

- Antibiotic Study Working Files, 1953–58.
11. General Services Administration (N1–269–95–2). Reduction in retention period for Contract Appeal Case Files.
 12. Immigration and Naturalization Service, (N1–85–92–1). Systematic Alien Verification for Entitlements System.
 13. National Endowment for the Arts, Administrative Services Division (N1–288–95–2). Grant applicants' supporting materials.
 14. Peace Corps (N1–490–95–7). Office of University Programs files.
 15. Pension Benefit Guaranty Corporation (N1–465–95–1). Records of the Corporate Financing and Negotiations Department.
 16. Tennessee Valley Authority (N1–142–92–12). Maps and Surveys correspondence file, 1933–1988.
 17. Tennessee Valley Authority (N1–142–94–1). Original drawings, maps, sketches, and manufacturers' prints for TVA's power transmission system.
 18. Tennessee Valley Authority (N1–142–95–8). Eliminated land tract files.
 19. Tennessee Valley Authority (N1–142–95–10). Cemetery relocation project administration records.
 20. U.S. Commission on Civil Rights (N1–453–95–1). Computer printouts, complaints, legislative study and administrative subject files.
 21. U.S. Fish and Wildlife Service (N1–22–94–1). Electronic records relating to the 1970 and 1975 national surveys of fishing, hunting, and wildlife associated recreation.

Dated: June 19, 1995.

John W. Carlin,

Archivist of the United States.

[FR Doc. 95–16265 Filed 6–30–95; 8:45 am]

BILLING CODE 7515–01–M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Cooperative Agreement for Designing a National System for Collecting Economic Data on Arts Organizations

AGENCY: National Endowment for the Arts.

ACTION: Notification of Availability.

SUMMARY: The National Endowment for the Arts requests proposals leading to the award of a Cooperative Agreement with the goal of creating specific recommendations regarding practical steps to be undertaken by the

Endowment to improve the current state of economic data collection on arts organizations. The project will consist of three parts. Phase 1: A description of current national data collection systems on arts organizations. Phase 2: An assessment of needs of arts policymakers, researchers, and practitioners regarding arts organization economic data. Phase 3: An assessment of the ability of current data collection systems as described in Phase 1 to address the needs as determined in Phase 2. Those interested in receiving the Solicitation should reference Program Solicitation PS 95–08 in their written request and include two (2) self-addressed labels. Verbal requests for the Solicitation will not be honored.

DATES: Program Solicitation PS 95–08 is scheduled for release approximately July 21, 1995 with proposals due on August 21, 1995.

ADDRESSES: Requests for the Solicitation should be addressed to National Endowment for the Arts, Contracts Division, Room 217, 1100 Pennsylvania Ave., NW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:

William I. Hummel, Contracts Division, National Endowment for the Arts, 1100 Pennsylvania Ave., NW, Washington, DC 20506 (202/682–5482).

William I. Hummel,

Director, Contracts and Procurement Division.

[FR Doc. 95–16228 Filed 6–30–95; 8:45 am]

BILLING CODE 7537–01–M

National Endowment for the Arts; Design Advisory Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the Design Advisory Panel (Overview Section) to the National Council on the Arts will be held on July 19–20, 1995 from 9:00 a.m. to 5:45 p.m. on July 19 and from 9:00 a.m. to 5:00 p.m. on July 20. This meeting will be held in Room M–07, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C., 20506.

This meeting will be open to the public on a space available basis.

Any interested person may observe meetings or portions thereof, which are open to the public, and may be permitted to participate in the discussions at the discretion of the meeting chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies,

National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506, 202/682–5532, TTY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne M. Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5433.

Dated: June 27, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel

Operations, National Endowment for the Arts.

[FR Doc. 95–16218 Filed 6–30–95; 8:45 am]

BILLING CODE 7537–01–M

NUCLEAR REGULATORY COMMISSION

[Docket No. 50–289]

GPU Nuclear Corporation; Three Mile Island Nuclear Station, Unit 1 Environmental Assessment and Finding of No Significant Impact

The U.S. Nuclear Regulatory Commission (the Commission) is considering issuance of an exemption from the provisions of 10 CFR 50.44, 10 CFR 50.46, and appendix K to 10 CFR part 50 to GPU Nuclear Corporation (GPUN, the licensee) for Three Mile Island Nuclear Station, Unit 1 (TMI–1), located in Dauphin County, Pennsylvania.

Environmental Assessment

Identification of Proposed Action

The proposed action would enable the licensee to use demonstration fuel assemblies that contain some fuel rods whose zirconium-based cladding composition is somewhat different from the zirconium based compound named zircaloy. These demonstration assemblies would be loaded into TMI–1 during the upcoming September 1995 refueling outage and irradiated through fuel Cycles 11, 12, and 13.

The proposed action is in accordance with the licensee's application for exemption of June 1, 1995.

The Need for the Proposed Action

The proposed exemption to 10 CFR 50.44, 10 CFR 50.46, and appendix K to 10 CFR part 50 is needed because these regulations specifically refer to light-water reactors containing fuel consisting of uranium oxide pellets enclosed in zircaloy tubes. Zircaloy is a zirconium-based alloy currently in use as cladding for fuel pellets. A new zirconium-based cladding has been developed which is not the same chemical composition as