

*Affected Public:* Not-for-profit institutions.

*Estimated Time Per Respondent:* 40 hours.

*Total Burden Hours:* 1200.

*Total Annualized capital/startup costs:* 0.

*Total annual costs (operation/maintaining systems or purchasing services):* 0.

*Description:* National Leadership Grant are being developed to carry out a new program awarding grants or contracts to enhance the quality of library services nationwide and to provide coordination between libraries and museums.

**Diane B. Frankel,**

*Director.*

[FR Doc. 97-28070 Filed 10-22-97; 8:45 am]

BILLING CODE 7537-01-M

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Cooperative Agreement for Mayors' Institute on City Design

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notification of availability.

**SUMMARY:** The National Endowment for the Arts is requesting proposals leading to the award of a Cooperative Agreement to manage, through a full time director, a partnership of national organizations, government agencies, and universities to support the continuing activities of the "Mayors' Institute on City Design." Eligibility to apply is limited to 501(c)(3) organizations with a national constituency, a significant physical presence in the Washington, DC metropolitan area, and a mission that includes education and advocacy regarding policies and practices affecting the design of American cities. The Mayor's Institute is a series of forums dedicated to the improvement of the design of American cities. The Institute's activities include two semi-annual conferences (institutes), alumni programs, coordination of the activities of four annual regional institutes, and maintenance of records and archives. The initial period of the Cooperative Agreement will be one year with potential renewal. Funding is limited to \$400,000 for the first year. Those interested in receiving the Solicitation package should reference Program Solicitation PS 98-01 in their written request. Requests must be accompanied by two (2) self-addressed labels. Verbal requests for the Solicitations will not be honored.

**DATES:** Program Solicitations PS 98-01 is scheduled for release approximately November 7, 1997 with proposals due December 8, 1997.

**ADDRESSES:** Requests for the Solicitation should be addressed to National Endowment for the Arts, Grants & Contracts Office, Room 618, 1100 Pennsylvania Ave., NW., Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** William I. Hummel, Grants & Contracts Office, National Endowment for the Arts, 1100 Pennsylvania Ave., NW., Washington, DC 20506 (202/682-5482).

**William I. Hummel,**

*Coordinator, Cooperative Agreements and Contracts.*

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### National Council on the Arts 132nd Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held on November 7, 1997 from 9:00 a.m. to 4:00 p.m. in Room M-09 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

The meeting will be open to the public on a space available basis. Topics for discussion will include: A report on American Canvas, Congressional update, budget update, application review, Guidelines (FY 99 Grants to Organizations and FY 99 Literature Fellowships), a briefing on the White House Millennium Initiative, a briefing on the FY 99 budget request, an update on the Endowment's FY 1997-2002 Strategic Plan, and general discussion.

If, in the course of discussion, it becomes necessary for the Council to discuss nonpublic commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b. Additionally, discussion concerning purely personal information about individuals, submitted with grant applications, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested person may attend, as observers, Council discussions and reviews which are open to the public. If

you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TTY-TDD 202/682-5429, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from the Office of Communications, National Endowment for the Arts, Washington, DC 20506, at 202/682-5570.

Dated: October 17, 1997.

**Kathy Plowitz-Worden,**

*Panel Coordinator, Office of Guidelines and Panel Operations.*

[FR Doc. 97-28075 Filed 10-22-97; 8:45 am]

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Combined Arts Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the Combined Arts Advisory Panel, Multidisciplinary Section (Planning & Stabilization category) to the National Council on the Arts will be held on November 13-14, 1997. The Panel will meet from 8:30 a.m. to 5:45 p.m. on November 13 and from 8:30 a.m. to 5:00 p.m. on November 14 in Room 716 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506. A portion of this meeting, from 1:30 p.m. to 2:30 p.m. on November 14, will be open to the public for a policy discussion of guidelines, planning, field needs and trends and Leadership Initiatives.

The remaining portions of this meeting, from 8:30 a.m. to 5:45 p.m. on November 13 and from 8:30 a.m. to 1:30 p.m. and from 2:30 p.m. to 5:00 p.m. on November 14, are the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of March 31, 1997, these sessions will be closed to the public pursuant to subsections (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the