

DATES: Comments on this information collection must be submitted on or before June 19, 1995.

ADDRESSES: Send comments to Ms. Susan Daisey, Assistant Director, Grants Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW., Room 310, Washington, DC 20506 (202-606-8494) and Mr. Daniel Chenok, Office of Management and Budget, New Executive Office Building, 726 Jackson Place, NW., Room 3002, Washington, DC 20503 (202-395-7316).

FOR FURTHER INFORMATION CONTACT: Ms. Susan Daisey, Assistant Director, Grants Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW., Room 310, Washington, DC 20506 (202) 606-8494 from whom copies of forms and supporting documents are available.

SUPPLEMENTARY INFORMATION: All of the entries are grouped into new forms, revisions, extensions, or reinstatements. Each entry is issued by NEH and contains the following information: (1) The title of the form; (2) the agency form number, if applicable; (3) how often the form must be filled out; (4) who will be required or asked to report; (5) what the form will be used for; (6) an estimate of the number of responses; (7) the frequency of response; (8) an estimate of the total number of hours needed to fill out the form; (9) an estimate of the total annual reporting and recordkeeping burden. None of these entries are subject to 44 U.S.C. 3504(h).

Category: New Forms

Title: Generic Clearance for Voluntary Customer Surveys.

Form Number: N/A.

Frequency of Collection: Annually.

Respondents: Grantees and Applicants.

Use: Assess Quality of Service.

Estimated Number of Respondents: 500.

Frequency of Response: Once.

Estimated Hours for Respondents to Provide Information: .50 per respondent.

Estimated Total Annual Reporting and Recordkeeping Burden: 250 hours.

Sheldon Hackney,

Chairman.

[FR Doc. 95-13704 Filed 6-2-95; 8:45 am]

BILLING CODE 7536-01-M

Media Arts Advisory Panel: Film Preservation Section

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the

Media Arts Advisory Panel (Film Preservation Section) to the National Council on the Arts will be held on June 21, 1995 from 10 a.m. to 3 p.m. This meeting will be held in Room 415, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public from 10 a.m. to 10:15 a.m. for introductory remarks and from 2:30 p.m. to 3:30 p.m. for a policy discussion.

The remaining portion of this meeting from 10:15 a.m. to 2:30 p.m. is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the national Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, this session will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5433.

Dated: May 30, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts.

[FR Doc. 95-13651 Filed 6-2-95; 8:45 am]

BILLING CODE 7537-01-M

Amended Notice of Meeting; Museum Advisory Panel, Agenda of Overview Panel Meeting: Correction

May 30, 1995.

ACTION: Notice of correction of agenda to include a closed session.

SUMMARY: This notice corrects the scheduling of open sessions for the Museum Advisory Panel (Overview

Section) previously published in the Federal Register on May 25, 1995 (FR page 27796).

This panel, scheduled to meet in room M-07 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington DC, will now include a closed session from 8:30 a.m. to 9:30 a.m. on June 14 for a brief application review. The remainder of the meeting from 9 a.m. to 6 p.m. on June 13 and from 9 a.m. to 3 p.m. will remain open as originally scheduled.

Dated: May 30, 1995.

Yvonne M. Sabine,

Director, Office of Council & Panel Operations, National Endowment for the Arts.

[FR Doc. 95-13648 Filed 6-2-95; 8:45 am]

BILLING CODE 7537-01-M

Presenting Advisory Meeting: Dance on Tour Section

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Presenting Advisory Panel (Dance on Tour Section) to the National Council on the Arts will be held on June 26 and 28, 1995 from 3:30 p.m. to 5 p.m. on June 26 and from 9 a.m. to 5 p.m. on June 28. This meeting will be held in Room M-09, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public on June 28 from 4:00 p.m. to 5:00 p.m. for a policy and guidelines review.

The remaining portions of this meeting from 3:30 p.m. to 5 p.m. on June 26 and from 9 a.m. to 4 p.m. on June 28 are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and 9(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies,

National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5433.

Dated: May 26, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts.
[FR Doc. 95-13649 Filed 6-2-95; 8:45 am]
BILLING CODE 7537-01-M

**Visual Arts Advisory Panel Meeting:
Works on Paper Fellowships Section**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Visual Arts Advisory Panel (Works on Paper Fellowships Section) to the National Council on the Arts will be held on June 19-23, 1995 from 9 a.m. to 7 p.m. on June 19 to 22 and from 9:30 a.m. to 4:30 p.m. on June 23. This meeting will be held in room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public from 3:30 p.m. to 4:30 p.m. on June 23 for a policy and guidelines discussion.

The remaining portions of this meeting from 9 a.m. to 7 p.m. on June 19-22 and from 9:30 a.m. to 3:30 p.m. on June 23 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994 these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100

Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5433.

Dated: May 26, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts.
[FR Doc. 95-13650 Filed 6-2-95; 8:45 am]
BILLING CODE 7537-01-M

**NATIONAL INDIAN GAMING
COMMISSION**

**Notice of Approval of Class III Tribal
Gaming Ordinances**

AGENCY: National Indian Gaming Commission.

ACTION: Notice.

SUMMARY: The purpose of this notice is to inform the public of class III gaming ordinances approved by the Chairman of the National Indian Gaming Commission.

FOR FURTHER INFORMATION CONTACT: Christine Lambert at (202) 632-7003, or by facsimile at (202) 632-7066 (not toll-free numbers).

SUPPLEMENTARY INFORMATION: The Indian Gaming Regulatory Act (IGRA) 25 U.S.C. 2701 *et seq.*, was signed into law on October 17, 1988. The IGRA established the National Indian Gaming Commission (the Commission). Section 2710 of the IGRA authorizes the Commission to approve class II and class III tribal gaming ordinances. Section 2710(d)(2)(B) of the IGRA as implemented by 25 CFR 522.8 (58 FR 5811 (January 22, 1993)), requires the Commission to publish, in the **Federal Register**, approved class III gaming ordinances.

The IGRA requires all tribal gaming ordinances to contain the same requirements concerning ownership of the gaming activity, use of net revenues, annual audits, health and safety, background investigations and licensing of key employees. The Commission, therefore, believes that publication of each ordinance in the **Federal Register** would be redundant and result in unnecessary cost to the Commission. The Commission believes that publishing a notice of approval of each class III gaming ordinance is sufficient to meet the requirements of 25 U.S.C. § 2710(d)(2)(B). Also, the Commission

will make copies of approved class III ordinances available to the public upon request. Requests can be made in writing to: National Indian Gaming Commission, 1850 M St., NW., Suite 250, Washington, DC 20036.

The Chairman has approved tribal gaming ordinances authorizing class III gaming for the following Indian tribes:

Blue Lake Rancheria
Cheyenne River Sioux Tribe
Confederated Tribes of the Warm Springs Reservation
Coquille Indian Tribe
Coyote Valley Band of Pomo Indians
Eastern Shawnee Tribe of Oklahoma
Fallon Paiute-Shoshone Tribes
Lake Miwok Indian Nation of the Middletown Rancheria
Mille Lacs Band of Chippewa Indians
Nez Perce Tribe
Ponca Tribe of Oklahoma
Port Gamble S'Klallam Tribe
Pueblo of Isleta
Quechan Indian Tribe
Sac & Fox Tribe of Mississippi in Iowa
Sisseton-Wahpeton Sioux Tribe
St. Croix Chippewa Indians of Wisconsin
Tulalip Tribes of Washington
Tule River Tribe of the Tule River Indian Reservation
Ute Mountain Ute Tribe.

Harold A. Monteau,

Chairman.

[FR Doc. 95-13605 Filed 6-2-95; 8:45 am]

BILLING CODE 7565-01-M

**NATIONAL LABOR RELATIONS
BOARD**

**Revision of Statement of Organization
and Functions**

AGENCY: National Labor Relations Board.

ACTION: Notice of Transferral of El Paso Resident Office from Region 28 to Region 16.

SUMMARY: The National Labor Relations Board gives notice of its intent to transfer its El Paso Resident Office and the three counties in the State of Texas which are serviced by that office, Culberson, El Paso and Hudspeth, from Region 28 to Region 16. This transfer is being effectuated to provide Region 16 with additional resources to deal with an increasing case intake and will enhance our overall administrative efficiency and the service we provide to the public. This transfer will result in having the entire State of Texas be under a single Region's jurisdiction and will be effective as of July 9, 1995. Parties are requested to continue to file all unfair labor practice charges and