

panels. The Endowment's authorizing statute defines lay persons as "individuals who are knowledgeable about the arts but who are not engaged in the arts as a profession and are not members of either artists organizations or arts organizations."

The panels meet at the National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Panel members receive an honorarium of \$100 a day, per diem up to limits set government-wide, and travel expenses.

Dated: May 11, 1995.

Yvonne M. Sabine,

*Director, Council & Panel Operations,
National Endowment for the Arts.*
[FR Doc. 95-12138 Filed 5-16-95; 8:45 am]
BILLING CODE 7537-01-M

Cooperative Agreement for Technical and Administrative Support for Professional Development Activities

AGENCY: National Endowment for the Arts.

ACTION: Notification of availability.

SUMMARY: The National Endowment for the Arts requests proposals leading to the award of a Cooperative Agreement to provide administrative and technical assistance services that will support professional development activities for the State arts agency arts education coordinators. These activities may include, but are not limited to: Regional and national leadership institutes, coordinator exchanges, consultant assistance, a network newsletter, and other means of disseminating information. Responsibilities will include: Communicating effectively with the coordinators regarding support for professional development assistance; disbursing payments and reimbursements for allowable costs; arranging for meeting facilities; producing and distributing any network publications; and subcontracting with special consultants and others as necessary. Funding is anticipated to be \$100,000. Those interested in receiving the Solicitation should reference Program Solicitation PS 95-06 in their written request and include two (2) self-addressed labels. Verbal requests for the Solicitation will not be honored.

DATES: Program Solicitation PS 95-06 is scheduled for release approximately June 8, 1995 with proposals due on July 10, 1995.

ADDRESSES: Requests for the Solicitation should be addressed to National Endowment for the Arts, Contracts

Division, Room 217, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506.

FOR FURTHER INFORMATION CONTACT:

William I. Hummel, Contracts Division, National Endowment for the Arts, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506 (202/682-5482).

William I. Hummel,

Director, Contracts and Procurement Division.
[FR Doc. 95-12081 Filed 5-16-95; 8:45 am]
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National Endowment for the Arts; Notice of Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Folk & Traditional Arts Advisory Panel (Folks Art Organizations and State Apprenticeships Section) to the National Council on the Arts will be held on June 13-16, 1995. The panel will meet from 9:00 a.m. to 6:30 p.m. on June 13 and 15; from 9:00 a.m. to 10:30 p.m. on June 14; and from 9:00 a.m. to 4:00 p.m. on June 16 in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

A portion of this meeting will be open to the public from 1:00 p.m. to 2:30 p.m. on June 15 for a discussion of policy issues.

Remaining portions of this meeting from 9:00 a.m. to 6:30 p.m. on June 13; from 9:00 a.m. to 10:30 p.m. on June 14; from 9:00 a.m. to 1:00 p.m. and from 2:30 p.m. to 6:30 p.m. on June 15; and from 9:00 a.m. to 4:00 p.m. on June 16 are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the Panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W.,

Washington, D.C., 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne M. Sabine, Committee Management Officer, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682-5433.

Dated: May 11, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts.
[FR Doc. 95-12139 Filed 5-16-95; 8:45 am]
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Meetings of Humanities Panel

AGENCY: National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Public Law 92-463, as amended), notice is hereby given that the following meetings of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

FOR FURTHER INFORMATION CONTACT:

David C. Fisher, Advisory Committee Management Office, National Endowment for the Humanities, Washington, D.C. 20506; telephone (202) 606-8322. Hearing-impaired individual are advised that information on this matter may be obtained by contracting the Endowment's TDD terminal on (202) 606-8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose: (1) Trade secrets and commercial or financial information obtained from a person and privileged or confidential; or (2) information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4) and (6) of section 552b of Title 5, United States Code.

1. Date: June 1-2, 1995.

Time: 9:00 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review applications Special Projects for the Special Competition deadline of April 28, 1995, submitted to the Division of Public Programs, for projects beginning after August, 1995.

2. *Date:* June 5–6, 1995.

Time: 9:00 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review applications submitted to Special Projects for the Special Competition deadline of April 28, 1995, for projects beginning after August, 1995.

3. *Date:* June 9, 1995.

Time: 9:00 a.m. to 5:30 p.m.

Room: 430.

Program: This meeting will review applications submitted to Special Projects for the Special Competition deadline of April 28, 1995, for projects beginning after August, 1995.

4. *Date:* June 12, 1995.

Time: 8:30 a.m. to 5:00 p.m.

Room: 415.

Program: This meeting will review "Nature, Technology, and Human Understanding" applications submitted by state humanities councils to Federal-State Partnership, for projects beginning after November, 1995.

5. *Date:* June 10, 1995.

Time: 8:30 a.m. to 5:00 p.m.

Room: 315.

Program: This meeting will review applications for projects in Interpretive Research: Basic Research Projects, submitted to the Division of Research Programs, for projects beginning after January 1, 1996.

David C. Fisher,

Advisory Committee Management Officer.

[FR Doc. 95–12050 Filed 5–16–95; 8:45 am]

BILLING CODE 7536–01–M

National Endowment for the Arts; Notice Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Literature Advisory Panel (Fellowships for Translators Section) to the National Council on the Arts will be held on June 20–21, 1995. The panel will meet from 9:00 a.m. to 6:00 p.m. on June 20; and from 9:00 to 5:00 p.m. on June 21 in Room 730, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

A portion of this meeting will be open to the public on June 21 from 3:00 p.m. to 5:00 p.m. for a guideline review and policy discussion.

The remaining portions of this meeting from 9:00 a.m. to 6:00 p.m. on June 20 and from 9:00 a.m. to 3:00 p.m. on June 21 are for the purpose of panel review, discussion, evaluation, and recommendation on applications for

financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the Panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington D.C., 20506 202/682–5532, TTY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne M. Sabine, Committee Management Officer, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682–5433.

Dated: May 11, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts.

[FR Doc. 95–12140 Filed 5–16–95; 8:45 am]

BILLING CODE 7537–01–M

National Endowment for the Arts; Notice of Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Music Advisory Panel (Overview/Special Projects Section) to the National Council on the Arts will be held on June 6–8, 1995 from 9:00 a.m. to 6:00 p.m. on June 6; from 9:00 a.m. to 5:30 p.m. on June 7; and from 9:00 a.m. to 5:00 p.m. on June 8 in Room M–14, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Portions of this meeting will be open to the public on June 6 from 4:30 p.m. to 5:00 p.m. for a policy discussion and guidelines review; from 9:00 a.m. to 5:30 p.m. on June 7 for a discussion of the trends, opportunities, and priorities throughout the various music fields; trends in private philanthropy regarding the music fields; and current Music Program funding categories. On June 8, the meeting will be open from 9:00 a.m.

to 5:00 p.m. to identify the future priorities of the Music Program; for a discussion of possible changes to the Music Program funding categories based on future priorities and probable reduced funding; and to identify future partnership possibilities.

The remaining sessions of this meeting from 9:00 a.m. to 4:30 p.m. and from 5:00 p.m. to 6:00 p.m. on June 6 are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the Panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, D.C., 20506, 202/682–5532, TTY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne M. Sabine, Committee Management Officer, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682–5433.

Dated: May 11, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts.

[FR Doc. 95–12141 Filed 5–16–95; 8:45 am]

BILLING CODE 7537–01–M

NATIONAL SCIENCE FOUNDATION

Collection of Information Submitted for OMB Review

In accordance with the Paperwork Reduction Act and OMB Guidelines, the National Science Foundation is posting a notice of information collection that will affect the public. Interested persons are invited to submit comments by June 16, 1995. Copies of materials may be obtained at the NSF address or telephone number shown below.