 3504(h).
Agency: National Endowment for the Arts.

Title: Section 504 Checklist.

OMB Number: 3135-0112.

Frequency: Annually.

Affected Public: Nonprofit organizations, state, local arts agencies.

Estimated Number of Respondents: 1,062.

Estimated Time Per Respondents: 1

Total Burden Hours: 1,062.

Total Annualized Capital/Startup Costs: 0

Total Annual Costs (Operating/Maintaining Systems or Purchasing Services): 0

Description: The National Endowment for the Arts is mandated by law to ensure that its grantees are in compliance with its nondiscrimination regulations—Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Age Discrimination Act, Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, and the Department of Justice's Coordination of Enforcement of Nondiscrimination in Federally Assisted Programs—through compliance reviews. The Compliance Review checklists are returned and

analyzed by the Endowment to ensure that our recipients' programs, activities and facilities are in compliance with the laws/regulations that govern receipt of federal funds and that the rights of all people are protected without regard to race, color, sex, age, national origin, religion and disability.

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Angelia C. Richardson,

Director, Civil Rights Office, National Endowment for the Arts.

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THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Submission for OMB Review; Comment Request

AGENCY: The National Endowment for the Humanities.

ACTION: Notice and request for comments.

SUMMARY: In accordance with the Privacy Act (5 U.S.C. 552a(e)(11)), The National Endowment for the Humanities ("NEH") is issuing notice of our intent to amend the system of records to include a new routine use. The disclosure is required by the Personnel Responsibility and Work Opportunity Reconciliation Act (PRWORA, Pub. L. 104-193). We invite public comment on this publication.

DATES: Persons wishing to comment on the proposed routine use must do so by January 29, 1998.

EFFECTIVE DATE: The proposed routine use will become effective as proposed without further notice on January 29, 1998, unless comments dictate otherwise.

ADDRESSES: Interested individuals may comment on this publication by writing to: Nancy E. Weiss, The National Endowment for the Humanities, 1100 Pennsylvania Ave., NW, Room #530, Washington, DC 20506, Telephone (202) 606-8322, Fax (202) 606-8600 or e-mail nweiss@neh.fed.us.

FOR FURTHER INFORMATION CONTACT:

Nancy E. Weiss, The National Endowment for the Humanities, 1100 Pennsylvania Ave., NW, Room #530, Washington, DC 20506, Telephone (202) 606-8322, Fax (202) 606-8600 or e-mail nweiss@neh.fed.us.