

3. Location of Supplement for Inspection and Copying

A copy of the standards supplement, along with the approved plan, may be inspected and copied during normal business hours at the following locations: Office of the Regional Administrator, 133 Portland Street, Boston, Massachusetts, 02114; Office of the Commissioner, State of Connecticut, Department of Labor, 200 Folly Brook Boulevard, Wethersfield, Connecticut 06109, and the OSHA Office of State Programs, Room N-3476, Third Street and Constitution Avenue, NW., Washington, DC 20210.

4. Public Participation

Under 29 CFR 1953.2(c), the Assistant Secretary may prescribe alternative procedures to expedite the review process or for other good cause which may be consistent with applicable laws. The Assistant Secretary finds that good cause exists for not publishing the supplement to the Connecticut Public Sector Plan as a proposed change and making the Regional Administrator's approval effective upon publication for the following reason.

1. The standards were adopted in accordance with the procedural requirements of State law which included public comment, and further public participation would be repetitious.

This decision is effective on June 19, 1995.

Authority: Sec. 18, Pub. L. 91-596, 84 Stat. 1608 (29 U.S.C. 667).

Signed at Boston, Massachusetts, this 11th day of May 1995.

John T. Phillips,

Regional Administrator.

[FR Doc. 95-14931 Filed 6-16-95; 8:45 am]

BILLING CODE 4510-26-M

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice (95-041)]

Notice of Prospective Patent License

AGENCY: National Aeronautics and Space Administration.

ACTION: Notice of Prospective Patent License.

SUMMARY: NASA hereby gives notice that Modern Machine and Tool Co., Inc., of Newport News, Virginia, has applied for an exclusive license to practice the invention described and claimed in U.S. Patent No. 08/XXX,XXX, entitled "Six Component Force Balance Calibration System", which is assigned to the United States of America as represented

by the Administrator of the National Aeronautics and Space Administration. Written objections to the prospective grant of a license to Modern Machine and Tool Co., Inc., should be sent to Ms. Kimberly A. Chasteen, Patent Attorney, NASA Langley Research Center.

DATES: Responses to this Notice must be received by August 18, 1995.

FOR FURTHER INFORMATION CONTACT: Ms. Kimberly A. Chasteen, NASA Langley Research Center, Mail Code 212, Hampton, Virginia 23681-0001; (804) 864-3227.

Dated: June 12, 1995.

Edward A. Frankle,

General Counsel.

[FR Doc. 95-14865 Filed 8-16-95; 8:45 am]

BILLING CODE 7510-01-M

NATIONAL CAPITAL PLANNING COMMISSION

Intent To Hold Public Meeting

AGENCY: National Capital Planning Commission.

ACTION: Proposed construction and operation of a sports and entertainment arena in Washington, DC.; Notice of public meeting.

SUMMARY: In a Notice dated May 15, 1995 (60 FR 25930), the National Capital Planning Commission stated its intention to prepare an Environmental Impact Statement (EIS) for the proposed construction and operation of a new sports and entertainment arena in Washington, DC, pursuant to Section 106(2)(c) of the National Environmental Policy Act of 1969 (NEPA) as implemented by the Council on Environmental Quality regulations (40 CFR parts 1500-1508) and in accordance with Environmental Policies and Procedures implemented by the Commission. A Draft EIS was published on June 9, 1995.

The Commission has determined that it would be appropriate to hold a public meeting prior to the issuance of a final EIS. The public meeting will be held on Monday, July 17, 1995 at the DC Convention Center, at 900 9th Street NW., Room 10. Adequate signs will be posted to direct meeting participants. Representatives of the National Capital Planning Commission and District of Columbia Government will be available from 5 to 7 p.m. to discuss specific concerns. At 7 p.m. a short formal presentation will precede the public comments. It is important that Federal, regional, and local agencies, and other interested individuals and groups take this opportunity to respond to the

concerns set out in the draft EIS. Anyone who wants to speak will be heard and anyone who so desires may sign up in advance by calling (202) 724-0174 or in person at the hearing. Speakers will be heard in the order of signing up. In the interest of time, each speaker will be asked to limit oral comments to five (5) minutes.

As noted in the **Federal Register** of June 16, 1995, copies of the draft EIS are available for inspection at the National Capital Planning Commission at 801 Pennsylvania Avenue NW., Suite 301 and Suite 1130 of One Judiciary Square at 441 4th Street, NW. As also noted, written comments on the Draft EIS must be postmarked by July 31, 1995 and sent to the National Capital Planning Commission.

FOR FURTHER INFORMATION CONTACT: National Capital Planning Commission, 801 Pennsylvania Avenue, NW., Suite 301, Washington, DC 20576. Attention: Ms. Sandra H. Shapiro, General Counsel, Phone: (202) 724-0174.

Sandra H. Shapiro,

General Counsel, National Capital Planning Commission.

[FR Doc. 95-14875 Filed 6-16-95; 8:45 am]

BILLING CODE 7502-02-M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: National Endowment for the Humanities, National Foundation on the Art and the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisos of the Federal Advisory Committee Act (Public Law 92-463, as amended), notice is hereby given that the following meetings of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: David C. Fisher, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended,

including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose: (1) Trade secrets and commercial or financial information obtained from a person and privileged or confidential; or (2) information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* July 12, 1995.

Time: 8:30 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review proposals submitted to the May 1, 1995 deadline in the Office of Challenge Grants, for projects beginning after December 1995.

2. *Date:* July 12, 1995.

Time: 8:30 a.m. to 5:30 p.m.

Room: 415.

Program: This meeting will review applications submitted to Humanities Projects in Museums and Historical Organizations program, for projects beginning after June 2, 1995.

3. *Date:* July 11, 1995.

Time: 8:30 a.m. to 5:30 p.m.

Room: 315.

Program: This meeting will review Fellowships for University Teachers applications in British Literature; Rhetoric; and Composition, submitted to the Division of Research Division, for projects beginning after January 1, 1996.

4. *Date:* July 14, 1995.

Time: 8:30 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review proposals submitted to the May 1, 1995 deadline in the office of Challenge Grants, for projects beginning after December 1995.

5. *Date:* July 17, 1995.

Time: 8:00 a.m. to 5:30 p.m.

Room: 415.

Program: This meeting will review Fellowships for College Teachers applications in European History, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

6. *Date:* July 18, 1995.

Time: 8:00 a.m. to 5:30 p.m.

Room: 315.

Program: This meeting will review Fellowships for University Teachers applications in Comparative Literature; Germanic, Slavic, and Asian Languages and Literatures; and Linguistics, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

7. *Date:* July 18, 1995.

Time: 8:00 a.m. to 5:30 p.m.

Room: 415.

Program: This combines Fellowships for University Teachers and Fellowships for

College Teachers meeting will review applications in Art History I, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

8. *Date:* July 18, 1995.

Time: 8:30 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review proposals submitted to the May 1, 1995 deadline in the Office of Challenge Grants Programs, for projects beginning after December 1995.

9. *Date:* July 24, 1995.

Time: 8:30 a.m. to 5:30 p.m.

Room: 315.

Program: This meeting will review Fellowships for University Teachers application in American History and Studies I, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

10. *Date:* July 24–25, 1995.

Time: 8:30 a.m. to 5:00 p.m.

Room: 415.

Program: This meeting will review applications submitted to the Humanities Projects in Museums and Historical Organizations programs, submitted to the Division of Public Programs, for projects beginning after January 1, 1996.

11. *Date:* July 25, 1995.

Time: 8:00 a.m. to 5:30 p.m.

Room: 315.

Program: This meeting will review Fellowships for University Teachers application in Music, Dance, Theater & Film History and Criticism, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

12. *Date:* July 26, 1995.

Time: 8:00 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review Fellowships for College Teachers applications in Music, Theater and Film, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

13. *Date:* July 27–28, 1995.

Time: 8:30 a.m. to 5:00 p.m.

Room: 415.

Program: This meeting will review applications submitted to the Humanities Projects in Museums and Historical programs, submitted to the Division of Public Programs, for projects beginning after January 1, 1996.

14. *Date:* July 28, 1995.

Time: 8:00 a.m. to 5:30 p.m.

Room: 415.

Program: This meeting will review Fellowships for College Teachers applications in American History I, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

15. *Date:* July 31, 1995.

Time: 8:00 a.m. to 5:30 p.m.

Room: 415.

Program: This meeting will review Fellowships for College Teachers applications in Sociology, Psychology, and Education, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

16. *Date:* July 31, 1995.

Time: 8:30 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review proposals submitted to the May 1, 1995 deadline in the Office of Challenge Grants Program, for projects beginning after December 1995.

David C. Fisher,

Advisory Committee Management Officer.

[FR Doc. 95–14888 Filed 6–16–95; 8:45 am]

BILLING CODE 7536-01-M

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

Arts in Education Advisory Panel; Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Partnership Advisory Panel (Arts in Education Section) to the National Council on the Arts will be held on June 28, 1995 from 10:30 a.m. to 1:30 p.m. This meeting will be held in Room 730, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 10:30 a.m. to 11 a.m. for welcome and introductions and from 1 p.m. to 1:30 p.m. for a policy discussion.

The remaining portion of this meeting from 11 a.m. to 1 p.m. is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994 this session will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TYY 202/682–5496, at least seven (7) days prior to the meeting.