

In this document, Customs is announcing the following public meetings on AES:

1. Norfolk, Virginia—March 24, 1995, commencing at 9:00 a.m., Norfolk International Terminal, Warehouse #4, Building C—Training Room, Terminal Boulevard, Norfolk, VA 23518, Point of Contact: Mr. Paul Somers (804) 441-6731, Pre-registration fax number: (804) 441-6630.

2. Los Angeles, California—March 31, 1995, commencing at 9:00 a.m. and 1:00 p.m., Port of Los Angeles Building, Board Room—2nd Floor, 425 South Palms Verdes Street, San Pedro, California 90733, Point of Contact: Ms. Mary Curcio (310) 514-6962, Pre-registration fax number: (310) 514-6090.

Additional public meetings on AES Implementation Phase I are planned for the following locations; Houston, Texas, April 19, 1995, and Charleston, South Carolina, April 4 or 5, 1995. Appropriate notice will be published in the **Federal Register** when the dates, times and specific locations for these meetings have been finalized.

Dated: March 10, 1995.

Sharon A. Mazur,

Director, AES Development Team.

[FR Doc. 95-6458 Filed 3-15-95; 8:45 am]

BILLING CODE 4820-02-P

Internal Revenue Service

Art Advisory Panel of the Commissioner of Internal Revenue Availability of Report of 1994 Closed Meetings

AGENCY: Internal Revenue Service, Treasury.

ACTION: Notice of availability of report on closed meetings of the Art Advisory Panel.

SUMMARY: The report is now available. Pursuant to 5 U.S.C. app. I section 10(d), of the Federal Advisory Committee Act; and 5 U.S.C. section 552b, the Government in the Sunshine Act; and Treasury Directive 21-03 section 8 (1-29-87): A report summarizing the closed meeting activities of the Art Advisory Panel during 1994, has been prepared. A copy of this report has been filed with the Assistant Secretary of the Treasury for Management and is now available for public inspection at: Internal Revenue Service, Freedom of Information Reading Room, Room 1565, 1111 Constitution Avenue, NW., Washington, DC 20224.

Requests for copies should be addressed to: Director, Disclosure Operations Division, Attn: FOI Reading

Room, Box 388, Benjamin Franklin Station, Washington, DC 20224, Telephone (202) 622-5164 (Not a toll free telephone number).

The Commissioner of Internal Revenue has determined that this document is not a major rule as defined in Executive Order 12866 and that a regulatory impact analysis therefore is not required. Neither does this document constitute a rule subject to the Regulatory Flexibility Act (5 U.S.C. chapter 6).

For further information contact: Karen Carolan, CC:AP:AS:4, 901 D Street, SW., Room 224, Washington, DC 20024, Telephone (202) 401-4128 (Not a toll free telephone number).

Margaret Milner Richardson,

Commissioner of Internal Revenue.

[FR Doc. 95-6437 Filed 3-15-95; 8:45 am]

BILLING CODE 4830-01-U

Office of Thrift Supervision

Carteret Federal Savings Bank; Notice of Replacement of Conservator With a Receiver

Notice is hereby given that, pursuant to the authority contained in subdivision (C) of § 5(d)(2) of the Home Owners' Loan Act, the Office of Thrift Supervision duly replaced the Resolution Trust Corporation as Conservator for Carteret Federal Savings Bank, Madison, New Jersey ("Association"), with the Resolution Trust Corporation as sole Receiver for the Association on March 10, 1995.

Dated: March 13, 1995.

By the Office of Thrift Supervision.

Nadine Y. Washington,

Corporate Secretary.

[FR Doc. 95-6532 Filed 3-15-95; 8:45 am]

BILLING CODE 6720-01-M

UNITED STATES INFORMATION AGENCY

Professional Development of African Radio Station Owners and Managers

ACTION: Notice; request for proposals.

SUMMARY: The Office of Citizen Exchanges of the United States Information Agency's Bureau of Education and Cultural Affairs announces an open competition for an assistance award. Public or private non-profit organizations meeting the provisions described in IRS regulation 501(c)(3) may apply to develop two-way exchange projects for radio station owners and managers in selected African countries. The Office proposes

development of two separate projects focused on radio station management: (a) One project for francophone African participants; and (b) one project for anglophone African participants. Applicants may submit proposals to develop one or both projects. The projects should enhance participants' skills in managing their broadcasting operations and assist them to develop effective business management strategies. Each project should provide U.S.-based activities for approximately 9-12 African radio station owners and managers. Each project also should provide in-country workshops or consultancies to assist participating broadcasters implement appropriate business management practices. The projects should begin in fall 1995. Applicants are encouraged to consult with the U.S. Information Service (USIS) posts in participating countries in the development of the project proposals.

Overall grant making authority for this program is contained in the Mutual Educational and Cultural Exchange Act of 1961, Public Law 87-256, as amended, also known as the Fulbright-Hays Act. The purpose of the Act is "to enable the Government of the United States to increase mutual understanding between the people of the United States and the people of other countries * * *; to strengthen the ties which unite us with other nations by demonstrating the educational and cultural interests, developments, and achievements of the people of the United States and other nations * * * and thus to assist in the development of friendly, sympathetic and peaceful relations between the United States and the other countries of the world."

Programs and projects must conform with Agency requirements and guidelines outlined in the Solicitation Package. USIA projects and programs are subject to the availability of funds.

ANNOUNCEMENT NAME AND NUMBER: All communications with USIA concerning this announcement should refer to the above title and reference number E/P-95-50.

DATES: Deadline for proposals: All copies must be received at the U.S. Information Agency by 5 p.m. Washington, D.C. time on Friday, May 12, 1995. Faxed documents will not be accepted, nor will documents postmarked on May 12, 1995, but received at a later date. It is the responsibility of each applicant to ensure that proposals are received by the above deadline.

FOR FURTHER INFORMATION CONTACT: The Africa/Near East/South Asia Division of

the Office of Citizen Exchanges, U.S. Information Agency, 301 4th Street, SW., Room 220, Washington, DC 20547, tel. 202-619-5319, fax 202-619-4350, Internet address STAYLOR@USIA.GOV, to request a Solicitation Package, which includes more detailed award criteria; all application forms; and guidelines for preparing proposals, including specific criteria for preparation of the proposal budget. Please specify USIA Program Officer Stephen Taylor on all inquiries and correspondences. Interested applicants should read the complete **Federal Register** announcement before addressing inquiries to the Office of Citizen Exchanges or submitting their proposals. Once the RFP deadline has passed, the Office of Citizen Exchanges may not discuss this competition in any way with applicants until the Bureau proposal review process has been completed.

ADDRESSES: Applicants must follow all instructions provided in the Solicitation Package and send fully completed applications. Send the original and 14 copies to: U.S. Information Agency, Ref.: E/P-95-50, Office of Grants Management, E/XE, Room 336, 301 4th Street, SW., Washington, DC 20547.

SUPPLEMENTARY INFORMATION: Pursuant to the Bureau's authorizing legislation, programs must maintain a non-political character and should be balanced and representative of the diversity of American political, social, and cultural life. "Diversity" should be interpreted in the broadest sense and encompass differences including but not limited to race, gender, religion, geographic location, socio-economic status, and physical challenges. Applicants are strongly encouraged to adhere to the advancement of this principle.

Overview

Background

Several African governments have adopted policies which, in some cases, have promoted development of new, independent radio stations, and in other cases have sparked interest in commercializing state-run radio services. The democratic transition in Mali brought greater press freedoms, and today some nineteen independent radio stations are on the air. Tanzania and Niger recently began issuing broadcasting licenses. In Niger, two private radio stations are on the air and more than a dozen prospective broadcasters have received licenses. While these station owners and managers are enthusiastic and devoted, most have little or no management experience and many of their staff are untrained. High operating costs are a

constant threat to their survival. In countries such as Zimbabwe, Zambia and Malawi, governments are looking to commercialize their state-run radios to boost revenues and reduce reliance on state funding. Radio managers in these and other countries could benefit from a project offering strategies to enhance the viability and overall management of their stations.

Program Overview

The Office of Citizen Exchanges (E/P) proposes development of two projects for African participants to promote development of business management skills applicable to radio broadcasting. One project will be designed for participants in selected anglophone African countries. The second project will target selected francophone countries. Each two-way exchange should include activities for 9-12 participants in the United States and opportunities for American specialists to share their expertise during in-country activities in Africa. While the projects should introduce participants to a variety of radio broadcasting management practices, the programs should concentrate on activities and site visits appropriate to the technology and infrastructure available in Africa. The projects should be designed to accommodate participants new to broadcasting management, and sufficiently flexible to assist independent stations as well as state-run services considering commercializing or enhancing overall management. Participants should study station management practices, business planning strategies and marketing concepts. They also should receive an overview of professional journalism standards which managers must oversee and identify strategies to promote staff development.

These two-way exchange projects also should create new relationships, opening channels of communication between U.S. and African broadcasters. These ties ideally should assist continued improvement of station management practices and enhance the viability of independent radio broadcasting in Africa. The projects should begin in fall 1995.

Project Objectives

Each two-way exchange project should be designed to:

- Introduce participants to fundamental business management skills applicable to station management, including financial planning, cash management and staff development;
- Analyze income resources for radio stations, including advertisements,

- and examine strategies for surviving the initial stages of launching a new broadcasting service;
- Examine marketing strategies aimed at attracting advertisers and, where appropriate, study the interrelationship among programming content, objective news reporting and maintaining advertisers as clients;
- Develop strategies for implementing improved station management practices;
- Examine media-government relations and demonstrate how the independent reporting of political and economic developments helps shape government policy and public opinion;
- Provide an overview of journalistic ethics and the standards of professional journalism; and
- Establish linkages between African station owners and managers, and their U.S. counterparts, providing a resource for continued professional development.

Participants

The participants will be owners and managers of radio stations in selected African countries. The anglophone project should be designed for participants from Malawi, Tanzania, Zambia and Zimbabwe. All participants will have strong English language skills. The francophone project should be designed for participants from Mali, Niger, Senegal and Burkina Faso. For this project, two U.S. State Department interpreters and one escort officer will be available for U.S.-based activities. For the program phases in Africa, the grantee institution will select the American presenters in consultation with USIA. Presenters conducting activities in francophone Africa should be French-fluent. The U.S. Phase of each project should be designed for 9-12 participants. USIS personnel in the participating countries will select the participants, although recommendations from the grantee institution are welcome.

USIS offices will facilitate the issuance of visas for the African participants and can help with the distribution of program-related materials in participating countries.

Programmatic Considerations

USIA will give careful consideration to proposals which demonstrate:

- (1) In-depth, substantive knowledge of the strategies and practices involved in managing a broadcasting operation as a successful business enterprise;
- (2) First-hand connections with a variety of American radio operations, as well as public and private sector

organizations responsible for promoting journalistic professionalism and successful business management;

(3) The capacity to organize and manage international exchange programs, including the handling of pre-departure arrangements, orientation activities, monitoring and problem-solving involved in such programs.

USIA is especially interested in multi-phase programs in which the phases build on one another and lay the groundwork for new and long-term relationships between American and African professionals. Proposals which are overly ambitious and those which are very general in nature will not be competitive. The Office of Citizen Exchanges does not award grants to support projects whose focus is limited to technical matters, or to support scholarly research projects, development of publications for dissemination in the United States, individual student exchanges, film festivals or exhibits. The Office of Citizen Exchanges does not provide scholarships or support for long-term (one semester or more) academic studies. Competitions sponsored by other Bureau offices also are announced in the **Federal Register** and may have different application requirements as well as different objectives.

Program Suggestions

Each project should include at least one phase for African participants in the United States and at least one phase for American specialists in Africa. Programming elements might include in-country workshops or seminars led by American experts, specialized on-site consultancies developed for radio station owners in Africa, a study tour in the United States for selected African participants, and U.S.-based professional attachments for African broadcasters. A planning visit overseas by the American organizer also could be considered if crucial to successful development and implementation of the program.

The project should include formats which maximize interaction between the participants and the program presenters. Participants should observe the full range of business management and financial planning activities on the part of radio station owners and managers. They might also observe the interaction of station owners with public and private sector organizations involved in formulating, implementing and evaluating policies that affect U.S. broadcasting, such as professional associations, advertising agencies, trade unions, government agencies, and community groups. Participants also

might visit university-based radio stations to observe training programs and study the role of such stations in the broadcasting industry. The program design should provide adequate time for participants to meet individually with American professionals who have similar interests and specializations. While not required, the presenters' familiarity with radio broadcasting in the participating countries is desirable.

Program Responsibilities

The grantee institution's responsibilities include: Selecting presenters, themes and topics for discussion; organizing a coherent progression of activities; providing any support materials; providing all travel arrangements, lodging and other logistical arrangements for the visiting African participants and the U.S. presenters who travel to Africa; and overseeing the project on a daily basis to achieve maximum program effectiveness. The grantee institution is responsible for coordinating plans and project implementation with E/P, USIS officers in the participating countries and collaborating African institutions.

At the start of each phase, the grantee institution will conduct an orientation session and, at the conclusion, conduct participant evaluations. The institution will submit a report at the conclusion of each program phase, including a final program report summarizing the entire project and resulting organizational links. The institution must also submit a final financial report. To prepare the participants for their U.S. experience, E/P encourages the grantee organization to forward a set of preliminary materials which might include an introduction to the U.S. system of government, American notions of free speech and freedom of the press, the practices of U.S. broadcasters and other background information about the project. E/P will ask the participants to prepare brief outlines describing their own particular interests in these areas. The grantee institution should brief the American presenters on the participants' backgrounds, interests and concerns.

Other Program Considerations

Consultation with USIS officers in the participating countries in the development of the project proposal is encouraged. Letters of commitment from participating U.S. and African institutions and individuals would enhance a proposal.

USIA also encourages the development of specialized written materials to enhance this professional development program. USIA is interested in organizations' ideas on

how to "reuse" specialized materials by providing them to universities, libraries or other institutions for use by a larger audience. If not already available, glossaries of specialized terms might be developed. However, please note that, according to current USIA regulations, materials developed with USIA funds may not be distributed in the United States.

The grantee institution should maximize cost-sharing in all elements of the project and seek to stimulate U.S. private sector support, including from foundations and corporations.

All participants will be covered under the terms of a USIA-sponsored health insurance policy. The premium is paid by USIA directly to the insurance company.

Funding

Competition for USIA funding support is keen. Selection of a grantee institution is based on the substantive nature of the program proposal; the applicant's professional capability to carry the program through to a successful conclusion; and cost effectiveness, including in-kind contributions and the ability to keep administrative costs at a minimum. USIA will consider funding up to approximately \$145,000 for the francophone project, and up to approximately \$135,000 for the anglophone project, but grants awarded to eligible organizations with less than four years of experience in conducting international exchange programs will be limited to \$60,000. Grant applicants may submit a proposal to manage both the francophone and anglophone projects, or may submit a proposal to develop only one of these programs. If submitting a proposal for both projects, the applicant should be careful to avoid duplication of costs.

Applicants must submit a comprehensive line item budget for the entire program based on the specific guidance in the Solicitation Package. Applicants must provide a summary budget as well as a break-down reflecting both the administrative budget and the program budget. For further clarification, applicants may provide optional, separate sub-budgets for each program phase or activity in order to facilitate USIA decisions on funding. USIA will consider funding the following costs:

1. International and domestic air fares; visas; transit costs (e.g., airport fees); ground transportation costs.
2. Per diem: For foreign participants during activities in the United States, organizations have the option of using a flat rate of \$140/day or the published

Federal Travel Regulations (FTR) per diem rates for individual American cities.

Note: U.S. institutional staff must use the published FTR per diem rates, not the fault rate. For activities overseas, standard Federal Travel Regulations per diem rates must be used.

3. **Escort-interpreters:** Interpretation for U.S.-based programs (if required) is provided by the State Department's Language Services Division. Typically, delegations ranging from 8-12 participants require two simultaneous interpreters and one escort officer. Grant proposal budgets should contain a flat \$140/day per diem rate for each State Department escort/interpreter, as well as home-program-home air fare of \$400 per interpreter and any U.S. travel expenses during the program itself. Salary expenses are covered centrally and are not part of the applicant's budget proposal. USIA grants do not pay for foreign interpreters to accompany delegations during travel to or from their home country. Interpreters are not available for U.S.-based internship activities.

4. **Book and cultural allowances:** Participants are entitled to a one-time book allowance of \$50 plus a cultural allowance of \$150 per person during programs taking place in the United States. U.S. staff do not receive these benefits. Escort interpreters are reimbursed for actual cultural expenses up to \$150.00.

5. **Consultants:** Consultants may be used to provide specialized expertise or to make presentations. Honoraria generally should not exceed \$250/day. Subcontracting organizations may also be used, in which case the written contract(s) should be included in the proposal.

6. **Materials development:** Proposals may contain costs to purchase, develop and translate materials for participants. USIA reserves the rights to these materials for future use.

7. **Room rentals,** which generally should not exceed \$250/day.

8. **One working meal per project,** for which per capita costs may not exceed \$5-\$8 for a lunch or \$14-\$20 for a dinner. The number of invited guests may not exceed the number of participants by more than a factor of two to one.

9. **Return travel allowance:** \$70 for each participant which is to be used for incidental expenditures incurred during international travel.

10. **Other costs necessary for the effective administration of the program,** including salaries for grant organization employees, benefits, and other direct

and indirect costs per detailed instructions in the application package.

E/P encourages cost-sharing, which may be in the form of allowable direct or indirect costs. E/P would be especially interested in proposals which demonstrate a program vision which goes well beyond that which can be supported by the requested USIA grant and which would try to use a USIA grant to leverage additional funding from other sources to support elements of the broader program plan.

Please refer to the Solicitation Package for complete budget guidelines and formatting instructions.

Review Process

USIA will acknowledge receipt of all proposals and will review them for technical eligibility. Proposals will be deemed ineligible if they do not fully adhere to the guidelines stated herein and in the Solicitation Package. Eligible proposals will be forwarded to panels of USIA officers for advisory review. All eligible proposals will be reviewed by the Agency contracts office, as well as the USIA Office of African Affairs and USIA posts overseas, where appropriate. Proposals may also be reviewed by the Office of the General Counsel or by other Agency elements. Funding decisions are at the discretion of the USIA Associate Director for Educational and Cultural Affairs. Final technical authority for grant awards resides with the USIA grants officer.

Review Criteria

Technically eligible applications will be competitively reviewed according to the criteria stated below. These criteria are not rank ordered and all carry equal weight in the proposal evaluation:

1. **Institutional Reputation and Ability:** Applicant institutions should demonstrate their potential for excellence in program design and implementation and/or provide documentation of successful programs. If an applicant is a previous USIA grant recipient, responsible fiscal management and full compliance with all reporting requirements for past Agency grants as determined by USIA's Office of Contracts will be considered. Relevant substantive evaluations of previous projects may also be considered in this assessment.

2. **Project Personnel:** The thematic and logistical expertise of project personnel should be relevant to the proposed program. Resumes or C.V.s should be summaries which are relevant to the specific proposal and no longer than two pages each.

3. **Program Planning:** A detailed agenda and relevant work plan should

demonstrate substantive rigor and logistical capacity.

4. **Thematic Expertise:** Proposals should demonstrate the organization's expertise in the subject area which promises an effective sharing of information.

5. **Support of Diversity:** Proposals should demonstrate the recipient's commitment to promoting the awareness and understanding of diversity.

6. **Cross-Cultural Sensitivity and Area Expertise:** Evidence should be provided of sensitivity to historical, linguistic, religious, and other cross-cultural factors, as well as relevant knowledge of the target geographic area/country.

7. **Ability to Achieve Program Objectives:** Objectives should be realistic and feasible. The proposal should clearly demonstrate how the grantee institution will meet program objectives.

8. **Multiplier Effect:** Proposed programs should strengthen long-term mutual understanding and contribute to maximum sharing of information and establishment of long-term institutional and individual ties.

9. **Cost-Effectiveness:** Overhead and direct administrative costs to USIA should be kept as low as possible. All other items proposed for USIA funding should be necessary and appropriate to achieve the program's objectives.

10. **Cost-Sharing:** Proposals should maximize cost-sharing through other private sector support as well as direct funding contributions and/or in-kind support from the prospective grantee institution and its partners.

11. **Follow-on Activities:** Proposals should provide a plan for continued exchange activity (without USIA support) which ensures that USIA-supported programs are not isolated events.

12. **Project Evaluation:** Proposals should include a plan to evaluate the activity's success, both as the activities unfold and at the end of the program. USIA recommends that the proposal include a draft survey questionnaire or other technique plus description of a methodology to use to link outcomes to original project objectives. Grantees will be expected to submit intermediate reports after each project component is concluded or quarterly, whichever is less frequent.

Notice

The terms and conditions published in this RFP are binding and may not be modified by any USIA representative. Explanatory information provided by the Agency that contradicts published language will not be binding. Issuance

of the RFP does not constitute an award commitment on the part of the Government. The needs of the program may require the award to be reduced, revised, or increased. Final awards cannot be made until funds have been appropriated by Congress, allocated and committed through internal USIA procedures.

Notification

All applicants will be notified of the results of the review process on or about August 7, 1995. Awards made will be subject to periodic reporting and evaluation requirements.

Dated: March 8, 1995.

Dell Pendergrast,

Deputy Associate Director, Educational and Cultural Affairs.

[FR Doc. 95-6254 Filed 3-15-95; 8:45 am]

BILLING CODE 8230-01-M

OFFICE OF THE UNITED STATES TRADE REPRESENTATIVE

Request for Comments Concerning GATS Basic Telecommunications Negotiations

AGENCY: Office of the United States Trade Representative.

ACTION: Request for comments concerning commitments to be sought in negotiations on basic telecommunications services at the World Trade Organization.

SUMMARY: The Office of the U.S. Trade Representative (USTR) is soliciting public comment on the requests to be made to U.S. negotiating partners in the Negotiating Group on Basic Telecommunications of the General Agreement on Trade in Services (GATS). The GATS is one of the Uruguay Round agreements administered by the World Trade Organization. Interested persons are invited to submit their comments on market-opening commitments that should be sought in the basic telecommunications sector by April 15, 1995.

FOR FURTHER INFORMATION CONTACT: William Corbett, Office of Services, Investment and Intellectual Property, Office of the United States Trade Representative, at (202) 395-4510 or Laura B. Sherman, Office of the General

Counsel, Office of the United States Trade Representative, at (202) 395-3150.

SUPPLEMENTARY INFORMATION: The Negotiating Group on Basic Telecommunications (NGBT) was created in April 1994 by the Marrakesh Ministerial Decision. The Decision states that "negotiations shall be entered into on a voluntary basis with a view to the progressive liberalization of trade in telecommunications transport networks and services within the framework of the General Agreement on Trade in Services" (GATS). The NGBT is responsible for holding sectoral negotiations on basic telecommunications services; it has a deadline for completing talks by April 30, 1996.

The United States is in the process of preparing requests for market-opening commitments from other countries participating in the NGBT, a list of which is attached. These requests must be submitted by the end of April 1995.

The United States objective in the negotiations is to obtain levels of openness in the telecom markets of other participants equivalent to the level in the United States. Interested persons are invited to submit their comments on market-opening commitments that the United States should request from participating countries. Such commitments may include wire or wireless communications, regulatory schemes, interconnection issues, foreign ownership restrictions, and competition safeguards, among other things.

Comments should be filed no later than April 15, 1995. Comments must be in English and provided in twenty copies to Mr. William Corbett, Office of Services, Investment and Intellectual Property, Office of the United States Trade Representative, 600 17th Street, Washington, D.C. 20506.

Frederick L. Montgomery,
Chairman, Trade Policy Staff Committee.

Countries Involved in the NGBT

Argentina, Australia, Canada, Chile, Cuba, Cyprus, Dominican Republic, France, Germany, Denmark, United Kingdom, Italy, Ireland, Sweden, Austria, Finland, Spain, Greece, Portugal, Netherlands, Luxembourg, Belgium, Egypt, Hong Kong, Hungary, India, Japan, Mauritius, Korea, Mexico, Morocco, New Zealand, Norway, Slovak

Republic, Switzerland, Tunisia, Turkey, United States, Brazil, Brunei, China, Chinese Taipei, Colombia, Costa Rica, Czech Republic, Ecuador, El Salvador, Guatemala, Honduras, Iceland, Indonesia, Israel, Jamaica, Madagascar, Malaysia, Mauritius, Nicaragua, Pakistan, Panama, Philippines, Poland, Romania, Russian Federation, Singapore, Slovenia, South Africa, Thailand, Trinidad & Tobago, Uruguay, Venezuela.

[FR Doc. 95-6473 Filed 3-15-95; 8:45 am]

BILLING CODE 3190-01-M

Defense Policy Advisory Committee for Trade

AGENCY: Office of the United States Trade Representative.

ACTION: Notice of closed meeting. The March 29, 1995 meeting of the Defense Policy Advisory Committee for Trade will be closed to the public.

SUMMARY: The meeting will include a review and discussion of current issues which influence U.S. trade policy. Pursuant to Section 2155(f)(2) of Title 19 of the United States Code, I have determined that this meeting will be concerned with matters the disclosure of which would seriously compromise the development by the United States Government of trade policy, priorities, negotiating objectives or bargaining positions with respect to any trade agreements, the operation of any trade agreement and other matters arising in connection with the development, implementation and administration of the trade policy of the United States.

DATES: The meeting is scheduled for March 29, 1995, unless otherwise notified.

ADDRESSES: The meeting will be held at the Pentagon, Arlington, Virginia, unless otherwise notified.

FOR FURTHER INFORMATION CONTACT: Clayton Parker, Director of Intergovernmental Affairs, Office of the United States Trade Representative, Executive Office of the President, (202) 395-6120.

Michael Kantor,

United States Trade Representative.

[FR Doc. 95-6472 Filed 3-15-95; 8:45 am]

BILLING CODE 3190-01-M