

National Park Service

Notice of Intent To Issue a Prospectus for the Operation of Pack Station Services and Facilities Within Sequoia National Park

SUMMARY: The National Park Service is seeking a concessioner to operate, under a 3-year permit, a pack station providing pack and saddle animal services and facilities within the Mineral King area of Sequoia National Park. These facilities would be operated for the public under the provisions of a Concession Permit. This notice is the formal announcement of the availability of this business opportunity and the initiation of the contracting process.

SUPPLEMENTARY INFORMATION: The pack station is located at an elevation of 7,800 feet in the Southern Sierra Nevada. It is a summer seasonal operation serving visitors to Sequoia National Park. The existing operator does not have a preference in the renewal of this concession permit. The award will be fully competitive based upon the requirements of this Prospectus.

If you are interested in this business opportunity, please ask to be placed on the mailing list by writing or calling: National Park Service, Concession Management Office, Sequoia National Park, Three Rivers, CA 93271 or call: (209) 565-3103—Peggy Williams.

When the Prospectus is issued, submittals will be accepted for a SIXTY (60) day period under terms that will be described in the Prospectus. The release of the Prospectus is expected to occur shortly after the publication of this notice.

Dated: May 3, 1996.

Patricia L. Neubacher,

Acting Field Director, Pacific West Area.

[FR Doc. 96-12490 Filed 5-16-96; 8:45 am]

BILLING CODE 4310-70-P

Notice of Inventory Completion for Native American Human Remains from Lake Winnepesaukee, NH, in the Possession of the Hood Museum of Art, Dartmouth College, Hanover, NH

AGENCY: National Park Service.

ACTION: Notice.

Notice is hereby given in accordance with provisions of the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003 (d), of the completion of an inventory of human remains and associated funerary objects in the possession of the Hood Museum of Art, Dartmouth College, Hanover, NH.

A detailed assessment of the human remains was made by the Hood Museum of Art professional staff in consultation with representatives of the Penobscot Indian Nation and representatives of the Abenaki Nation of Missisquoi (Western Abenaki) and the Abenaki Family Alliance, two non-Federally recognized Native American groups.

In 1945, human remains representing one individual were recovered from the shore of Lake Winnepesaukee in Tuftonboro, NH, and donated to the Hood Museum of Art. No known individuals were identified. No associated funerary objects were present.

Visual examinations conducted when this individual was recovered concluded this is a Native American child buried during the mid-18th century. The Western Abenaki are known to have occupied this area during that time, and the place of recovery of this individual is consistent with known Abenaki internment practice.

Because the Abenaki Nation of Missisquoi is a non-Federally recognized Native American group, the Hood Museum of Art included these remains on the museum's culturally unidentifiable human remains inventory. Pursuant to the Abenaki Nation of Missisquoi's request for repatriation, the Hood Museum of Art requested a finding from the Native American Graves Protection and Repatriation Review Committee for disposition of these human remains. A letter of support from the Penobscot Indian Nation for the Abenaki Nation of Missisquoi's request was included in the documentation presented to the Review Committee.

On December 11, 1995, officials of the Hood Museum of Art were formally notified of the recommendation from the Review Committee stating that the Hood Museum of Art " * * * publicize the Western Abenaki's (Abenaki Nation of Missisquoi) repatriation request in local newspapers with circulation in New Hampshire and Vermont * * * If after 30 days, no other claimants have expressed interest in repatriating the remains, [the Hood Museum of Art] may proceed with the repatriation process." Classified legal notices and/or feature articles publicizing the repatriation request ran in five regional/statewide newspapers between January 31, 1996 and March 24, 1996.

As of April 24, 1996, one response was received from these classified legal notices and articles. The Abenaki Family Alliance has stated that the Alliance represents Abenaki families who do not wish to be represented by

the Abenaki Nation of Missisquoi. The Abenaki Family Alliance has further stressed that they do not want to slow down or contest the repatriation process in this instance.

Based on the above mentioned information, officials of the Hood Museum of Art have determined that, pursuant to 43 CFR 10.2 (d)(1), the human remains listed above represent the physical remains of one individual of Native American ancestry. Officials of the Hood Museum of Art have determined that, pursuant to 25 U.S.C. 3001 (2), there is a relationship of shared group identity which can be reasonably traced between these Native American human remains and the Abenaki Nation of Missisquoi.

This notice has been sent to officials of the Penobscot Indian Nation, the Abenaki Nation of Missisquoi (Western Abenaki), and the Abenaki Family Alliance. Representatives of any other Indian tribe that believes itself to be culturally affiliated with these human remains and associated funerary objects should contact Kellen G. Haak, Registrar and Repatriation Coordinator, Hood Museum of Art, Dartmouth College, Hanover, NH 03755, telephone (603) 646-3109 before June 17, 1996. Repatriation of the human remains and associated funerary objects to the Abenaki Nation of Missisquoi may begin after that date if no additional claimants come forward.

Dated: May 9, 1996.

Veletta Canouts,

Acting Departmental Consulting Archeologist,

Deputy Chief, Archeology & Ethnography Program.

[FR Doc. 96-12494 Filed 5-16-96; 8:45 am]

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Notice of Inventory Completion for Native American Human Remains from the Straits of Juan de Fuca, WA, in the Control of the Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA

AGENCY: National Park Service.

ACTION: Notice.

Notice is hereby given in accordance with provisions of the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003 (d), of the completion of an inventory of human remains from the Straits of Juan de Fuca, WA, in the control of the Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA.