

(8) To modify exemption to provide for manufacturing of alternative tank design similar to DOT Specification 51, equipped with openings in various location on the same end for use in transporting various materials classed as Division 2.1, 2.2 and 2.3.

Application	Applicant	Parties to exemption
6743-P	Green Mountain Explosives, Inc., Auburn, NH	6743
7991-P	Paducah & Louisville Railway, Inc., Paducah, KY	7991
9346-P	Freeport Sulphur Co., New Orleans, LA	9346
9491-P	BOC Gases, Riverton, NJ	9491
9929-P	McDonnell Douglas, Huntington Beach, CA	9929
10307-P	SCM Chemicals, Inc., Baltimore, MD	10307
10441-P	Findly Chemical Disposal, Inc., Fontana CA	10441
10441-P	Hazpak, Inc., Fontana, CA	10441
10798-P	BioLab, Inc., Westlake, LA	10798
10802-P	BOC Gases, Riverton, NJ	10802
10898-P	Gulf Controls Corporations, Tampa, FL	10898
11043-P	Findly Chemical Disposal, Inc., Fontana, CA	11043
11055-P	Findly Chemical Disposal, Inc., Fontana, CA	11055
11230-P	Conex, Inc., Derby, IN	11230
11230-P	Dama, Inc., Roanoke, VA	11230
11230-P	IRECO of Florida, Inc., Miramar, FL	11230
11230-P	Winchester Building Supply Co., Inc., Winchester, VA	11230
11230-P	W.H. Burt Explosives, Inc., Moab, UT	11230
11230-P	Buckley Powder Co. of Oklahoma, Inc., Mill Creek, OK	11230
11230-P	St. Lawrence Explosives Corp., Adams Center, NY	11230
11230-P	Boren Companies, Inc., Birmingham, AL	11230
11230-P	SCM Chemicals, Inc., Baltimore, MD	11230
11230-P	Cherokee Explosives, Inc., Plainville, CT	11230
11230-P	Econex North, Inc., Standish, MI	11230
11230-P	ECONEX, Inc., Pittsfield, IL	11230
11230-P	Binns & Stevens Explosives, Inc., Oskaloosa, IA	11230
11230-P	Alaska-Pacific Powder Co., Olympia, WA	11230
11230-P	Buckley Powder Co., Englewood, CO	11230
11294-P	Findly Chemical Disposal, Inc., Fontana, CA	11294
11346-P	Schlumberger Well Services, Rosharon, TX	11346

This notice of receipt of applications for modification of exemptions and for party to an exemption is published in accordance with Part 107 of the Hazardous Materials Transportations Act (49 U.S.C. 1806; 49 CFR 1.53(e)).

Issued in Washington, DC, on June 8, 1995.

J. Suzanne Hedgepeth,

Chief, Exemption Programs, Office of Hazardous Materials Exemptions and Approvals.

[FR Doc. 95-14644 Filed 6-14-95; 8:45 am]

BILLING CODE 4910-60-M

DEPARTMENT OF THE TREASURY

Office of Thrift Supervision

Public Information Collection Requirements Submitted to OMB for Review

June 8, 1995.

The Office of Thrift Supervision (OTS) has submitted the following public information collection requirement(s) to OMB for review and clearance under the Paperwork Reduction Act of 1980, Public Law 96-11. Copies of the submission(s) may be obtained by calling the OTS Clearance Officer listed. Comments regarding this information collection should be

addressed to the OMB reviewer listed and to the OTS Clearance Officer, Office of Thrift Supervision, 1700 G Street, N.W., Washington, D.C. 20552.

OMB Number: 1550-0018

Form Number: Not Applicable

Type of Review: Extension

Title: Amendment of a Savings Association's Charter

Description: Parts 544 and 552 of the OTS Regulations require Federally-chartered savings associations to obtain agency approval of any change in its Charter that is not preapproved by regulations.

Respondents: Savings and Loan Associations and Savings Banks

Estimated Number of Respondents: 43

Estimated Burden Hours Per Respondent: 10 Hrs. Avg

Frequency of Response: On Occasion

Estimated Total Recordkeeping Burden: 430 Hrs.

Clearance Officer: Colleen M. Devine, (202) 906-6025, Office of Thrift Supervision, 1700 Street, N. W., Washington, D.C. 20552.

OMB Reviewer: Milo Sunderhauf, (202) 395-7340, Office of Management and Budget, Room 10226, New Executive

Office Building, Washington, D.C. 20503.

Cora Prifold Beebe,

Director of Administration.

[FR Doc. 95-14697 Filed 6-14-95; 8:45 am]

BILLING CODE 6720-01-P

Public Information Collection Requirements Submitted to OMB for Review

June 8, 1995.

The Office of Thrift Supervision (OTS) has submitted the following public information collection requirement(s) to OMB for review and clearance under the Paperwork Reduction Act of 1980, Public Law 96-11. Copies of the submission(s) may be obtained by calling the OTS Clearance Officer listed. Comments regarding this information collection should be addressed to the OMB reviewer listed and to the OTS Clearance Officer, Office of Thrift Supervision, 1700 G Street, N. W., Washington, D.C. 20552.

OMB Number: 1550-0017

Form Number: Not Applicable

Type of Review: Extension

Title: Amendment of a Savings Associations Bylaws

Description: Parts 544 and 552 of the OTS Regulations require Federally-

chartered savings associations to obtain agency approval of any change in its bylaws that is not preapproved by regulation.

Respondents: Savings and Loan

Associations and Savings Banks

Estimated Number of Respondents: 20

Estimated Burden Hours Per

Respondent: 8 Hrs. Avg

Frequency of Response: On Occasion

Estimated Total Recordkeeping Burden: 160 Hrs.

Clearance Officer: Colleen M. Devine, (202) 906-6025, Office of Thrift Supervision, 1700 Street, N. W., Washington, D.C. 20552

OMB Reviewer: Milo Sunderhauf, (202) 395-7340, Office of Management and Budget, Room 10226, New Executive Office Building, Washington, D.C. 20503.

Cora Prifold Beebe,

Director of Administration.

[FR Doc. 95-14698 Filed 6-14-95; 8:45 am]

BILLING CODE 6720-01-P

UNITED STATES INFORMATION AGENCY

International Creative Arts Exchanges for Public and Private Non-Profit Organizations

ACTION: Notice request for proposals.

SUMMARY: The Office of Arts America Creative Arts Exchanges Division of the U.S. Information Agency's [USIA] Bureau of Educational and Cultural Affairs announces an open competition for an assistance award. Public and non-profit organizations that demonstrate disciplinary expertise in the arts and meet the provisions described in IRS regulation 26 CFR 1.501(c)(3)-(1) may apply to develop projects for artists and arts administrators. These will consist of residences and/or exchange programs in which artists from the United States and other countries work and learn together. Interested applicants are invited to request and read the complete Solicitation Package before submitting their proposals.

Overall grant making and funding authority for this program is contained in the Mutual Educational and Cultural Exchange Act of 1961, Public Law 87-256, as amended, also known as the Fulbright-Hays Act. The purpose of the Act is "to enable the Government of the United States to increase mutual understanding between the people of the United States and the people of other countries * * *; to strengthen the ties which unite us with other nations by demonstrating the educational and cultural interests, developments, and

achievements of the people of the United States and other nations * * * and thus to assist in the development of friendly, sympathetic and peaceful relations between the United States and the other countries of the world."

Programs and projects must conform with requirements and guidelines outlined in the Solicitation Package. A Solicitation Package consists of the **Federal Register** Request For Proposals (RFP); a Project Objectives, Goals, and Implementation (POGI) statement; and Proposal Submission Instructions (PSI). USIA projects and programs are subject to the availability of funds. Individuals interested in other USIA programs can access information via the USIA Internet gopher site: Gopher. USIA.GOV

ANNOUNCEMENT NAME & NUMBER: All communications concerning this announcement should refer to the title and reference number—E/DE-96-06.

DATES: All proposal materials must be received at USIA by 5:00 p.m. Washington, DC time on Thursday, September 7, 1995. Faxed documents will not be accepted, nor will documents postmarked on September 7, 1995, but received at a later date. It is the responsibility of each applicant to ensure that proposals are received by the above deadline. Projects should begin between February 1, 1996 and July 31, 1996. For projects that begin after July 31, 1996, proposals should be submitted under the next award competition. The next competition will be announced in the **Federal Register** on or about December 7, 1995.

FOR FURTHER APPLICATION INFORMATION: Please contact the Office of Arts America, Creative Arts Exchanges Division, Room 568, U.S. Information Agency, 301 4th Street, SW., Washington, DC 20547 (Phone: 202-619-5338, Fax: 202-619-6315, Internet: JDorsey@USIA.gov) to request a Solicitation Package, which includes more detailed award criteria; all application forms; and guidelines for preparing proposals, including specific criteria for preparation of the proposal budget. Please specify Christopher Paddock on all inquiries and correspondences. Interested applicants should read the complete **Federal Register** announcement before submitting their proposals. Creative Arts staff are available to answer any programmatic or technical questions applicants may have prior to submission of applications. Once the RFP deadline has passed, staff may not discuss this competition with applicants until after the proposal review process has been completed.

Proposal Submission Instructions

Applicants must follow all instructions given in the Solicitation Package and send an original and two (2) copies of the full package plus nine (9) additional copies of Tabs A-E to: U.S. Information Agency, REF: E/DE-96-01, Office of Grants Management, E/XE, Room 326, 301 4th Street, SW., Washington, DC 20547.

Applicants must also submit to E/EX the "Executive Summary," "Proposal Narrative," and "Budget" sections of each proposal on a 3.5" diskette, formatted for DOS. This material must be provided in ASCII text (DOS) format with a maximum line length of 65 characters. USIA will transmit these files electronically to USIS posts overseas for their review, with the goal of reducing the time it takes to get posts' comments for the Agency's grants review process.

Guidelines

The Creative Arts Exchanges Division works with U.S. non-profit organizations to develop cooperative international group projects that introduce American and foreign participants to each other's cultural and artistic life and traditions. The Division seeks projects with organizations that have disciplinary expertise in the arts as well as broad outreach and networking capabilities into American arts activities nationwide. International projects in the United States or overseas may involve composers, choreographers, playwrights, theater designers, writers and poets, filmmakers, visual artists, and arts administrators. Arts administration programs can include topics such as arts management, institutional development, community outreach, fundraising, tour management, and organizational structure.

Organizations interested in museum/curatorial projects should contact the American Association of Museums (AAM) International Partnerships Among Museums (IPAM) program: Office of International Programs, American Association of Museums, 1225 Eye Street, NW., Washington, DC 20005; telephone: (202) 289-1818; FAX: (202) 289-6578. We will not accept direct applicants from museums for international projects.

Projects should involve the following components:

1. An international exchange of professionals in the fields listed above;
2. The development of institutional linkages between American organizations and their counterparts in other countries;
3. Travel to or from the United States, preferably in both directions;