

**Notice of Inventory Completion for Native American Human Remains and an Associated Funerary Object from Arizona in the Possession of the Hood Museum of Art, Dartmouth College, Hanover, NH**

AGENCY: National Park Service  
ACTION: Notice

Notice is hereby given in accordance with provisions of the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003(d), of the completion of an inventory of human remains and an associated funerary object from Arizona in the Possession of the Hood Museum of Art, Dartmouth College, Hanover, NH

A detailed assessment of the human remains was made by the museums professional staff in consultation with representatives of the Gila River Indian Community.

Both of the items described below were collected in 1906 at Sacaton, Arizona by Frank and Clara Churchill. Frank Churchill was a Special Federal Inspector of Indian Schools who bequeathed his collection to Dartmouth College in 1946. Both items were further identified as having been "found six inches beneath the surface, Sacaton, Arizona".

The human remains include about 200 "human bone fragments from a burial jar" based on Hood Museum records. Information from the professional staff indicate that these remains are from at least three individuals and that some of the fragments appear to be from fetal bones. Due to the very fragmentary nature of the remains no further information was available.

The burial jar is an Olla (water jar) decorated with red on white floral designs. The jar is 5 3/4 in. high by 7 1/2 in. in diameter at the belly. The neck has a 4 1/4 in. diameter. In 1979 this vessel was mistakenly identified as stylistically similar to those produced by the Tarahumara of Chihuahua, Mexico. Officials of the Gila River Indian Community have, based on their evaluation of photographic materials, confirmed that this jar is consistent with the pottery of the Gila River Indian Community.

Based on the above mentioned information, officials of the Hood Museum of Art have determined that, pursuant to 43 CFR 10.2 (d)(1), the human remains listed above represent the physical remains of at least three individuals of Native American ancestry. Officials of the Hood Museum of Art have also determined that, pursuant to 25 U.S.C. 3001 (3)(A), the

object listed above is reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony. Lastly, officials of the Hood Museum of Art have determined that, pursuant to 25 U.S.C. 3001 (2), there is a relationship of shared group identity which can be reasonably traced between these Native American human remains and associated funerary object and the Gila River Indian Community.

This notice has been sent to officials of the Gila River Indian Community. Representatives of any other Indian tribe that believes itself to be culturally affiliated with these human remains and associated funerary object should contact Kellen G. Haak, Registrar and repatriation Coordinator, Hood Museum of Art, Dartmouth College, Hanover, NH 03755; telephone: (603) 646-3109, before June 3, 1996. Repatriation of the human remains and associated funerary object to the Gila River Indian Community may begin after that date if no additional claimants come forward.

Dated: April 26, 1996

Francis P. McManamon

*Departmental Consulting Archeologist  
Chief, Archeology and Ethnography Program*  
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**Notice of Inventory Completion for Native American Human Remains from Florida in the Possession of the Hood Museum of Art, Dartmouth College, Hanover, NH**

AGENCY: National Park Service  
ACTION: Notice

Notice is hereby given in accordance with provisions of the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003(d), of the completion of an inventory of human remains from Florida in the Possession of the Hood Museum of Art, Dartmouth College, Hanover, NH

A detailed assessment of the human remains was made by the museums professional staff in consultation with representatives of the Seminole Nation of Oklahoma. The Seminole Tribe of Florida declined to participate in consultation. However, the Seminole Nation of Oklahoma was consulted, and an official for the Nation confirmed that the Seminole of Oklahoma are very interested in repatriation and firmly believe that Seminole remains removed from Oklahoma should be returned to Oklahoma, and that remains removed from Florida should be returned to Florida.

This set of human remains include 17 bones. Hood Museum records indicate that these remains entered the collection prior to 1913 from an unknown source. The remains are further identified as coming from a "Seminole Burial Ground" in "Oak Lodge, Florida".

Based on the above mentioned information, officials of the Hood Museum of Art have determined that, pursuant to 43 CFR 10.2 (d)(1), the human remains listed above represent the physical remains of one individual of Native American ancestry. Officials of the Hood Museum of Art have also determined that, pursuant to 25 U.S.C. 3001 (2), there is a relationship of shared group identity which can be reasonably traced between these Native American human remains and the Seminole Tribe of Florida.

This notice has been sent to officials of the Seminole Tribe of Florida and the Seminole Nation of Oklahoma. Representatives of any other Indian tribe that believes itself to be culturally affiliated with these human remains should contact Kellen G. Haak, Registrar and repatriation Coordinator, Hood Museum of Art, Dartmouth College, Hanover, NH 03755; telephone: (603) 646-3109, before June 3, 1996.

Repatriation of the human remains to the Seminole Tribe of Florida may begin after that date if no additional claimants come forward.

Dated: April 26, 1996

Francis P. McManamon

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Chief, Archeology and Ethnography Program*  
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**Notice of Inventory Completion for Native American Human Remains and Associated Funerary Objects from Alaska in the Possession of the Hood Museum of Art, Dartmouth College, Hanover, NH**

AGENCY: National Park Service  
ACTION: Notice

Notice is hereby given in accordance with provisions of the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003(d), of the completion of an inventory of human remains and associated funerary objects from Alaska in the Possession of the Hood Museum of Art, Dartmouth College, Hanover, NH

A detailed assessment of the human remains was made by the museums professional staff in consultation with representatives of the Tetlin Native Corporation.