

its statutory duties. The open portion of the meeting will cover ethical and administrative requirements of the NBRC Members and staff; budget; future meetings and public hearings; a work plan for the NBRC; and, other NBRC business.

**Portions closed to the public:** The portion of the meeting closed to the public, for approximately one hour from 10:00 a.m. until 11:00 a.m., will cover internal personnel matters.

**Authority:** The meeting will be the first meeting for the National Bankruptcy Review Commission (NBRC), a commission composed of nine members appointed by the President, the President pro tempore of the Senate, the Speaker of the House of Representatives, the Minority Leader of the Senate, the Minority Leader of the House of Representatives, and the Chief Justice of the United States. The NBRC was established by Pub. L. 103-394 (Title VI). The duties of the Commission are to investigate and study issues and problems relating to the "Bankruptcy Code"; to evaluate the advisability of proposals and current arrangements with respect to bankruptcy; to solicit divergent views of all parties concerned with the operation of the bankruptcy system; and, to prepare and submit to Congress, the Chief Justice and the President a report with the findings and conclusions of the NBRC, together with its recommendations for legislative or administrative action as the NBRC considers appropriate.

**CONTACT PERSONS FOR FURTHER INFORMATION:** Contact Jarilyn Dupont or Carmelita Pratt at the National Bankruptcy Review Commission, c/o Administrative Office of the U.S. Courts, One Columbus Circle, N.E., Suite 4-170, Washington, D.C., (202) 273-1813.

Jarilyn Dupont,

*Executive Director/General Counsel.*

[FR Doc. 95-24483 Filed 10-2-95; 8:45 am]

**BILLING CODE 6820-36-P**

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **National Endowment for the Arts; International Advisory Meeting**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a teleconference of the International Advisory Panel (US Host Organizations Section) to the National Council on the Arts will take place on October 23, 1995 from 12 p.m. to 2 p.m. at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506.

This meeting is for the purpose of application evaluation, under the National Foundation on the Arts and the

Humanities Act of 1965, as amended, including discussion of information given in confidence to the Agency by grant applicants. In accordance with the determination of the Chairman of June 22, 1995, this session will be closed to the public pursuant to subsections (c)(4), (6) and 9(B) of section 552b of Title 5, United States Code.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Advisory Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call (202) 682-5433.

Dated: September 26, 1995.

Yvonne M. Sabine,

*Director, Council and Panel Operations, National Endowment for the Arts.*

[FR Doc. 95-24592 Filed 10-2-95; 8:45 am]

**BILLING CODE 4537-01-M**

### **National Endowment for the Arts; President's Committee on the Arts and the Humanities: Meeting XXXIV**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the President's Committee on the Arts and the Humanities will be held on October 18, 1995 from 9 a.m. to 12 p.m. This meeting will be held in Room M-09, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

This meeting will be open to the public on a space available basis and will feature a discussion of the Committee's forthcoming *Report to the President* and an update on the status of staff research for this report. The Committee will also consider the impact of recent budget cuts on the federal cultural agencies.

The President's Committee on the Arts and the Humanities was created by Executive Order in 1982 to advise the President, the two Endowments, and the IMS on measures to encourage private sector support for the nation's cultural institutions and to promote public understanding of the arts and the humanities.

If, in the course of discussion, it becomes necessary for the Committee to discuss non-public commercial or financial information of intrinsic value, the Committee will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b.

Any interested persons may attend as observers, on a space available basis, but seating is limited in meeting rooms and it is suggested that individuals wishing to attend notify the staff of the

President's Committee in advance at (202) 682-5409 or write to the Committee at 1100 Pennsylvania Avenue, NW, Suite 526, Washington, DC 20506.

Dated: September 26, 1995.

Yvonne M. Sabine,

*Director, Council & Panel Operations, National Endowment for the Arts.*

[FR Doc. 95-24591 Filed 10-2-95; 8:45 am]

**BILLING CODE 7537-01-M**

## **NATIONAL SCIENCE FOUNDATION**

### **Notice of Permits Issued Under the Antarctic Conservation Act of 1978**

**AGENCY:** National Science Foundation.

**ACTION:** Notice of permits issued under the Antarctic Conservation of 1978, Public Law 95-541.

**SUMMARY:** The National Science Foundation (NSF) is required to publish notice of permits issued under the Antarctic Conservation Act of 1978. This is the required notice.

**FOR FURTHER INFORMATION CONTACT:** Nadene G. Kennedy, Permit Office, Office of Polar Programs, Rm. 755, National Science Foundation, 4201 Wilson Boulevard, Arlington, VA 22230.

**SUPPLEMENTARY INFORMATION:** On August 24, 1995, the National Science Foundation published a notice in the Federal Register of permit applications received. Permits were issued on September 25, 1995 to the following applicants:

Carol M. Vleck and Theresa Bucher, Permit #96-001

Diana W. Freckman, Permit #96-002

Wayne S. Trivelpiece, Permit #965-003

Donald B. Siniff, Permits #96-004 and #96-005

Colin Harris, Permit #96-006

Arthur L. DeVries, Permits #96-007 and #96-008

Brenda Hall and George Denton, Permit #96-009

Ronald G. Koger, Permits #96-010, #96-012, and #96-018

Donald T. Manahan, Permit #96-011

James A. Raymond, Permit #96-014

Gerald L. Kooyman, Permit #96-015

Warwick E. Vincent, Permit #96-016

John Spletstoesser, Permit #96-019

Bruce D. Marsh, Permit #96-020

Nadene G. Kennedy,

*Permit Office.*

[FR Doc. 95-24505 Filed 10-2-95; 8:45 am]

**BILLING CODE 7555-01-M**

### **Notice of Permits Issued Under the Antarctic Conservation Act of 1978**

**AGENCY:** National Science Foundation.