

Issued in Washington, DC, on March 15, 1995.

**Andres Zellweger,**

*Director, Office of Aviation Research.*

[FR Doc. 95-6782 Filed 3-17-95; 8:45 am]

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**UNITED STATES INFORMATION  
AGENCY****Culturally Significant Objects Imported  
for Exhibition; Determination**

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March

27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects in the exhibit, "Arshile Gorky: The Breakthrough Years" (see list<sup>1</sup>) imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with the foreign lenders. I also determine that the temporary exhibition of the objects at

<sup>1</sup> A copy of this list may be obtained by contacting Ms. Neila Sheahan of the Office of the General Counsel of USIA. The telephone number is 202/619-5030, and the address is Room 700, U.S. Information Agency, 301 4th Street, SW., Washington, DC 20547.

The National Gallery, Washington, DC, from on or about May 7, 1995, to on or about September 17, 1995, the Albright-Knox Art Gallery, Buffalo, NY, from on or about October 13, 1995, to on or about December 31, 1995, and at the Modern Art Museum of Fort Worth, Fort Worth, Texas, from on or about January 13, 1996, to on or about March 17, 1996, is in the national interest.

Public notice of this determination is ordered to be published in the **Federal Register**.

Dated: March 14, 1995.

**Les Jin,**

*General Counsel.*

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