

[FR Doc. 97-33694 Filed 12-29-97; 8:45 am]
BILLING CODE 4510-30-C

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice (98-167)]

NASA Advisory Council (NAC), Task Force on the Shuttle-Mir Rendezvous and Docking Missions; Meeting

AGENCY: National Aeronautics and Space Administration.

ACTION: Notice of meeting.

SUMMARY: In accordance with the Federal Advisory Committee Act, Public Law 92-463, as amended, the National Aeronautics and Space Administration announces a meeting of the NAC Task Force on the Shuttle-Mir Rendezvous and Docking Missions.

DATES: Wednesday, January 14, 1998, 1:00 p.m. to 4:00 p.m.

ADDRESSES: Lyndon B. Johnson Space Center, National Aeronautics and Space Administration, Building 1, Room 920L, Houston, TX 77058-3696.

FOR FURTHER INFORMATION CONTACT:

Mr. Dennis McSweeney, Code IH, National Aeronautics and Space Administration, Washington, DC 20546-0001, 202/358-4556.

SUPPLEMENTARY INFORMATION: This meeting will be open to the public up to the seating capacity of the room. The agenda for the meeting is as follows:

- Review the readiness of the STS-89 Shuttle-Mir Rendezvous and Docking Mission;
- Review the Task Force fact-finding meeting held at NASA Headquarters in Washington, DC, on December 15, 1997.

It is imperative that the meeting be held on these dates to accommodate the scheduling priorities of the key participants. Visitors will be requested to sign a visitors register.

Dated: December 19, 1997.

Alan M. Ladwig,

Associate Administrator for Policy and Plans.
[FR Doc. 97-33779 Filed 12-29-97; 8:45 am]

BILLING CODE 7510-01-M

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice No. 98168]

NASA Advisory Council, Aeronautics and Space Transportation Technology Advisory Committee, Aviation Operations Systems (AOS) Subcommittee; Meeting

AGENCY: National Aeronautics and Space Administration.

ACTION: Notice of meeting.

SUMMARY: In accordance with the Federal Advisory Committee Act, Public Law 92-463, as amended, the National Aeronautics and Space Administration announces a NASA Advisory Council, Aeronautics and Space Transportation Technology Advisory Committee, Aviation Operations Systems Subcommittee meeting.

DATES: January 14 and 15, 1998, 8:00 a.m. to 5:30 p.m.

ADDRESSES: National Aeronautics and Space Administration, Ames Research Center, Building 262, Room 100, Moffett Field, CA 94035.

FOR FURTHER INFORMATION CONTACT:

Dr. J. Victor Lebacqz, National Aeronautics and Space Administration, Ames Research Center, Moffett Field, CA 94035, 650/604-5792.

SUPPLEMENTARY INFORMATION: The meeting will be open to the public up to the seating capacity of the room. Agenda topics for the meeting are as follows:

- Summary of AOS Program
- Review of Safety-Focused and Capacity-Focused Efforts of AOS
- Review "Human/Automation Integration Research" Element of AOS
- Review "Methods for Analysis of System Stability and Safety" Element of AOS.

It is imperative that the meeting be held on these dates to accommodate the scheduling priorities of the key participants. Visitors will be requested to sign a visitor's register.

Dated: December 19, 1997.

Alan M. Ladwig,

Associate Administrator for Policy and Plans.
[FR Doc. 97-33780 Filed 12-29-97; 8:45 am]

BILLING CODE 7510-01-M

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice (98-169)]

NASA Advisory Council (NAC), Space Science Advisory Committee (SScAC), Structure and Evolution of the Universe Advisory Subcommittee; Meeting

AGENCY: National Aeronautics and Space Administration.

ACTION: Notice of meeting.

SUMMARY: In accordance with the Federal Advisory Committee Act, Public Law 92-463, as amended, the National Aeronautics and Space Administration announces a forthcoming meeting of the NASA Advisory Council, Space Science Advisory Committee, Structure and Evolution of the Universe Subcommittee.

DATES: Thursday, February 5, 1998, 8:30 a.m. to 5:00 p.m., and Friday, February 6, 1998, 8:30 a.m. to 5:00 p.m.

ADDRESSES: NASA Headquarters, Conference Room MIC 7 A/B West, 300 E Street, SW, Washington, DC 20546.

FOR FURTHER INFORMATION CONTACT: Dr. Alan N. Bunner, Code SA, National Aeronautics and Space Administration, Washington, DC 20546, 202/358-0364.

SUPPLEMENTARY INFORMATION: The meeting will be open to the public up to the capacity of the room. The agenda for the meeting includes the following topics:

- Overview of Meeting Goals
- News from NASA Headquarters
- Report from Other Committees
- Science Updates
- Update on SEU Missions and Overview of New Missions
- Public Relations
- Long Duration Balloon Program Update

It is imperative that the meeting be held on these dates to accommodate the scheduling priorities of the key participants.

Dated: December 19, 1997.

Alan M. Ladwig,

Associate Administrator for Policy and Plans.
[FR Doc. 97-33781 Filed 12-29-97; 8:45 am]

BILLING CODE 7510-01-M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Notice of Submission for OMB Review; Comment Request

SUMMARY: The National Endowment for the Arts ("Endowment") has requested

that the Office of Management and Budget (OMB) approve a series of new collections of information under the Paperwork Reduction Act. The purpose of the information collections, which will be conducted through surveys and focus groups over a three year-period, is to help the Endowment assess the efficiency and effectiveness with which it serves its customers, and to design actions to address areas identified for improvement.

DATES: All comments must be submitted to OMB by January 28, 1998.

ADDRESSES: All written comments should be addressed to: Office of Information and Regulatory Affairs of OMB, Attention: Desk Officer for the National Endowment for the Arts, 725 17th Street, NW, Room 10235, Washington, DC 20503. The request for approval will be available for public inspection at the National Endowment for the Arts, room 628, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, between the hours of 9:00 a.m. and 5:30 p.m.

FOR FURTHER INFORMATION CONTACT: Martha Jones, Management Analyst, Office of the Director of Administration, National Endowment for the Arts, room 628, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, 202/682-5408 (202/682-5496 for TTY and TDD). (These are not toll-free numbers.)

SUPPLEMENTARY INFORMATION: The Paperwork Reduction Act of 1995 establishes policies and procedures for controlling the paperwork burdens imposed by Federal agencies on the public. The Act vests OMB with regulatory responsibility over these burdens, and OMB has promulgated rules on the clearance of collections of information by the Federal agencies.

Executive Order 12862, "Setting Customer Service Standards," states that the Federal Government must be customer-driven to carry out the principles of the National Performance Review. It directs all executive departments and agencies providing significant services directly to the public to provide those services in a manner that seeks to meet the customer service standards established in the executive order.

The Endowment intends to establish a mechanism through which it can explore issues of mutual concern, i.e., the kind and quality of desired services, with its major outside customers, including nonprofit arts organizations; artists; State, local, and special jurisdictional arts agencies; and arts service organizations.

Areas of concern to the Endowment and its customers will change over time,

and it is important the Endowment be able to evaluate customer concerns quickly. Accordingly, the Endowment requests OMB to grant "generic" approval, for a three-year period, of focus groups and surveys of the Endowment's outside customer groups. Participation in the focus groups and surveys will be voluntary.

The Endowment published a notice of intention to request OMB approval of these collections in the **Federal Register** September 17, 1997. No comments were received in response to the notice.

This voluntary collection of information will put a slight burden on an extremely small percentage of the public. The Endowment expects to distribute survey questionnaires to approximately 600 persons during the first year of the three-year period, representing a total burden of about 150 hours. The Endowment also expects to conduct focus groups involving a total of 10 persons in a given year, with a total annual burden of about 90 hours, including travel time. (A small portion of this time may be allocated to participants' completion of short written questionnaires at focus group meetings.)

Issued in Washington, DC, December 23, 1997.

Laurence M. Baden,

Director of Administration, National Endowment for the Arts.

[FR Doc. 97-33894 Filed 12-29-97; 8:45 am]

BILLING CODE 7536-01-M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Submission for OMB Review; Comment Request

December 11, 1997.

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 [Pub. L. 104-13, 44 U.S.C. Chapter 35]. Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts, Civil Rights Office, Angelia C. Richardson, Director (202) 682-5454. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call (202) 682-5695 between 10:00 a.m. and 4:00 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office

of Management and Budget, Room 10235, Washington DC 20503 [(202) 395-7316], on or before January 29, 1998.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

SUPPLEMENTARY INFORMATION: The Endowment requests the review of its Civil Rights Checklist. This entry is issued by the Endowment and contains the following information; (1) The title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. 3504(h).

Agency: National Endowment for the Arts.

Title: Civil Rights Checklist.

OMB Number: 3135-0112.

Frequency: Annually.

Affected Public: Nonprofit organizations, state and local arts agencies.

Estimated Number of Respondents: 1,062.

Estimated Time Per Respondents: 1 hour.

Total Burden Hours: 1,062.

Total Annualized Capital/Startup Costs: 0.

Total Annual Costs (Operating/Maintaining Systems or Purchasing Services): 0.

Description: The National Endowment for the Arts is mandated by law to ensure that its grantees are in compliance with its nondiscrimination regulations—Title VI of the Civil Rights Act of 1964, Title IX of the Education