

professional affairs activities. All training and communications functions have been centralized in the new Office. The Office will also serve as the focal point for overall industry liaison and communication activities within the Center. Training and staff development functions will be deleted from the Office of Management.

Under section HF-B, Organization:

1. Delete the subparagraph *Office of Management (HFB12)*, under the *Office of the Center Director (HFB1)*, Center for Biologics Evaluation and Research (HFB), under the *Office of Operations (HFA9)*, in its entirety and insert a new subparagraph (p-2) reading as follows: *Office of Management (HFB12)*.

Monitors the development and operation of planning systems for Center activities and resource allocations and advises the Center Director on Center administrative policies, guidelines, and information systems and services.

Directs and counsels Center managers through program evaluation and technological forecasting.

Plans and directs Center operations for financial, personnel, and administrative management services.

Directs Center organization, management, and information systems.

Manages studies designed to improve processes and resource allocations in the Center.

Advises the Center on contract and grant proposals.

2. Insert a new subparagraph, *Office of Communication, Training, and Manufacturers Assistance (HFBN)*, under the *Office of the Center Director (HFB1)*, reading as follows:

*Office of Communication, Training, and Manufacturers Assistance (HFBN)*. Manages the Center's overall professional and management training program, career and staff development program, an employee orientation program, and related employee development policies.

Develops and maintains effective channels of both internal and external communication.

Serves as a liaison with Center components to provide advice and assistance to manufacturers and scientific associations to promote their understanding and compliance with FDA regulations.

Responsible for all activities relating to the administration of the Center's central document room.

Directs the Center's consumer and professional informational activities in coordination with the other Agency components.

3. Prior Delegations of Authority. Pending further delegations, directives, or orders by the Commissioner of Food

and Drugs, all delegations of authority to positions of the affected organizations in effect prior to this date shall continue in effect in them or their successors.

Dated: December 12, 1995.

David A. Kessler,

*Commissioner of Food and Drugs.*

[FR Doc. 96-00032 Filed 1-2-96; 8:45 am]

BILLING CODE 4160-01-F

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## DEPARTMENT OF THE INTERIOR

### Bureau of Reclamation

#### Access Management for Cascade Reservoir, Boise Project, Payette Division, ID

**AGENCY:** Bureau of Reclamation, Interior.

**ACTION:** Notice.

**SUMMARY:** The Bureau of Reclamation (Reclamation), in accordance with the provisions of the Off-Road Vehicle Use regulation and Executive Orders 11644 and 11989, is implementing access management actions for Reclamation lands and water surface in the vicinity of Cascade Reservoir, Idaho as described in the Cascade Reservoir Resource Management Plan. The purpose of these actions is to provide appropriate and safe access to Reclamation lands while protecting important natural resources.

**EFFECTIVE DATE:** The effective date of the travel management plan is January 3, 1996.

**ADDRESSES:** Copies of the Cascade Reservoir Resource Management Plan (RMP) and RMP Summary are available at:

- Bureau of Reclamation, Snake River Area Office, 214 Broadway Avenue, Boise, ID 83702.
- Bureau of Reclamation, Cascade Field Station, PO Box 270, Cascade, ID 83611.

**FOR FURTHER INFORMATION CONTACT:**

Steve Dunn, Natural Resource Specialist, Bureau of Reclamation, Snake River Area Office, 214 Broadway Avenue, Boise, ID, 83702, (208) 334-9844.

**SUPPLEMENTARY INFORMATION:** In April 1994 Reclamation completed a RMP and Environmental Assessment/Finding of No Significant Impact for approximately 6,329 acres of land and 28,300 acres of water surface at Cascade Reservoir, Idaho. The RMP was developed through extensive public involvement and interagency consultation and coordination. The RMP recommended that lands around Cascade Reservoir be managed for four general purposes with the following designations: Wildlife

Management Areas (4,171 acres), Conservation/Open Space (1,271 acres), Recreation Sites (723 acres), and Rural Residential (146 acres). These management designations are shown on maps in the RMP and RMP Summary.

To meet the goal of providing appropriate and safe access to Reclamation lands consistent with Reclamation's Off Road Vehicle Use regulations 43 CFR Part 420, the RMP prescribed the following motorized vehicle regulations for each of the four management designations:

*Wildlife Management Areas.* Motor vehicle use, including winter use by snowmobiles, is prohibited except for official purposes.

*Conservation/Open Space.* Motor vehicle use is restricted to specific designated roadways or trails except that snowmobiles may travel off-road in winter.

*Recreation Sites.* Motor vehicles are restricted to existing and yet to be developed roads and trails except that snowmobiles may travel off-road in winter.

*Rural Residential.* Motor vehicles access by general public is allowed for emergency use only. Winter use by snowmobiles is prohibited. The RMP also designated lands below high water and the reservoir surface area open to snowmobiles in winter.

This designated motor vehicle use on lands around Cascade Reservoir supersedes the Notice of Designation of Certain Areas and Trails for Off-Road Vehicle Use at Cascade Reservoir, Boise Project, Valley County, Idaho published in the Federal Register, 42 FR 15760, Mar. 23, 1977, and the Notice of the Closing of Portions of Areas Previously Open for Off-Road Vehicle Use at Cascade Reservoir, Boise Project, Valley County, Idaho in 43 FR 44905, Sept. 29, 1978.

Dated: December 15, 1995.

John W. Keys, III,  
*Regional Director.*

[FR Doc. 96-00012 Filed 1-2-96; 8:45 am]

BILLING CODE 4310-94-M

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## LIBRARY OF CONGRESS

### Request for Information and Notice of Hearing: Study of the Current State of American Television and Video Preservation

**AGENCY:** Library of Congress.

**ACTION:** Notice of inquiry; notice of hearing.

**SUMMARY:** This Notice of Inquiry and Notice of Hearing advises the public

that the Librarian of Congress, in consultation with interested organizations and individuals, is conducting a study of the state of American television and video preservation and restoration in the United States. This study is being prepared pursuant to Public Law 94-553, which includes The American Television and Radio Archives Act of 1976. Section 113 (2 U.S.C. 170) authorizes the Librarian of Congress to preserve a permanent record of the television and radio programs which are the heritage of the people of the United States and to provide access to such programs to historians and scholars without encouraging or causing copyright infringement. This notice invites the submission of comments and information that will assist the Librarian in understanding the issues involved in the preservation of television and video materials nationwide. In addition, a Notice of Hearing advises the public that to complete this study the Librarian will hold three public hearings in March 1996 in Los Angeles, New York, and Washington, DC. Groups or individuals interested in participating in these public hearings should contact the Library of Congress about submitting oral and written comments. The hearings and public comments requested in this Notice are intended to elicit information (1) to assist the Librarian of Congress, in consultation with interested organizations and individuals, with the completion of the study and the establishment of a comprehensive national television and video preservation program; and (2), to coordinate the efforts of television and video archivists, copyright owners, creators, educators, and historians and other scholars concerned with preserving America's television and video heritage. The Librarian particularly invites comments from the following organizations and individuals: archives and libraries; broadcast and production companies, including local television stations; awards associations; schools specializing in television and video production training; interested funding organizations; federal and state agencies; museums; professional associations consisting of archivists, producers, creators, broadcasters, historians and other scholars; independent writers and researchers; manufacturers; and technical services vendors.

#### **DATES AND HEARINGS AND PUBLIC**

**COMMENTS:** The three public hearings will be held in 1996: March 6, Los Angeles; March 19, New York; and March 26, Washington, DC.

All requests to testify orally at any of the hearings in March must be made by the deadline indicated below. The request should clearly identify the person and/or organization desiring to comment. The Librarian of Congress will provide additional information regarding the location and time of these hearings in the near future. Written statements for the hearings should be submitted in camera-ready copy by the dates indicated.

1996	
Los Angeles Hearing Deadlines: February 16 ... February 21 ...	Receipt of requests to testify. Receipt of written statements.
March 6 .....	Public hearing in Los Angeles.
New York Hearing Deadlines: February 28 ... March 6 .....	Receipt of requests to testify. Receipt of written statements.
March 19 .....	Public hearing in New York.
Washington Hearing Deadlines: March 6 .....	Receipt of requests to testify.
March 12 .....	Receipt of written statements.
March 26 .....	Public hearing in Washington.

Written submissions for use in the study are also invited from persons or organizations unable to testify or attend the hearings. All written comments or supplementary information should be received, in camera-ready copy, by April 29, 1996.

**ADDRESSES:** The written statements, supplementary statements, or comments should be submitted as follows:

If sent by mail: Library of Congress, M/B/RS Division, Washington, DC, 20540-4690; Attn: Steve Leggett.

If delivered by hand: Library of Congress, M/B/RS Division, 338 James Madison Memorial Building, First and Independence Avenue, SE, Washington, DC, 20540-4690.

**FOR FURTHER INFORMATION CONTACT:** Steve Leggett, Library of Congress, M/B/RS Division, Washington, DC, 20540-4690. Telephone: (202) 707-5912; Facsimile: (202) 707-2371; or, William T. Murphy, Coordinator for the State of the American Television and Video Preservation Report, Library of Congress, M/B/RS Division, Washington, DC, 20540-4690. Telephone: (202) 707-5708; Facsimile: (202) 707-2371.

**SUPPLEMENTARY INFORMATION:** The Librarian of Congress has determined, in

consultation with the National Film Preservation Board established pursuant to the National Film Preservation Act of 1992 (Pub. L. 102-307), that there is little up-to-date information on the problems facing American television and video preservation. For example, there is no current inventory of television and video materials in the public or private sector custody throughout the United States. Given the popularity and convenience of videotape, holdings are estimated to exceed several hundred thousand recorded hours together with millions of feet of newsfilm and other film used to record television programming. Accordingly, the Librarian recommended in his report "Redefining Film Preservation: A National Plan" (August 1994) that the Library of Congress conduct a national study on the state of preservation of American television and video materials within the framework of the American Television and Radio Archives (ATRA) legislation. The overall purpose of the study is to lay down a factual foundation for understanding the issues and problems facing the preservation of American television and video materials. To achieve this understanding the study will identify past milestones, the size and nature of holdings, anticipated growth, current policies and practices of various institutions and organizations, concerns of copyright owners and producers, applicable standards and technical problems, and access needs for research and education. After analyzing this information and consulting with the archival community, broadly determined, the Librarian intends to issue a national plan aimed at: (1) Coordinating the activities of archivists, copyright owners, and others in the private and public sectors, helping to ensure that their efforts are effective and complementary; (2) generating public awareness of the value and vulnerability of television and video materials; and (3) increasing the accessibility of television and video materials for educational purposes.

The Librarian would appreciate comment and information from individuals and organizations about the current state of American television and video preservation, including their suggestions on how the Library of Congress might best assist in coordinating a cooperative preservation program.

The questions below, loosely divided for archival, industry, and educational respondents, are only intended as suggestions to help them frame their comments or responses.

**Archival**

**Institutional:** What is the mission of your institution and how do television or video materials relate to your mission? What appraisal criteria are used in accepting materials for deposit? Does your institution specialize in certain subjects? Do you plan to acquire additional television or video materials?

**Collections:** What are your collecting policies? What are the size and date span of the materials in your possession or custody? What are the predominant formats? What are the major problems your institution has encountered in managing or enlarging your holdings?

**Preservation:** How is television and video preservation defined in your institution and what have been the major accomplishments (for example, inspection or monitoring, reformatting, restorations, etc.)? What institutional resources (fulltime staff, equipment, and funds) are devoted to preservation? What portion is externally funded? Does your institution provide reference service from the original or are reference copies made? To what degree are outside laboratories or vendors used? What are your quality assurance standards? How would you describe your preservation priorities?

**Information and Access:** How much of the collection can be used by researchers? Are reproductions available for sale or loan? What measures are taken in your own access activities to protect the rights of copyright owners? Is information about the holdings entered in a database (if so, please describe the database)? Is the computerized data available through the Internet or through a special link to users outside the institution?

**Storage Facilities:** Under what physical conditions are originals, masters, and reference copies stored (for example, temperature, relative humidity, air filtration, fire protection, and security)?

**Cataloging and Documentation:** To what extent are the materials cataloged and at what level (full or minimal)? What standards are employed? What is the cataloging backlog? Are production files, shot lists, or other relevant materials retained?

**Industry**

**Corporate:** What is the nature of your organization and how does the production or acquisition of television and video materials relate to your company's goals? Have you transferred or donated such materials to an archives or library?

**Collections:** What are the size and date span of the television and video

materials in your possession? What are the predominant formats? What is the estimated rate of growth in quantities? What are the major problems you have encountered in managing television and video materials. How do you decide what materials to collect?

**Preservation:** How is television and video preservation defined in your organization and what have been the major accomplishments (for example, inspection and monitoring, reformatting, and restoration)? If reformatting has taken place, what format (or formats) was selected for the new master? Can you identify significant losses of valuable television and video materials? What organizational resources (fulltime staff, equipment and funds) are currently devoted to preservation? What criteria are used to determine preservation priorities? To what degree are outside laboratories or vendors used? What are your quality assurance standards? How would you describe your preservation priorities?

**Information and Access:** To what degree are the television and video materials in your custody described in hard copy or in a database? Under what circumstances is information about your company's television and video materials made available to outside individuals or institutions? Under what circumstances are the television and video materials in your possession made available for use by researchers outside of your organization?

**Copyright:** Have you encountered problems in locating or copying materials held by others for which you hold copyright? What new legal incentives might encourage television and video preservation?

**Storage Facilities:** Under what physical conditions are originals, masters, and reference copies stored (for example, temperature, relative humidity, air filtration, fire protection, and security)?

**Educational**

**Value:** Can you describe the value of television and video materials as a resource for research, teaching, audiovisual production, or other educational use? What are the most important television and video materials for your institution or for your individual research and teaching? Have you identified items of historical significance no longer extant?

**Access:** What problems have you encountered in locating and accessing needed television and video materials?

**Outreach:** What are your suggestions on how the archival, educational, and museum communities might foster

greater public awareness of the educational value of television and video materials and their vulnerability to loss, damage, or deterioration?

Copies of all comments received will be available for public inspection and copying between the hours of 8:30 a.m. and 4 p.m., Monday through Friday, in room 336, James Madison Memorial Building, Library of Congress, First and Independence Avenue, SW, Washington, DC, 20540-4690.

Dated: December 26, 1995.

James H. Billington,

*The Librarian of Congress.*

[FR Doc. 96-52 Filed 1-2-96; 8:45 am]

BILLING CODE 1410-34-P

**NUCLEAR REGULATORY COMMISSION****Advisory Committee on Reactor Safeguards Subcommittee Meeting on Thermal Hydraulic Phenomena**

The ACRS Subcommittee on Thermal Hydraulic Phenomena will hold a meeting on January 18 and 19, 1996, Room T-2B3, 11545 Rockville Pike, Rockville, Maryland.

Most of the meeting will be closed to public attendance to discuss Westinghouse proprietary information pursuant to 5 U.S.C. 552b(c)(4).

The agenda for the subject meeting shall be as follows:

*Thursday, January 18, 1996-8:30 a.m. until the conclusion of business.*

*Friday, January 19, 1996-8:30 a.m. until the conclusion of business.*

The Subcommittee will continue its review of the Westinghouse best-estimate ECCS Code, W COBRA/TRAC. The purpose of this meeting is to gather information, analyze relevant issues and facts, and to formulate proposed positions and actions, as appropriate, for deliberation by the full Committee. Oral statements may be presented by members of the public with the concurrence of the Subcommittee Chairman; written statements will be accepted and made available to the Committee. Electronic recordings will be permitted only during those portions of the meeting that are open to the public, and questions may be asked only by members of the Subcommittee, its consultants, and staff. Persons desiring to make oral statements should notify the cognizant ACRS staff engineer named below five days prior to the meeting, if possible, so that appropriate arrangements can be made.

During the initial portion of the meeting, the Subcommittee, along with any of its consultants who may be