DEPARTMENT OF THE TREASURY

Customs Service

Quota Categories From Hong Kong Being Monitored for Transshipment Concerns

AGENCY: U.S. Customs Service, Department of the Treasury.

ACTION: General notice.

SUMMARY: This document notifies the public that for the period commencing on September 1, 1996, and through September 30, 1996, certain textile quota categories from Hong Kong will be placed on a "watch list" and monitored by Customs because of transshipment concerns. If the monitoring indicates the probability of transshipment during that 30-day monitoring period, Customs will impose additional entry requirements on importers to address the problem.

FOR FURTHER INFORMATION CONTACT: Richard Crichton, Office of Strategic Trade (202) 927-0162.

SUPPLEMENTARY INFORMATION:

Background

Merchandise that is the product of a country to which restraint levels (quotas) or textile visa requirements apply may be entered, or attempted to be entered, with a false declaration of country of origin. The false claim that the merchandise is the product of a country other than the actual country of origin may result in the entered merchandise not being subjected to any quota level/visa requirement or being subject to a more lenient quota level/visa requirement. The entry of textiles and textile products into the commerce of the United States under such circumstances violates the bilateral and multilateral textile agreements to which the United States is a party, and causes significant injury to domestic producers of textiles and textile products, thereby compromising orderly international trade in textiles and textile products.

Customs has reason to believe that merchandise in categories 331 (cotton gloves), 338/339 (cotton knit shirts), 348 (women's cotton pants), and 350 (cotton nightwear), may be falsely claimed as country of origin Hong Kong. Effective September 1, 1996, and through September 30, 1996, entries of goods falling under these quota categories will be monitored by Customs to determine if transshipment may be occurring. If the 30-day monitoring period points to the probability of transshipment, Customs will take the following actions: (1) Require the importer to file a single entry bond for all merchandise imported into the United States under the listed categories that are claimed to be of Hong Kong origin; (2) require original signatures by factories/subcontractors on textile declarations filed by the importer; and (3) require the importer to certify that the textile declarations are accurate.

Dated: August 26, 1996.

George Heavey,
Acting Assistant Commissioner, Office of Strategic Trade.

Culturally Significant Objects Imported for Exhibition; Determination

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85–5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Corot" (See list 1), imported from abroad for the temporary exhibition without profit within the United States are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the listed exhibit objects at The Metropolitan Museum of Art in New York, New York from on or about January 21, 1996, to on or about January 19, 1997, is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: August 23, 1996.

Les Jin,
General Counsel.

BILLING CODE 4547-30-M

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition; Determination

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85–5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Georges de La Tour and His World" (See list 1), imported from abroad for the temporary exhibition without profit within the United States are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the objects to be included in the exhibit, "Les Jin, General Counsel.

BILLING CODE 4547-30-M

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition; Determination

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85–5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Eugene Cuvelier, Photographer in the Circle of Corot" (See list 1), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the listed exhibit objects at The Kimbell Art Museum, Ft Worth, Texas from January 13, 1997, to on or about January 21, 1997, is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: August 23, 1996.

Les Jin,
General Counsel.

BILLING CODE 4547-30-M

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Culturally Significant Objects Imported for Exhibition; Determination

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85–5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Cuvelier, Photographer in the Circle of Corot" (See list 1), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the listed exhibit objects at The Kimbell Art Museum, Ft Worth, Texas from January 13, 1997, to on or about January 21, 1997, is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: August 23, 1996.

Les Jin,
General Counsel.

BILLING CODE 4547-30-M

A copy of this list may be obtained by contacting Mrs. Jacqueline H. Caldwell, Assistant General Counsel, at 202/619-6982, and the address is Room 700, U.S. Information Agency, 301 Fourth Street, S.W., Washington, D.C. 20547-0001.

A copy of this list may be obtained by contacting Ms. Carol Epstein, Assistant General Counsel, at 202/619-6981, and the address is Room 700, U.S. Information Agency, 301 4th Street, S.W., Washington, D.C. 20547-0001.