

Dated: August 23, 1995.

Les Jin,

General Counsel.

[FR Doc. 95-21289 Filed 8-25-95; 8:45 am]

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Culturally Significant Objects Imported for Exhibition Determination; Notice

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June

27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects in the exhibit, "John Singleton Copley in England" (see list¹) imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with the foreign lenders. I also determine that the temporary exhibition of the objects at the National

¹ A copy of this list may be obtained by contacting Ms. Lorie Nierenberg of the Office of the General Counsel of USIA. The telephone number is 202/619-6084, and the address is Room 700, U.S. Information Agency, 301 4th Street, S.W., Washington, DC 20547.

Gallery of Art, Washington, DC, from on or about October 11, 1995, to on or about January 7, 1996, and, at the Museum of Fine Arts, Houston, TX, from on or about February 4, 1996, to on or about April 28, 1996, is in the national interest.

Public notice of this determination is ordered to be published in the **Federal Register**.

Dated: August 22, 1995.

Les Jin,

General Counsel.

[FR Doc. 95-21216 Filed 8-25-95; 8:45 am]

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