

TA-W-30,205E Illinois
 TA-W-30,205F Kentucky
 TA-W-30,205G Maryland
 TA-W-30,205H Michigan
 TA-W-30,205I New Jersey
 TA-W-30,205J New York
 TA-W-30,205K Ohio
 TA-W-30,205L Pennsylvania
 TA-W-30,205M Puerto Rico
 TA-W-30,205N Texas
 TA-W-30,205O Wisconsin

In accordance with Section 223 of the Trade Act of 1974 (19 USC 2273) the Department of Labor issued a Notice of Certification Regarding Eligibility to Apply for Worker Adjustment Assistance on October 6, 1994, applicable to all workers of Smith Corona Corporation engaged in employment related to the production of typewriters and word processors in Cortland, New York. The notice was published in the **Federal Register** on October 21, 1994 (59 FR 53211).

At the request of the company, the Department reviewed the certification for workers of the subject firm. The findings show that the support workers (sales, service and administrative) of the subject firm, located in various States, should have been included. The intent of the Department's certification is to include all workers of Smith Corona Corporation who were adversely affected by increased imports.

The amended notice applicable to TA-W-30,205 is hereby issued as follows:

All workers of Smith Corona Corporation, Cortland, New York, and at various field offices in California, Connecticut, Florida, Georgia, Illinois, Kentucky, Maryland, Michigan, New Jersey, New York, Ohio, Pennsylvania, Puerto Rico, Texas, and Wisconsin engaged in employment related to the production of typewriters and word processors who became totally or partially separated from employment on or after October 2, 1994 are eligible to apply for adjustment assistance under Section 223 of the Trade Act of 1974.

Signed at Washington, D.C. this 9th day of May 1995.

Victor J. Trunzo,

Program Manager, Policy and Reemployment Services, Office of Trade Adjustment Assistance.

[FR Doc. 95-12135 Filed 5-16-95; 8:45 am]

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[NAFTA—00293, 00293A, 00293B]

Wirekraft Industries, Inc. Mishawaka, Indiana; et. al Amended Certification Regarding Eligibility to Apply for NAFTA Transitional Adjustment Assistance

In accordance with Section 250(a), Subchapter D, Chapter 2, Title II, of the

Trade Act of 1974, as amended (19 USC 2273), the Department of Labor issued a Certification for NAFTA Transitional Adjustment Assistance on December 29, 1994, applicable to all workers at the subject firm. The notice was published in the **Federal Register** on January 20, 1995 (60 FR 4196).

The certification was subsequently amended March 17, 1995. The amended notice was published in the **Federal Register** on March 27, 1995 (60 FR 15793).

New information received from the company show that the Wirekraft workers in Lakeville, Indiana also produce wire harnesses.

The intent of the Department's certification is to include all workers who were adversely affected by increased imports.

Accordingly, the Department is amending the certification to include the Wirekraft workers in Lakeville, Indiana.

The amended notice applicable to NAFTA—00293 is hereby issued as follows:

All workers of Wirekraft Industries, Inc., Mishawaka, Indiana and Wirekraft Industries' Burcliff Industries, in Marion, Ohio and Lakeville, Indiana who became totally or partially separated from employment on or after December 8, 1993 are eligible to apply for NAFTA-TAA Section 250 of the Trade Act of 1974.

Signed at Washington, D.C. this 1st day of May 1995.

Victor J. Trunzo,

Program Manager, Policy and Reemployment Services, Office of Trade Adjustment Assistance.

[FR Doc. 95-12136 Filed 5-16-95; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Request for Possible Candidates for Service on Grant Application Review Panels

The National Endowment for the Arts, an independent agency of the Federal Government, was created by Congress in 1965 to encourage and support American arts and artists. Its mission is (1) to foster the excellence, diversity and vitality of the arts in the United States; and (2) to broaden the availability and appreciation of that excellence, diversity and vitality. It fulfills the this mission both by its leadership activities and by awarding grants to nonprofit arts organizations and agencies and to artists of exceptional talent in all fields.

All applications for funding to the Endowment receive three independent levels of review: advisory panels, National Council on the Arts, and the Chairman. At the first level, the advisory panels, composed of arts experts and knowledgeable lay persons from all over the country, review applications and supporting materials, and make recommendations for funding. At the second level, the Presidentially appointed National Council on the Arts considers and reviews panel recommendations in open meeting. Council rejection of applications is final. At the third level, the Chairman makes the final decision on applications recommended by the Council for support.

The Arts Endowment has a centralized database (Automated Panel Bank System) of information on the expertise and arts experience of both arts experts and knowledgeable lay people who are interested in serving on an advisory panel. We are seeking to expand this pool of potential panelists and to facilitate the aesthetic, geographic, racial and cultural diversity of our panels. The purpose of this notice is to solicit expressions of interest by individuals who have demonstrated expertise and ability in artistic genres or arts-related fields and who desire to serve on an Arts Endowment advisory panel. Persons wishing to recommend themselves or others should request a Panelist Profile Form from the Office of Council and Panel Operations by calling 202-682-5433 or by writing to the following address: Office of Council and Panel Operations, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. A response to this notice does not guarantee selection for panel service. **DATES:** Forms and resumes are being accepted indefinitely.

ADDRESSES: Completed Panelist Profile Forms and resumes should be sent to the address above.

SUPPLEMENTARY INFORMATION: The National Endowment for the Arts convenes more than 100 panels each year to review grant applications in the areas of dance, design arts, expansion arts, folk & traditional arts, presenting, literature, media arts, museums, music, opera-musical theater, theater, visual arts, international exchange, and assistance to state and local arts agencies and arts education programs. In addition to artists, arts administrators, scholars, and other such experts, lay persons with substantial experience in particular artistic disciplines or fields also serve on the