

Steuben County

Maple Street Historic District, Roughly,
Maple St. from Academy Rd. to Curtis Sq.
Park, Addison, 96001441

Suffolk County

Northport Public Library, 215 Main St.,
Northport, 96001429
Smith, Obadiah, House, 853 Saint Johnland
Rd., Hamlet of Kings Parks, Smithtown,
96001422

Sullivan County

Chemung Railway Depot—Horseheads, 312
W. Broad St., Horseheads, 96001442

Ulster County

Elm Street Stone Arch Bridge, Elm St., over
Alton Cr., Pine Hill, 96001437
Mill Street Stone Arch Bridge, Mill St., over
Birch Cr., Pine Hill, 96001439
The Locusts, 160 Plains Rd., New Paltz,
96001440

Washington County

Fort Miller Reformed Church Complex, Fort
Miller Rd., W of US 4 and S of Galusha
Island, Fort Edward, 96001431

NORTH CAROLINA

Beaufort County

Ware Creek School, E side of NY 1103, .3 mi.
SE of jct. with NC 1112, Blounts Creek
vicinity, 96001443

Johnston County

Clayton Banking Company Building, 301 E.
Main St., Clayton, 96001444

VIRGINIA

Amherst County

Mountain View Farm, Jct. of Co. Rt. 3 and US
29, Clifford vicinity, 96001453

Fauquier County

Weston, 4477 Weston Rd., Casanova vicinity,
96001447

James City County

Riverview, Address Restricted, Williamsburg
vicinity, 96001446

Mecklenburg County

Royster, Clark, House, 300 Rose Hill Ave.,
Clarksville, 96001455
Sunnyside, 104 Shiney Rock Rd., Clarksville,
96001452

Pittsylvania County

Bill's Diner (Diners of Virginia MRA), 1
Depot St., Chatham, 96001450
Burnett's Diner (Diners of Virginia MRA), 19
S. Main St., Chatham, 96001451

Lynchburg Independent City

Warwick, John Marshall, House, 720 Court
St., Lynchburg, 96001449

Richmond Independent City

Byrd, William, Hotel, 2501 W. Broad St.,
Richmond, 96001454
Sixth Mount Zion Baptist Church, 14 W.
Duval St., Richmond, 96001445

Roanoke Independent City

Gainsboro Branch of the Roanoke City Public
Library, 15 Patton Ave., NW, Roanoke,
96001448

WISCONSIN

Manitowoc County

FRANCIS HINTON (steamer) (Great Lakes
Shipwreck Sites of Wisconsin MPS),
Address Restricted, Manitowoc vicinity,
96001457

Ozaukee County

NIAGARA (steamer) (Great Lakes Shipwreck
Sites of Wisconsin MPS), Address
Restricted, Belgium vicinity, 96001456

[FR Doc. 96-29085 Filed 11-13-96; 8:45 am]

BILLING CODE 4310-70-P

Notice of Intent to Repatriate a Cultural Item in the Possession of the Seattle Art Museum, Seattle, WA

AGENCY: National Park Service

ACTION: Notice

Notice is hereby given under the Native American Graves Protection and Repatriation Act, 25 U.S.C. 3005 (a)(2), of the intent to repatriate a cultural item in the possession of the Seattle Art Museum which meets the definition of "cultural patrimony" under Section 2 of the Act.

The object is a Tlingit steel dagger, known as *Keet Gwalaa*. The dagger is 26 3/8" long and 4 3/4" wide, with copper overlay and leather wrapping about the grip area. The blade is a long, tapered triangular form with three prominent flutes down the center of its length. The integral steel pommel is relief-formed into the image of two orca whale heads looking outward with a single dorsal fin extending upward from the whale heads. A single cut hole pierces the dorsal fin. The pommel is flat on the reverse side.

In 1974, Mrs. Annie Jacobs of Sitka, AK, sold the dagger to Mr. Michael Johnson, an art dealer of Seattle, WA. In 1975, Mr. Johnson sold the dagger to Mr. John Hauberg of Seattle, WA, who donated it to the Seattle Art Museum in 1983.

The claim establishing the cultural patrimony of the dagger was filed by the Central Council of the Tlingit and Haida Indian Tribes of Alaska on behalf of the Dakl'aweiidi Clan of Angoon, Alaska, for whom the orca or killer whale is said to be a long-established crest with ongoing cultural, historical, and spiritual importance. The dagger had been entrusted to a long line of clan caretakers, each of whom was holding the dagger on behalf of the entire clan. Affidavits submitted with the claim confirm that the final caretaker did not

have the required unanimous consent of the members of the Dakl'aweiidi Clan to sell the dagger, and lacked the authority to alienate it.

Officials of the Seattle Art Museum have determined that, pursuant to 25 U.S.C. 3001 (3)(D), this cultural item has ongoing historical, traditional, and cultural importance central to the culture itself, and could not have been alienated, appropriated, or conveyed by any individual. Officials of the Seattle Art Museum have also determined that, pursuant to 25 U.S.C. 3001 (2), there is a relationship of shared group identity which can be reasonably traced between this item and the Central Council of Tlingit and Haida Indian Tribes of Alaska acting on behalf of the Dakl'aweiidi Clan of Angoon, Alaska.

This notice has been sent to officials of the Central Council of Tlingit and Haida Indian Tribes of Alaska on behalf of the Dakl'aweiidi Clan of Angoon, Alaska. Representatives of any other Indian tribe that believes itself to be culturally affiliated with this object should contact Steven C. Brown, Associate Curator of Native American Art, Seattle Art Museum, P.O. Box 22000, Seattle, WA 98122099700; telephone (206) 654093171 before December 16, 1996. Repatriation of this object to the Central Council of Tlingit and Haida Indian Tribes of Alaska on behalf of the Dakl'aweiidi Clan of Angoon, Alaska may begin after that date if no additional claimants come forward.

Dated: November 8, 1996.

Veletta Canouts,

*Acting Departmental Consulting
Archeologist,*

*Deputy Manager, Archeology and
Ethnography Program.*

[FR Doc. 96-29154 Filed 11-13-96; 8:45 am]

BILLING CODE 4310-70-F

Notice of Intent to Repatriate Cultural Items in the Possession of the Springfield Science Museum, Springfield, MA

AGENCY: National Park Service

ACTION: Notice

Notice is hereby given under the Native American Graves Protection and Repatriation Act, 25 U.S.C. 3005 (a)(2), of the intent to repatriate cultural items in the possession of the Springfield Science Museum, Springfield, MA, which meet the definition of "unassociated funerary object" under Section 2 of the Act.

The 68 cultural items include: conch shell beads, a conch shell drinking cup, a soft-shell clam hoe, stone projectile